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THE THEATRE GOERS' GUIDE.

List of West End and District Theatres open, with address, 'phone number, current attraction, and time of starting the performance.

ADELPHI (Strand).—"The Boy," 7.45. Wed., Sat., 2. Gerr. 2645.

AMBASSADORS (West-street).—"Too Much Money," 2.30; Wed., Thurs., Sat., 8. Reg. 2890.

BORO' (Stratford, E).—"For England, Home and Beauty," 7.30; Wed., Sat., 2.30. East 897.

COMEDY (Panton-st.).—"The Knife," 8; Mons, Fri., Sat., 2.30. Gerr. 3726.

COURT (Sloane-sq.).—The Irish Players. 7.30. Wed., Thurs. Sat., 2.30. Gerr. 848.

CRITERION (Piccadilly-circus). — "A Little Bit of Fluff," 8; Wed., Thurs., Sat., 2.30. Reg. 3365 and Gerr. 3844.

DALY'S (Leicester-sq.).—"Maid of the Mountains," 7.45; Tues., Sat., 2. Gerr. 202.

DUKE OF YORK'S (St. Martin's-lane).—"The Thirteenth Chair," 8.20. Wed., Thurs., Sat., 2.30. Gerr. 314.

GAIETY (Strand).—"The Beauty Spot," 7.45; Wed., Sat., 2.15. Gerr. 2780.

GARRICK (Charing Cross-rd.).—"By Pigeon Post," 2.30 and 8. Gerr. 9513.

GLOBE (Shaftesbury-avenue).—"Love in a Cottage," 7.45; Wed., Sat., 2.15. Gerr. 8722.

HAYMARKET (Haymarket, S.W. 1).—"General Post," 2.30; Mon., Wed., Thurs., Sat., 8. Gerr. 6030.

HIS MAJESTY'S (Haymarket, S.W. 1).—"Chu Chin Chow," 2.15; Wed., Thurs., Sat., 2.15. Gerr. 1777.

KINGSWAY (Gt. Queen-street).—"When Knights Were Bold," 2.30; Wed., Sat., 7. Gerr. 4032.

LYCEUM (Wellington-street).—"Seven Days' Leave," 2.30 and 7. Gerr. 7617-8.

LYRIC (Shaftesbury-av.).—"Romance," 8. Wed., Sat., 2.15. Gerr. 3687.

NEW (St. Martin's-lane).—Monica's "Blue Boy," and "Belinda," 7.45; Thurs., Sat., 2.30. Reg. 4466.

OXFORD (Oxford-street).—"The Better 'Ole," 2.30 and 7.30. Gerr. 3534.

PALACE (Shaftesbury-avenue). — "Pamela," 7.45; Wed., Sat., 2.30. Gerr. 6834.

PLAYHOUSE (Charing Cross).—"The Naughty Wife," 8. Thurs., Sat., 2.30. Gerr. 3970.

PRINCE OF WALES' (Piccadilly Circus).—"Flora," 7.30; Wed., Thurs., Sat., 2. Gerr. 7482.

PRINCES (Shaftesbury-avenue).—"Yes, Uncle," 7.45; Wed., Sat., 2. Gerr. 7482.

ROYALTY (Dean-st.). — "The Prime Minister," 2.30; Thurs., Sat., 7.30. Gerr. 3855.

ST. MARTIN'S (West-st., Shaftesbury-av.).—"Sleeping Partners," 8.30; Thurs., Sat., 2.30. Gerr. 1243.

SAVOY (Savoy-court, W.C.).—"Nothing but the Truth," 8; Wed., Thurs., Sat., 2.30. Gerr. 3366.

SHAFTESBURY (Shaftesbury-av.). — "Arlette," 7.45; Wed., Sat., 2.

STRAND (Strand, W.C.).—"Betty at Bay," 7.45; Wed., Thurs., Sat., 2.30. Gerr. 3830.

VAUDEVILLE (Strand). — "Cheep," 7.45; Tues., Thurs. Sat., 2.15. Gerr. 3815

WYNDHAM'S (Charing Cross-road).—"Dear Brutus," Wed., Thurs., Fri., Sat., 8. Tues., Wed., Thurs. Sat., 2.30. Reg. 3028.

VARIETY THEATRES.

ALHAMBRA (Leicester-square).—"The Bing Boys on Broadway," 7.40; Wed., Thurs., Sat., 2. Gerr. 5064.

COLISEUM (Charing Cross). — Ethel Levey, Weedon Grossmith, George Graves, W. H. Squire, Lily Fairney, Marie Novello, &c., 2.30 and 7.45. Gerr. 7541.

EMPIRE (Leicester-sq.).—"The Lilac Domino," 7.45; Mon., Wed., Sat., 2.15. Gerr. 3527.

HIPPODROME (Leicester-square). — "Box o' Tricks," 2.30 and 8.15. Gerr. 650.

LONDON PAVILION (Piccadilly-circus). —Marie Lloyd, Violet Loraine, Harry Tate, Bransby Williams, 8; Sat., 2.15. Gerr. 3886.

PALLADIUM (Argyll-street, W.). — Wilkie Bard, Billy Merson, Neil Kenyon, Alfred Lester, Hetty King, Jack Pleasants, 2.30, 6, and 8.20. Gerr. 1004.

VICTORIA PALACE (Victoria Station, S.W.).—Beatie and Babs, Whit Cunliffe, Malcolm Scott, Pinky Dunn, 6 and 8.20. Vic. 5282.

FIRST NIGHTS OF THE WEEK.

"THE KNIFE."

Play, in a Prelude and Three Acts, by Eugene Walter, Produced at the Comedy Theatre on Wednesday, April 10.

Dr. Robert Manning ..C. Aubrey Smith
William Meredith .....Farren Soutar
Wm. Scott, Junr. ....Stephen T. Ewart
Ellis ..... Norman Page
James Bristol ..... Sam Livesey
Edward ..... J. Graham Pockett
Kate Tarleton ..... Kyrle Bellew
Dr. Louise Meredith ..... Helen Haye
Mammy ..... Barbara Gott
Stella Hill ..... Muriel Barnby
Nurse ..... Marguerite Cellier

It is a curious fact that at a time like the present, when there is a widespread revival of serious interest in the spirit world, the two "thrillers" to be seen at the West End theatres to-day, "The 13th Chair" and now "The Knife," should both preach the danger of superficial meddling with the occult; but whereas in the first-named play it is the medium who is exposed to the audience as a humbug, in Mr. Eugene Walter's "warning," as he calls it, it is on the risk to the superstitious that the play is built.

Mr. Walter has set out to play on the emotions of his audience, and has succeeded particularly well, but though he titillates the excitable nerves he never stirs the depths. Even at the most tingling moments—and there are many such—the feeling that one is witnessing a well-worked-up play is never absent. However, in a play of this kind a certain crudeness can hardly be considered a disadvantage, and does not detract from the effectiveness of the warning to the ignorant or the unthinking.

A young and beautiful girl, Kate Tarleton, has been brought up in Virginia, U.S.A., chiefly by her old black Mammy, by whom she has been imbued with the superstition of the negro. Kate, lovely, confiding Kate, is just engaged to be married to Dr. "Bob" Manning, who has already won fame (and the particular attention of the New York District Attorney) through some wonderful results from the vivisection of living animals. Fresh from Dr. Bob's parting embrace, Kate hurries to Mammy to hear her fortune told from the leaves in the teacup. Stupid, faithful Mammy tells her of a "great black cloud" that overshadows her future, and Kate, frightened and curious, flies to an address in New York to interview "second-sight Jimmy" without informing her friends. The girl never returns, but after a couple of days is traced by a legal friend of Dr. Bob's, William Meredith, to a house well known to the police, who are kept out of the affair. Here we have a scene with excitement running very high, Meredith and his assistant, Ellis, forcing their way silently into the house at night, creeping stealthily up the stairs to enter a door on the landing from which come muffled screams and the sound of blows, the entrance of distracted Dr. Bob and a woman doctor, Meredith's sister, Kate stumbling down the staircase with a velvet cloak wrapped hastily round her bare limbs, stupified to complete forgetfulness by drugs and shock. Finally the announcement by the woman doctor that "Kate has suffered as much as any good woman can suffer," and Dr. Bob's revenge—experiment on the human brutes, the man and the woman who have brought her to this pass. The woman dies but the man recovers, and in gratitude for his life "second-sight Jimmy" is prepared to swear that he underwent the experiment voluntarily. The intervention of William Scott, the District Attorney's son, and the disclosure of the truth owing to Kate (now completely recovered and remembering nothing) finding herself suddenly face to face with the man-brute, make matters look very grave for Dr. Bob; but Scott is human, and Kate's hideous story, told falteringly, pitifully, as memory returns to her, brings him to sympathy and understanding, and Kate is left to the tender comfort of her friends and Dr. Bob.

The play lends itself to robust, straightforward acting, and is excellently cast. Mr. C. Aubrey Smith gets every ounce of effect out of the part of Dr. Bob, forceful alike in his love, his rage, and his despair. Work of the best is done by Mr. Farren Soutar as William Meredith, and by Mr. Norman Page as his assistant, Ellis, another of Mr. Page's clever little studies of small parts. Mr. Stephen T. Ewart's sympathetic voice and restrained methods make him exactly the right man for Scott. Miss Kyrle Bellew put some affecting acting into her tragic scene, and in her comedy there were welcome signs that she is learning to drop the affectation that has often marred her performances. Miss Helen Haye as the lady doctor, Mr. Sam Livesey as James Bristol play exceedingly well, and Miss Barbara Gott as the old Mammy makes the most of a small part.

"The Knife" was very well received, and Mr. Bernard Hishin expressed his pleasure and satisfaction at the approval of the audience.

As an outcome of the resolution passed last year by the Shakespeare Association the Commissioner of Education of the United States Government has recommended to every school in the United States the observance of April 23 as Shakespeare Day.

Queen Alexandra, accompanied by the Princess Royal and Princess Maud, was present at a matinée in aid of the War Memorial Actors' Church Union Hostel Fund, which was given at Wyndham's Theatre on Friday afternoon.

"BETTY AT BAY."

Play, in Four Acts, by Jessie Porter, Produced at the Strand Theatre, Tuesday, April 9.

Betty ..... Christine Silver
Adams ..... Roy Lennol
Geoffrey ..... Teddy Hayward
Jimmy ..... Hugo Charpentier
Rabs ..... Elaine Bisley
Lucy ..... Frances Davis
Lady Muriel Naylor .....Evelyn Hope
Michael Hylton ..... Arthur Whitby
Mrs. Devlin ..... Miss Fortescue
Dick Fellowes ..... Bric Cowley
Styles ..... Kathleen Sinclair
Sir Charles Fellowes, Bart. J. H. Barnes
Brooke ..... Cecilia Lee

A story of sweet artlessness that emerged triumphant from a severe struggle with obstinacy and disappointment has been told with some skill, a large amount of sentimentality, and with occasional welcome touches of humour by Miss Jessie Porter in "Betty at Bay." Unfortunately, the sentimentality and the humour have been unevenly distributed; the heroine bears, practically unaided, the heavy weight of the first, and leaves the second to an amiable solicitor and a couple of women of different types who indulge in smart conversations.

[Photo Bassano.
MISS CHRISTINE SILVER.

The name of pretty simplicity is Betty, and we know nothing about her except that she often played with the children, preferably the lonely ones, in Kensington Gardens, and that they called her "little mother." She made friends with a nice, young wounded soldier, but when she began to "mother" him, he found that his affection was not quite filial, so he married Betty on trust, and after a few ecstatic days he went back to France and sent his child-wife down to his own home in the country as a nice surprise for father. But Betty's father-in-law, Sir Charles Fellowes, objected to surprises being sprung on him, especially when they took feminine form, for he was a bit of a misogynist was Sir Charles, and he had planned that his son should relieve his mortgaged estate by marrying an heiress of the sporting, no-nonsense-about-her kind. Betty arrived charmingly gowned, her too affectionate little heart palpitating with eagerness to "mother" everybody, especially Sir Charles. In spite of the rebuffs she encountered, Betty resolved to brave the situation out, but the old man's heart did not soften. The news of Dick's death hardened him still more against the girl, especially when he found, in a well-handled scene, that there was no prospect of an heir. It was not until Betty, told to go, lost her meekness, and, turning on him in a fury, showed him in a flaming speech his selfishness and the grief of her own renunciation, that Sir Charles's antagonism died. There remained the discovery that Betty was rich and well-born, neither of which facts she had considered worth mentioning, and the return of Dick (entirely unexpected except by the audience) to his happy little home.

Miss Christine Silver played Betty in a flutteringly engaging way that suited the part, and brought her much applause. Her pathos was good, and she rose well to the opportunity for display of feeling in the third act. There was some excellent acting from Mr. J. H. Barnes as Sir Charles, admirable in his testiness and his disappointment, and equally sound and reserved in his ultimate subjugated mood. Thoroughly good, too, was the genial solicitor of Mr. Arthur Whitby; and Miss Fortescue gave a clever and humorous study of a silly society woman, engrossed in a world of small vanities. A capital foil to the Lady Devlin of Miss Fortescue was the "horsey" Lady Muriel Naylor of Miss Evelyn Hope, played charmingly. As a small page boy Master Roy Lennol also did very well.

The play was received with abundant favour, and the authoress was called and made a short speech of thanks.

Sir James Barrie has given the Dumfries Burns Club £400 to purchase relics of the poet.

"TOO MUCH MONEY."

A Farce, in Three Acts, by Israel Zangwill, Produced at the Ambassadors Theatre on Tuesday, April 9.

Thomas Broadley .....Marsh Allen
Sir Robert McCorbet, Bt...M. R. Morand
Grandison Tiptree .....Ernest Hendrie
Sergeant Quirzet .....Henry Millar
Bewlson .....Stephen Wentworth
Thisbe Leech .....Letitice Fairfax
Lilian Roseleaf ....Hilda Bruce Potter
Mrs. Crow .....Mary Brough
Annabel Broadley ....Lillah McCarthy

Mr. Israel Zangwill is one of those dramatists who are too intellectual to write a really satisfactory farce. There are many like him. Mr. Bernard Shaw, for instance, is never more amusing than when he is in dead earnest, and never more depressing than when he is making his characters sit down on butter. And perhaps the final test of a farce writer is whether he can make you laugh at the world-famous butter "stunt." In "Too Much Money" Mr. Zangwill gives us the Futurist picture placed on the easel upside down. He gives us the uproarious police gang, arresting on sight. He gives us the excited speechifier, inadvertently bringing down his hand to emphasise some point on a hot iron. But he has not prepared the way by reducing his audience to the state of mental collapsibility necessary for a thorough appreciation of these incidents. One feels, in fact, that he himself is not particularly intrigued by them, that he only puts them in because they are the sort of thing put in by the sort of writers who write the sort of thing he is writing. In the wildest flights of tomfoolery, in the most extravagant moments of turmoil and pandemonium, he cannot quite lose sight of the world as it really is. For convincing evidence of this you have only to examine the composition of the heroine, Annabel Broadley, whose character is the pivot on which the three acts of topsy-turvydom revolve.

For the purposes of farce no more unfortunate character could have been selected. Annabel Broadley is a young woman whose peculiarity it is that she cannot help taking the world artificially. In the first act we are shown how she acts under the influence of unlimited wealth. She goes in for "art and all that," makes a religion of Futurism, abases herself before the ridiculous pictures which she purchases, one every week, at two thousand guineas a time, greets her friends with such affected expressions as "My life-enhancing Thisbe!" and refuses to have anything to do with her husband. Her husband in consequence decides to see whether poverty will restore her to sanity, and pretends that he has been ruined, the first act concluding with the ruthless stripping of the exquisite drawing-room by heavy-footed bailiff's men, Annabel wailing and gnashing on the floor. In the second act we see her in a garret in Poplar. Just as she once believed the soul of things to be found in Futurism, she now believes it to rest in poverty, and nothing will satisfy her but the most squalid conditions. She talks as much nonsense about "the people" as she ever did about "art." But she was never interested in either. All she ever cared about was her own soulfulness. In the third act she has become a successful financier, and can think of nothing but options and contangos and irrigation schemes. Up to the very end—and Mr. Zangwill does well to avoid any suggestion of sentiment such as most authors would have been unable to resist—she regards her husband as she regards everyone else with whom she comes into contact—as a mere puppet; all of which would be an admirable basis for a comedy. But in a farce this central and directing attitude defeats its own end, inasmuch as the world of farce is of necessity inhabited by puppets. In such a milieu, therefore, Annabel Broadley loses her point. Adopting an artificial attitude towards people who are essentially artificial, she becomes quite a sensible person—the only sensible person in the play. It is people like her husband who, taking the other characters seriously, come out most comically. Annabel Broadley's artificial outlook brought into contrast with realistic surroundings, would have provided a delightful entertainment; brought into contrast with artificial surroundings—surroundings as artificial as herself—she loses significance. That is what we mean when we declare that Mr. Zangwill cannot quite lose sight of the world as it really is. He is not able to see Annabel in terms of farce. He sees her in terms of real life; so that "Too Much Money" ultimately suffers through too much intellect.

From the acting point of view, it is Miss Lillah McCarthy's show. Annabel is a part well adapted to her particular talents; she has not been seen to better advantage for a long time past. Mr. Marsh Allen "breezes" through the part of her husband, and there are good performances from Miss Lettice Fairfax, Miss Hilda Bruce Potter, Miss Mary Brough, and Mr. Ernest Hendrie. Some of the most effective, and certainly some of the most appreciated, work is put in by Mr. M. R. Morand, as a self-made millionaire, his only fault being that he is, perhaps, for such a type of play, just a thought too natural.

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Owing to unavoidable circumstances, the British Women's Hospital Committee found it necessary to postpone their matinée at the Globe Theatre, announced for Friday afternoon last.

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Twelfth year with Ibsen's Plays.
On tour.

ACTOR'S ASSOCIATION.
In compliance with the request of certain members, an Extraordinary General Meeting will be held in the Rooms of the Association on Friday, May 3, at 11.30 a.m., to discuss the question of the Earlier Closing of the Premises.
SYDNEY PAXTON,
April 16, 1918. Hon. Sec.

ADELINA A. LEVEY,
The Famous Story Teller,
Own Recitals, Concerts and Tea Parties, to "OUR BOYS."
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MISS EDITH BLANDE.
(Mrs. Austin Brereton.)
"Out of Hell." On tour.

MISS LILIAN CHRISTINE.
"Seven Days' Leave" Co.
April 15, Pal., Gloucester. Dis. May 25.

MISS MARIE CORRI.
Good offers invited. Versatile Character Actress, Comedy or Pathos. 8, Cheltenham-place, Brighton.

MISS GRACE EDWIN.
Disengaged. Offers invited. La Chaumière, Chesham Bois-lane, Bucks.

MISS MARGARET EMDEN.
Touring the Camps.
Irene, in "A Pair of Silk Stockings."
P.a., The Laurels, Hatch End, Middlesex.

MISS HARRIET FAWN.
This week, Theatre Royal, Wolverhampton.
Next week, Palace, Bordesley.
"Strawberries and Cream" Co.

MISS MARY GRIFFITHS
(Mrs. Arthur Lyle), disengaged. Comedy, Character, Grande Dames. Address, 55, Queen Charlotte-street, Queen-square, Bristol.

MISS CLAUDIA GUILLOT.
Disengaged.
Address, 5, Loraine-mansions, Holloway.

MRS. WALTER HOWARD.
(Miss Agnes Chesson.) Not working.
99, Airedale-avenue, Chiswick, W. 4.

MISS ESTHER McPHERSON.
Susan, in Mr. Horace Hodge's "Grumpy" Co. This, Playhouse, Liverpool.

MISS PEGGY MORTIMER.
Julie, in "The Girl from Ciro's."
This, Wimbledon T. Next, H.M., Dundee.

MISS GERTRUDE STERROLL.
Disengaged.
4, Parkside-gardens, Wimbledon Common, S.W. 19.

MISS VIOLET VALERIE.
Dansense and Child Part "Bubbly"
Co. This, Hippo., Birkenhead. Next, Hippo., Northampton.

MISS LILIAN WARDE,
Frau Quixano, in "The Melting Pot." Palace Theatre, Watford.

MR. ALFRED D. ADAMS will shortly be at liberty for Lead and Management. This, Junction T., Manchester. Next, T.R., Stratford.

MR. CYRIL AUSTEN-LEE.
Sir Reginald Belsize, "Marriage of Kitty."
Scarbro', Next week, O.H., Harrogate.

MR. CHARLES B. BEDELLS.
Concluded at the Queen's Theatre.
At Liberty, 42, Swinforde-street, Argyle-square, W.C. 1.

MR. TOM BLACKLOCK,
Disengaged.
Coliseum, Glasgow.

MR. CHARLES BOULT.
Disengaged. Resident Management from Oct. 1. 80, Spenser-avenue, Rock Ferry, Cheshire.

MR. H. T. BRICKWELL.
Managing Director,
Canterbury Theatre of Varieties, S.E.

MR. W. H. CAVENDISH.
L. Com. Char., Aris. Old Men. Legitimate. Town. Dis. Putney Heath, S.W.

MR. CHARLES D. CLEVELAND
Principal Comedian.
Disengaged.
12, Windsor-road, Holloway, N. 7.

MR. HAROLD GREAVES.
At Liberty for 1 or 2 "special" weeks. 13, Richmond-av., Aylestone Pk., Leicester.

MR. FRED GROVE.
Martin Harvey's Co.
Grand, Hull. Next, O.H., Leicester.

MR. ALFRED HARDING.
"A Southern Maid" Tour. Dis. May 13. 50, Pelham-rd., Wimbledon, S.W. 19.

MR. J. COURT HARVARD.
Character, Comedy, Old Men.
Concluded with "The Joffersons."
Disengaged.
Disengaged.
O.H., Southport. Next, Actors' Association.

MR. JOHN KEATING.
On Tour.
Colonel Slaughter, in "High Jinks."
(Alfred Butt Co.)

MR. H. VAL KIMM.
Manager, "Vanity Fair." This, Hippo., Ilford. Next, Lewisham.

MR. RICHARD HENRY LACE.
"Mr. R. H. Lace's Blondello in perfect." Arrangements complete. A. A.

MR. CHARLES LAKE.
General Manager, "The Melting Pot." This week, Palace, Watford.

MR. OSWALD LINGARD.
At Liberty.
10, St. Barnabas-terrace, Leicester.

MR. & MRS. CHALMERS MACKEY.
Own Tour.
En route, or "Rostrevor," Poulton-le-Fylde.

MR. WILLIAM MATTHEWS.
Adelphi Theatre.
Re Nita Rae's plays for tour, stock, or cinemas, address,
4, Ordnance-rd., St. John's Wood, N.W.

MR. PERCY MORTIMER-EVANS. Bus. Man and Hon. War Tax Collector, Royal County T., Bedford.

MR. PERCIVAL MURRAY.
Northamptonshire Regt.
P.a., 19, Canfield-gdns., Hampstead, N.W. 6.

MR. RUSSELL NORRIE.
Concluding this week as Vincent Dampier (lead) in "Mrs. Pomeroy's Reputation."

MR. RUSSELL NORRIE invites offers for Lead (romantic or light comedy). Opera House, Buxton.

MR. F. PENNINGTON-GUSH.
Juvenile. Disengaged.
12, Lissenden Mans., Highgate-rd., N.W. 5.

MR. WILL PRIESTLEY.
At Liberty. Principal Comedy. 25, Alexandra-rd., Shipley, Bradford, Yorks.

MR. LEONARD ROBSON.
Leading Business, 15th, T.R., Barnstaple (3), and Exeter (3). Next, Exeter.

MR. GERALD SAFFERY.
Percy Hutchison's Companies.
All communications,
c/o A.A., 32, Regent-street, London, W. 1.

MR. JAMES STEVENSON.
At Liberty, Comedy Character Parts, &c. Address, 65, Manor-rd., Leyton, E. 10.

MR. STORY-GOFTON.
Disengaged.
Address, 206, High-road, Ilford.

MR. E. W. THOMAS and AGNES KNIGHT'S "Seven Days' Leave" White Co. Dis. May 27. 7, Grafton-square, Clapham Common, S.W. 4.

MR. GEORGE TRAILL.
Dis., Char. Parts or Old Men.
57, Albert-street, N.W. 1.

MR. FRANK WEATHERSBY'S AGENCY, 3, Bedford-st., W.C. 2. 581 Gerr. "Frivolous, Westrand, London."

MR. E. FENTON WINGATE.
With Mr. Fred Terry.
This, T.R., Exeter.
April 22, Hippo., Portsmouth.

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Owing to increase of business have REMOVED to
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Licensed, Drama., Variety, Pictures, Dancing. Seating Capacity, 2,500.
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COMPANIES WANTED.

MILTON BODE AND EDWARD COMPTON'S THEATRES.

WANTED, First-class Companies for COUNTY THEATRE, READING.
June 24, July 1, 29, Aug. 26, Sept. 23, 30, Oct. 7, Nov. 4, on.

OPERA HOUSE, LEICESTER.
Oct. 14, 21, Nov. 11, Feb. 3, 17, 24, March 3, 10, 17, on.

ROYALTY THEATRE, CHESTER.
June 24, July 8, 29, Aug. 19 (three nights), Sept. 2, 16, Nov. 4, on.

HUDDERSFIELD.
May 27, June 3, Aug. 26, Sept. 2, 9, 30, Oct. 21, Dec. 9, Christmas, on.
Gooli Revues, Twice Nightly.

OPERA HOUSE, NORTHAMPTON.
The Opera House is the only building in Northampton holding a Dramatic Licence.
June 17, 24, Sept. 2, 30, Oct. 7, 21, 28, Nov. 11, on.

THEATRE ROYAL, LEICESTER.
June 10, 17, 24, Aug. 5, 12, Oct. 14, 21, on.
Add., MILTON BODE, Theatre, Reading.

WANTED, First-class Company, for May 20, Chester.
MILTON BODE, County Theatre, Reading.

EDWARD COMPTON'S THEATRE.
WANTED, First-class Companies for KENNINGTON THEATRE, S.E.
Now Booking Autumn and Spring, 1919
EDWARD COMPTON. Tel., Hop. 1004.

WANTED, First-class Attractions, County Theatre, Bedford.
Vacant only July 8, 22, Aug. 19, Dec. 9.
Grand Theatre, Luton,
Nov. 18, Dec. 9, 16, 30, Jan. 6, 27.
Theatre Royal, Canterbury,
June 3, July 1, 15, 22, 29, Aug. 5, Sept. 15, 23.
No dramas or business through agents.
E. G. FALCON,
The Hotel, Glenmoriston, N.B.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.
Lessee and Manager, F. R. Littler.
WANTED, First-class Attractions only.
Vacant dates, June 3, 10, 17, July 29, Aug. Bank Holiday, Aug. 26, Sept. 9, onwards, with exceptions. Best Attractions Booked and Rebooked.
Re dates, JAY and MANN.

DALSTON THEATRE, N.E.
Lessee and Manager, J. Lanston Lee.
WANTED, big Attractions, May 6, 13, and onwards. Also big attraction only for Autumn Season.

BRIXTON THEATRE.
WANTED, First-class Attraction, May 6, 13, and onwards, with exceptions.
FREDK. MELVILLE.

NEW THEATRE, SALISBURY.
WANTED, Big Attracton for
May 27,
May 27,
May 27,
June 17, 24, Aug. 26, Oct. 14, 21, and 28, and various on.
Wire or write, ALBANY WARD, Guildhall Chambers, Weymouth.

EMPIRE THEATRE, SWINDON.
WANTED, Big Musical and Dramatic Attractions, once or twice nightly.
April 29, May 27, Aug. 5 (?), 12 (?), Sept. 30 (?), Oct. 7, 14, Nov. 4, 18 (?), 25, Dec. 2, 9, 16, 30, Jan. 6, 13, 20, 27, Feb. 3, 19, 17, 24, on, with exceptions.
ALFRED MANNERS, as above.

NEW THEATRE, OXFORD.
WANTED, High-class Attractions. Spring complete. Few autumn vacancies. Bookings: Mr. Fred Terry, Mr. Martin Harvey, Carl Rosa Opera Co., "The Boy," "The Lilac Domino," "Arlette," "Nothing But The Truth," "Thirteenth Chair," "Yes, Uncle," "Carminetta," "Dear Brutus," &c. Apply, S. C. DORRILL.

HARROGATE AND SCARBOROUGH GRAND OPERA HOUSES.
WANTED, first-class Attractions (musical preferred), May 6, 20, and onward, with exceptions.
Apply
WILLIAM PEACOCK.
Theatre,
Harrogate.

GRAND THEATRE, LLANDUDNO.
WANTED, Attractions.
Vacant dates:—
Whit week.
July 15.
Sept. 16, and on.
Apply, MANAGER.

Royalty Theatre and Opera House, Barrow-in-Furness.
Lessee and Manager, Mr. Hugh Robertson.
WANTED, Wanted, Wanted,
First-class Companies
for May 27 and various on.
Applications re dates to
HUGH ROBERTSON,
T.R., Jarrow.

PALACE PIER, BRIGHTON.
WANTED, First-class Companies
Vacant May 6, 27,
June 3, 17 and 24.
All communications to The Manager

WANTED, First-class Companies, May 6 and on. Apply, Theatre Royal, Wexford.

WANTED, Attractions for
May 6, 13, and 20.
Also June 10 and 17, 1918.
Apply to GEO. T. MINSHULL, Lyceum, Edinburgh.

WANTED Strong Attraction, April 29.
Wire, SHERWOOD & CO.,
Opera House, Wakefield.

GRAND THEATRE, RHYL.
WANTED, Special Attractions for July 1, 8, September 5 and 16.
SAMUEL THORNLEY, Manager.

Theatre Royal Stanley, Durham.
WANTED, Sound Attraction, May 13 (through obliging). Autumn dates fast filling.
MARK H. LINDON.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Attractions, DEVONSHIRE PARK THEATRE, EASTBOURNE.
June 13 (3), July 1, 8, 15, 22.
GAIETY THEATRE, HASTINGS.
May 1, (4), June 10 (3), July 8, 15, 22.
PLEASURE GARDENS T., FOLKESTONE
Dec. 2, 9, 16.
London Representative for W. W. Kelly, and Opera House, Blackpool.
H. W. ROWLAND'S AGENCY.
52, Shaftesbury-avenue, W. 1.
'Phone, Regent 1651. Wires, "Topobill, Picey, London."

ARTHUR CARLTON'S THEATRES.
WANTED, Companies.
THEATRE ROYAL, WORCESTER.
Vacant Dec. 2, Jan. 20, 27, and onwards.
THEATRE ROYAL, BATH.
Vacant Dec. 2, 9, 16, Jan. 19, 27, and onwards.
KING'S THEATRE, GAINSBOROUGH.
Vacant First Three Nights of each week, April 29, May 13, 27, Aug. 12, 19, 26, Sept. 2, 9, 16, 23, 30, Oct. 7, 14, 28, and onwards, with exceptions.
EMPIRE, WORCESTER
(Arrangements complete).
THEATRE ROYAL, TONYPANDY.
Spring and Autumn Vacancies.
THEATRE ROYAL, BARRY.
Spring and Autumn Vacancies.
KING'S ELECTRIC THEATRE, BARRY
(Arrangements complete).
All other communications to
ARTHUR CARLTON,
Colehurst, Worcester.

WANTED, First-class Attractions only, T.R., DUBLIN.
G.T., DUBLIN, May 6.
O.H., BELFAST, April 29, May 13, 20.
O.H., CORK,
May 20, Aug. 5.
G.T., SWANSEA.
L.T., NEWPORT.
G.T., SOUTHAMPTON.
T.R., BOURNEMOUTH, July 15 (?).
Apply,
THE FREDK. MOUILLOT OFFICES,
1 and 2, King-st., Covent Garden, W.C. 2.

WANTED, Brilliant Attractions, once nightly,
GRAND THEATRE, OLDHAM,
May 13 (?), 20.
Also a few Vacancies in the Autumn.
Address, ERNEST DOTTRIDGE.

WANTED, Dramatic Company or Revue, April 29.
MANAGER, Alexandra T., Pontefract.

THEATRE ROYAL, HANLEY.
WANTED, First-class Attractions, twice nightly, June 10, onwards, also once nightly, autumn dates, Sept. 9 on, with few exceptions. C. G. ELPHINSTONE.

WANTED, Strong Dramatic Attraction, April 29, for Palace Theatre, Barnoldswick. Other vacancies May 13, 20, and on. All coms., "EXPERT," Public Hall, Clitheroe.

WANTED, a First-class Company of 40 Thieves for No. 1 Town (North).
February 17. EGBERT'S AGENCY.
Piccadilly-mansions, 17, Shaftesbury-avenue, London, W.

Macnaghten Vaudeville Circuit, Ltd.
Pavilion Theatre, Leicester.
WANTED,
April 29 and May 6, on, with exception. POWERFUL ATTRACTIONS.
GOOD REVUES.
STAR TOPS.
ALSO TURNS OF EVERY DESCRIPTION
The Pavilion is enjoying continued prosperity, and
Good shows do capital business.
Salary or Shares to Big Tops and Revues, which must be the goods.
Revues and Acts unknown to this circuit entertained for trial week. All coms. direct to the Manager, JOSEPH LAWRENCE, Pavilion, Leicester. 'Phone: 2533.

THEATRE ROYAL, BLACKBURN
WANTED, Leading No. 1 Attractions, Once Nightly only,
May 13.
OTTO C. CULLING, Booth Cot, East Sheen, London, S.W. 14.

THEATRE ROYAL, WINDSOR,
ALL DATES FILLED TO OCT. 7, INCLUSIVE.
WANTED, FIRST-CLASS ATTRACTIONS, OCT. 7, on.

OPERA HOUSE, SOUTHPORT.
OPERA HOUSE, SOUTHPORT.
WANTED First-class Company, May 6.
All coms., W. PATRICK, Queen's Theatre, Shaftesbury-avenue, W.

KENNEDY'S OLYMPIA, WEST BROMWICH.
WANTED, Revues, Pantomimes, Variety, Combinations, &c.
May 13, 20, and various onwards.
B. KENNEDY,
Empire,
West Bromwich.

WANTED Revues, at the Coliseum, Shoreham-by-Sea, nea Brighton, for the following dates: May 27, all June, July 8, 15, 22. Place packed with troops. Day bill, with full particulars, to FRENCH'S VARIETY AGENCY, 17, Charing Cross-road, London, W.C. 2.

PAVILION, TORQUAY.
Manager, Charles G. Price.
WANTED, First-class Attraction, Whit Week, May 20; 3 days or a week; also June 24, onward. Only first-class attractions need apply. Receipts April 1 week with David Devant, £381 (without tax).

Empire Theatre, Southend-on-Sea.
Licensee, Albert Ramsees.
Under entirely new direction.
WANTED, April 29, on. First-class Companies (musical preferred), to play once nightly and two matinées. Not revue or variety.
Certainty or share.
Wire, wire, wire for April 29,
LEIGH,
Empire Theatre, Southend.

Theatre Royal, Leamington Spa.
WANTED, No. 1 Musical Plays and Comedies. No. 1 West-End Attractions. No. 1 Revues (all once nightly). Vacant May 9 (?), three nights and matinée, June 3 (3), June 17, July 8, Aug. B.H. (must be big attraction), Aug 19 (3), Aug. 26.
All communications,
C. WATSON MILL,
as above.

KNIGHTSTONE PAVILION, WESTON-SUPER-MARE.
WANTED, First-class Company with successful West End Comedy, Whit Monday, Tuesday, and Wednesday, May 20, 21, 22.
W. PAYNE.
Silence & polite negative.

Grand Theatre, Falkirk, N.B. Managing Directors, R. C. Buchanan and Stanley Rogers.
WANTED, Companies, Sept. 9, Oct. 7, Nov. 11, 18 (?), 25, Dec. 9, on.
STANLEY ROGERS, T.R., North Shields.

For other Companies Wanted, see Displayed Wanted Section.

THEATRES WANTED.

Established at the Royal Theatre, Edinburgh, 1891. Charles Harrington's "UNCLE TOM'S CABIN" CO. (Playing our usual 52 weeks each year.
WANTED, May 6, 13, on, with exceptions. CHARLES HARRINGTON, Court Theatre, Wigan, this week. Royal, Edinburgh, next.

"Ann" (6th year) and "Beecham" (3rd year).
WANTED, Apr. 29, May 20, July 22, Aug. 19. HALDANE CRICHTON, 4, Electric Mansions, Brixton, S.W.

"Monty's Flapper."
Entire Apollo Production.
WANTED, April 29, May 20, June 19, Aug. 5, 12. HALDANE CRICHTON, 4, Electric Mansions, Brixton, S.W.

"Passing of the Third Floor Back."
WANTED, April 22, 29, May 6, 13, on.
"Under Two Flags," "East Lynne."
Wanted, April 22, 29, May 6, 13, on.
"Under Two Flags." Recent Saturdays: Weymouth, £33 4s. 3d.; Norwich, £31 3s. 8d.; Colchester, £75 2s. 1d.; Sheerness, £65. FRANK FENTON, 26, Charles-st., Brighton.

J. PITT HARDACRE'S "EAST LYNNE." Bullock Version. Special printing. Good cast. An assured success.
WANTED, April 29 (?), May 6, 13, 20 (North preferred). Coms., C. STANLEY GORDON, 215, Brunswick-street, C.-on-M., Manchester.

Mrs. Kimberley's Plays.
"My Home in Kentucky."
WANTED, April 29, May 6, 20.
"The Price of the Regiment."
Vacant May 13, 20.
Wires, "Drama, Brighton."
Letters,
FRANK LISTON,
Grand Theatre, Brighton.

"LA POUPEE."
"LA POUPEE."
"LA POUPEE."
WANTED, April 22 and 29. Address, MR. ROBERT ARTHUR, Eccentric Club, Ryder-st., St. James's.

"Lend Me Your Husband."
The Successful Farcical Comedy by Zoe Herbert. Played by a first-class London company.
WANTED, May 13, also June 17, 24 (to follow Salisbury), and onwards, with exceptions. Apply, A. K. SHELDON, 7, Sudworth-road, New Brighton.

Moore and Burgess Minstrels.
WANTED, Theatre, Monday next, April 22, Midlands. Good printing, good show. Moore and Burgess Minstrels, 20. Wire, wire, GODFREY, The Lyric, Hull.

WANTED, April 29, to follow Chatham,
"ROSE BUDS."
The Successful Musical Comedy from the Oxford London.
Wire
COHEN,
Hippodrome,
Sheerness.

WANTED, Monday, April 22, on, with exceptions.
J. J. MANNIX'S
Great Comedy and Vocal Revue,
"HELLO, THERE!"
"HELLO, THERE!"
"HELLO, THERE!"
"HELLO, THERE!"
One of the funniest Revues touring.
Now in third year of success.
Wire, wire, wire,
For Monday
All printing ready.
Hippodrome, Altrincham.

The Naval Drama of To-day.
"FOR SWEETHEARTS AND WIVES."
WANTED, May 6 to precede Bradford, May 27, to follow Sheffield.
Once or Twice Nightly.
Full London Company. Entirely new production.
ARTHUR ROSEBERY, 53, Handford-road, Bedford Park, London, W. 4.

"JESS O' THE CARAVAN."
By Ben Landeck.
All-star Cast, including
MISS RENE BELLE DOUGLAS
as Jess.
WANTED, April 22 and 29.
Wanted, April 22 and 29.
"JESS O' THE CARAVAN."
Mr Walter Batty, of the Grand, Stockton, says:—"Refer anyone to me." A record Passion Week there.
"JESS O' THE CARAVAN."
A good and pleasing production.
"JESS O' THE CARAVAN."
Return Dates offered at all places visited.
All coms. to V. C. ROLFE,
"Ellastree," Ella-street, Leeds.
Wanted, good Date for Whit Week.
"JESS O' THE CARAVAN."

MUSIC HALLS AND THEATRES WANTED.
VIVIEN CARTER
presents
CARTER LIVESEY
in
"THE JOY GIRL,"
a Musical Comedy Fantasy in 4 Scenes.
A Success. That's All.
Bookings include Manchester, Stockport, Peterborough, Shrewsbury, Canterbury, Sheerness, Chatham, Leamington, Portsmouth, Eastbourne, Dover, &c.
WANTED, June 10, onwards, with exceptions.
This week, Tivoli, Manchester.

"HINDLE WAKES."
"HINDLE WAKES."
"King of the British Dramatic World."—Daily Mail.
WANTED, May 6 and 13. North.
EDWIN T. HEYS,
121, Trevelyan-bldgs., Manchester.

"Captain Drew on Leave."
WANTED, April 29, May 13.
THOMPSON, 2, Barcombe-avenue, S.W. 2.

"THE JEFFERSONS."
The most successful comedy touring.
With Wilfred Shine in his original character.
WANTED, Theatre,
May 13.
Only vacancy for months.
A. DOUGLASS,
Winter Gardens, New Brighton

WANTED Known, Companies supplied short notice in Farce, Comedy, Drama. WEATHERSBY, 3, Bedford-st., W.C. 2.

WANTED,
May 20,
May 20,
"BACK HOME IN TENNESSEE."
"BACK HOME IN TENNESSEE."
By Mrs. Kimberley.
By Mrs. Kimberley.
May 20.
May 20.
J. CARLYLE, Hippodrome, Mexboro'.

THEATRES WANTED.

RIGNOLD and MACDONA'S "DIPLOMACY." No. 1 Company.
WANTED, Theatre, May 13, through obliging.
Address, 29a, Charing Cross-rd., W.C.

CHARLES MACDONA'S "PYGMALION." Principal Company.
WANTED, Theatre for only vacant date this spring, April 29.
Address, 29a, Charing Cross-rd., W.C.

WANTED, Theatres.

"THE HEART OF A THIEF" and "THE MILLIONAIRE AND THE WOMAN."
May 13, 27 (?); October, &c.
"A LOVE MARRIAGE" and "A PITMAN'S DAUGHTERS."
June 3, July 15, 22, 29, November, on.
W. V. GARROD, 94, Kennington Park-rd., London, S.E. 11.

"WILD HEATHER."
(by arrangement with Arthur Aldin).
A real winner in the Provinces. Wanted, May 6 (South or Midlands), May 27 (?), Aug. 12 and 19, and a few other autumn dates.

"WANTED, A HUSBAND."
(by arrangement with Frank Curzon and Gladys Cooper).
WANTED, May 6, May 20 (follow Golders Green), July 8 (follow Bournemouth).

"THE MISLEADING LADY."
Direct from the Playhouse.
Only vacant date May 13 (precede New Brighton).

"WITHIN THE LAW."
The record-breaking success from the Haymarket.
Only vacant date, May 27 (follow Brighton).
Apply, STAFFORD & WOODWARD, 102, Charing Cross-road, W.C. 2. Regent 5780.

WANTED, First-class Twice-nightly Music Halls, in or near London, for First-class Production of "DICK WHITTINGTON." Apply, STAFFORD & WOODWARD, 102, Charing Cross-road, W.C. 2. Regent 5780.

For other Theatres Wanted, see Displayed Wanted Section.

ARTISTES WANTED.

WANTED, by West-End management, very tall (near 6ft.) young lady for showy part (adventuress); very fine figure. Replies ignored without height, age, experience, salary, picture p.c's, addr. envel. Box 1,161, "The Era."

"THE ROSARY."
(Miss Jessie Millward's Co.).
WANTED, Ingenue, for Kathleen, to rehearse Monday next, Hippo., Salford. Write, with photo terms, age, height, &c., J. H. DARNLEY, Theatre Royal, Sheffield.

WANTED, Light Comedy Actress. Call, 12 to 1, DARE, Ben Greet Academy, 3, Bedford-street, Strand, W.C.

WANTED, Robust Comedy Old Woman, small part, Revue; rehearse April 14, London. Absolute lowest terms for war and full particulars to CARTER LIVESEY, Tivoli, Manchester

WANTED, good Actor for Stage Manager and small part, rehearse at once, Dalston Theatre.

Wire terms and height or call to-night,
EDWIN TURNER,
Dalston Theatre, Dalston.

WANTED, Artistes (male), to write in for Revue.
Possible vacancies. Send terms, photos.
A Young Tenor or Light Baritone Required to act as Assistant Stage Manager.
Address, E. DOTTRIDGE,
63, Union-street West, Oldham.

WANTED, Gent. for Heavy Part (Elderly Roué). Full particulars, J. CARLYLE, Hippodrome, Mexboro'.

WANTED, Light Comedian for Revue; long run, rehearse immediately. Call, RED LION HOTEL, Windmill-st., Shaftesbury-av., W., between 12 and 1. Wed. and Thurs.

WANTED, Refined Comedian; also Character Comedian. Apply immediately, TOM SEYMOUR, Duke of Argyle, 61, Windmill-street, W.

WANTED, Two Juvenile Leading Men, for Tour of Farcical Comedy; must be smart, gentlemanly. Pars., photos, &c., A. K. SHELDON, 7, Sudworth-rd., New Brighton.

WANTED, Long Autumn Tour of London Comedy, commence July; two gents. for Juvenile Light Com. parts; Robust Character, and Eccentric Com., Fair Lady for Light Comedy part, few useful people, Robust Character Woman (not object to joint), dress well; also, Baggage Man; none but reliable people need apply. Lowest terms and full particulars, photo if possible, letters, THEATRICAL MANAGER, 4, Featherstone-buildings, High Holborn, W.C. 1.

WANTED, April 29, rehearse previous week, 2 Juvenile Men. Full pars., EDWIN T. HEYS, Mile End, Stockport.

WANTED, rehearse Friday, Birmingham Juvenile Gent. (sing) or Principal Boy (tall); also Six Chorus Ladies. HENRY KEMBLE, Garrick Enterprises, 8 and 9, Sherwood-st., Piccadilly, W. 1.

WANTED, Artistes, all lines, town and tour. HENRY KEMBLE, 8 and 9, Sherwood-st., Piccadilly, W. 1.

Mr. C. Watson Mill's Repertory Co.
WANTED, for Hull, smart Responsible Man, capable of Juveniles if necessary; young Leading Lady. Artistes disengaged shortly (including good Heavy Man), please write in. Full particulars, lowest salary, last two references, to C. WATSON MILL, Theatre Royal, Leamington Spa.

WANTED, Young Lady of good appearance, small and dark if possible; Contralto or Deep Mezzo; must be trained singer and able Pianist; to perform with another in a double novelty comedy act. State age, height, and experience in first letter. Box 1,167, "The Era."

WANTED, Four Girls, to form troupe for Touring Revue; one as Manageress; long tour and good money to workers. Write for appointment. CONWAY WILLIAMS, 165, Goldhurst-terrace, N.W. 6.

WANTED, Smart Chorus Ladies that can dance; height about 5 ft. 4 in. Call, between 12 and 1, Wednesday and Thursday, RED LION HOTEL, Windmill-street, Shaftesbury-avenue.

WANTED, at once, Smart, Good-looking Experienced Chorus Ladies and Dancers; for Big Revue Production on Tour. Apply personally between 11 and 12 a.m. and after 4.30 p.m. all this week, to M. Y. OLNEY, Stage Door, London Hippodrome, W.C. 2.

WANTED, really Smart Dancers; high kickers; 5ft. 2in. Photo., terms, ETHEL NORMAN, 7, Nicholson-st., Newark, Notts.

ARTISTES WANTED.

WANTED, Operatic Dancer, age 14 to 17; good-class work. Age, height; send full particulars to Box 1,177, "The Era."

WANTED, three Dancing Troupes for First-class Touring Pantomime. Full particulars and lowest terms to ADAMS AGENCY, 122, Shaftesbury-avenue, London, W. 1.

ARTISTES' WANTS.

WANTED Known, 2 Young Girls, age 18, would like to go on the stage; good voices; as soon as possible. 13, Ralph-terrace, Llanelly, South Wales.

WANTED, Month of August, J. W. HALL, Principal Comedian, "Goody Two Shoes" panto. Theatre Royal, Stockport.

CONCERT PARTIES AND ENTERTAINERS WANTED.

WANTED, First-class Artistes of all kinds for Resident Season, 22 Devonshire Park, Eastbourne. Full particulars, with photographs and lowest terms, to EDGAR ALLAN BROWN, General Manager, Devonshire Park, Eastbourne.

CONCERT PARTIES AND ENTERTAINERS' WANTS.

WANTED, by Soprano-Soubrette and Soo Dancer (21), good voice, appearance, exp. O., "Clevedon," Longlands, Sidcup.

WANTED by Miss BEATRICE CONWAY, Soprano Speciality, First-class Revue or Concert Party &c.; thoroughly experienced. Coms., 19, Countess-street, Stockport.

AMATEURS, PUPILS, ETC., WANTED.

Important to Beginners.
WANTED Known.
During the past nine months the number of high-class engagements filled by my pupils have beaten all previous records. Beginners (experience unnecessary) are urgently required to train in spare time, or by Post, for the Theatrical and Variety Professions. Good salaried engagements when proficient. Rapid training under a professional of 30 years' experience. Highly recommended. Hundreds of written testimonials. Lessons in Acting, Elocution, Singing, &c. Lessons by post. Low terms. Weekly payments. Become famous. Beware of incompetent imitators. I am author and composer of thousands of successes, also a Theatrical and Variety Agent (licensed L.C.C.). Write MR. WILLIAM PEARCE, 23, Colet-gardens, West Kensington, London, W. 14.

WANTED Known, Dancing Taught, all subjects, Toe, Ballet, Schottische, Soft Shoe Dancing. Private lessons given.
E. BARNES, 5, Denmark-street, Charing Cross-road, W.C. 2.

MISCELLANEOUS.

WANTED, experienced Stage Manager for film studio; must have thorough knowledge of period costumes, and have first-class references. Apply, with full particulars, Box 1,175, "The Era."

WANTED at once,
Experienced Operator
(pictures and varieties).
Nightly, 5.50 to 10; Sats., 2 to 10; no Sundays.
State terms and experience to MANAGER, The Palace, Woking.

WANTED, good Stage Carpenter (must be first-class bench hand, to make from models). Terms, age, and references, MILTON BODE, County Theatre, Reading.

WANTED, an Assistant Carpenter who is willing to make himself generally useful,
to play small parts if required.
Address,
E. DOTTRIDGE, 63, Union-st. West, Oldham.

WANTED, Stage Carpenter and Handy Man, for Coronet Theatre; permanency. Apply, Mr. GILLETT, Coronet Theatre, Notting Hill Gate.

WANTED willing and capable Man, to make himself generally useful, and to do the local billing; one of refined appearance to assist in front of house if required; London applicants can see Mr. French, 17, Charing Cross-road, or direct by letter to MILLARD, Coliseum, Shoreham-by-Sea.

WANTED, Smart Doorman Biller.
Apply, Coronet Theatre,
Notting Hill Gate.

WANTED, a Shorthand Typist, lady or gent.; must have knowledge of book-keeping. Apply, F. & H. REEVES, 331, Brixton-road, S.W. 9.

WANTED, Coach-Producer, for "Dollar Princess," to be produced June 24. Also "Gipsy Love," to be produced Dec. 2, by the Halifax Light Opera Society. Apply Halifax.

WANTED, by elderly man, any Responsible Position; over military age; absolutely reliable; some exp. of acting managt. DUNKLEY, 26a, Blackett-st., Putney, S.W. 15.

WANTED, Management of first-class Variety or Cinematograph Theatre; 20 years' experience; ineligible; just left management Collins's Music Hall, Islington. CHARLES GASCOIGNE, Collins's, Islington, N.

WANTED, by well-known agent, to represent either Provinces or London. A first-class Variety and general Agency. Advertiser is exempt from any Service. A hustler, sober, and steady. Solicitors' references given; strictest confidence observed. Apply, Box 1,169, "The Era."

MUSICIANS WANTED.

WANTED, first-class Conductor (piano), for revue; rehearse Friday, Birmingham. All particulars, HENRY KEMBLE, 8 and 9, Sherwood-st., Piccadilly, W. 1.

WANTED, for cinema in East London, a Violin (rep.), for evenings only. Apply, PAUL MOULDER'S ORCHESTRA, 106, Shaftesbury-avenue. 'Phone, Gerrard 7283.

WANTED, good Violiniste Leader, for high-class Kinema; no Sunday work.
Apply at once to
MUSICAL DIRECTOR,
Royalty Kinema, Hill-st., Richmond, S.W.

WANTED, Lady Violinistes, lead and rep.
Café, Cinema, and Concert, Seaside.
MUS. DIR.,
47, Rossall-road, Ansdill.

WANTED, a good Leader (Solo Violin), also Rep. and 'Cellist (Ladies), for Summer engagement; hotel; 44 hours daily; fares paid. Reply, with lowest terms, J. K., 63, Galveston-rd., Putney, S.W. 15.

WANTED, First Violins, Pianists, and Organists (male), for West-End Cafés. Apply, 12 to 1, M. D., 12, Archer-street, W. 1.

WANTED, for High-class Provincial Variety Theatre, 1st Violin, 2nd Violin, Viola, Oboe, 1st Cornet, Trombone, Drums; permanency. Terms and recent references to Box 1166, "The Era."

MUSICIANS WANTED.

WANTED, a first-class Leader, also a Flute and Piccolo combined; permanency to suitable musicians. Apply, with references and salary required, to MANAGER, Hippo., Exeter.

Picturedrome, Hitchin.
WANTED immediately, good Violinist-Leader, Bass, and 'Cellist, for pictures and variety; twice nightly, one matinée. BLAKE BROS., LTD.

WANTED, smart First Violinist, Trombone and 'Cello; open at once. Full particulars, age, experience, B. PARKS, Conductor, Hippodrome, Coventry. A.M.U. terms.

WANTED,
LADY VIOLINISTES,
PIANISTES, ORGANISTS,
FOR SEASIDE AND LONDON.
ABBOTT'S AGENCY, 47, Uxbridge-rd., Shepherd's Bush.

WANTED, Violinist, 'Cellist, and Pianist, Solo or Orchestral, for London Concerts.
Write, ADAMS,
c/o Box 1,176, "The Era."

WANTED, 1st Violin and Cornet, for Hornsea, E. Yorks; May 18 to Sept. 15; 3 hours daily. PATTIE HALL, 7, Headland View, Hornsea.

ST. GEORGE'S HALL, FALMOUTH.
WANTED, Experienced First-class Violinist, good tone, lady or gent; pictures and variety; twice nightly, one matinée; permanent and comfortable engagement to capable person. State age, references, lowest terms, MANAGER, St. George's Hall.

WANTED, experienced Violinist (lady or gent.), for pictures; good salary. 'Phone, between 1 and 2 o'clock, S. J., Devon-road, Tottenham, or write. 'Phone, 1911 Tottenham.

THE BIRMINGHAM ORCHESTRA.
(Founder and Director, Sir Thomas Beecham, Bart.)
WANTED Known, Vacancies for Violins, Violas, 'Cellos, Basses, Oboe, Horns, Bassoon, Trombone, Harp. — Summer engagement of six weeks, commencing mid-June, with probable engagement for Winter Season.
Apply by letter,
The SECRETARY, 83, New-street, Birmingham.

HARROGATE.
WANTED, immediately, First-class Violinist (lady preferred), for Café and Hotel Trio; only thoroughly experienced Artistes accustomed to this class of work need apply. MISS HOLLINS, Marlboro' Café, Harrogate.

WANTED, London, S.W., Violinist Leader and Repet. (Ladies). Provinces, Orchestral Pianist, 'Cellist. All first-class engagements. Call or 'phone, MAURICE PIENA'S ORCHESTRAS, 3, Birchington-road, Kilburn, N.W. 6.

WANTED KNOWN, A WELL-KNOWN LADY VIOLINISTE WILL RECEIVE GOOD PLAYERS AT REDUCED TERMS TO TRAIN FOR ENGAGEMENT IN HER OWN ORCHESTRAS. VIOLIN SCHOOL, SALON ORCHESTRA SOCIETY, 34, OXFORD-ST., W. 1.

WANTED, to open immediately, first-class Violinist (male or female), to complete quartette; pictures, 6 till 10. Terms, refs., WILL BROWNING, Operetta House, Cadeon-on-Sea.

WANTED, Violinist, and also 'Cellist; must have strong tone. Apply, with instrument, 12 o'clock Friday morning. MUSICAL DIRECTOR, Angel P. Theatre, Islington, N.

WANTED, competent Violinist (Lady or Gent.); comfortable place. Apply, MANAGER, Central Cinema, Seaside-road, Eastbourne.

WANTED, May 18 for 21 weeks, Violinist, Flute, Clarinet Two Cornets, Trombone, Drums; ladies or gents.; once daily, Sunday included. Lowest terms, age, COOPER, Grand Theatre, Rhyl

WANTED, good Violinist open to deputise for short time during summer. DRAKE, Grimeargh, Preston.

WANTED, IMMEDIATELY, GOOD VIOLINISTS, LONDON, PROVINCES, AND SEASIDE. WIRE, WRITE, 'PHONE, OR CALL, SALON ORCHESTRA SOCIETY, 34, OXFORD-ST., W. 1. 'PHONE, MUSEUM 526.

WANTED, First-class Cornet, also Clarinet Player, for twice-nightly Picture and Variety Hall; state when at liberty; must be steady, reliable, and ineligible. Address, with lowest terms and references, to A. HAMILTON, Palace Theatre, Sunderland.

SCARBOROUGH SPA ORCHESTRA.
Season May 16 to Sept. 29.
WANTED, Solo Cornet, Orchestral Pianist (Soloist), 1st Violin, Bassoon, 2nd Horn (low pitch).
ALICK MACLEAN
4, Esplanade Gardens, Scarborough.

WANTED at once, Cornet, Clarinet, Euphonium, Trombone; terms £2 weekly. COOK, Bailey's American Circus, Thursday, Brigg; Friday, Caistor; Saturday, Market Raisen, Lincolnshire.

WANTED, Clarinet (high pitch), permanency. ACADEMY PICTURE HOUSE, West-street, Brighton.

WANTED, 'Cellist, Double Bass, and good Violinist, Repetiteur, and Organist (not pipe); with library preferred; to open Whit Monday.
Apply, MADAME MAY WALTER, 3, Macclesfield-st., Shaftesbury-avenue, W.

WANTED, at once for Royalty Theatre, Chester, a good Double Bass, experienced in Varieties and Drama (ineligible). State age, references, and Salary, to KNIGHT PEARCE, County Theatre, Reading.

WANTED, for Palace, Leicester, good experienced Double Bass (4 strings). A.M.U. terms. Full particulars, age, &c., saying when can join, and recent testimonials, to JOHN W. LOWE, Musical Director.

WANTED, Bass, Clarinet, Cornet, ladies or gents, May 18 to Sept. 27; six days. Particulars ROWE, Mus. Dir., Municipal Orchestra, Aberystwyth.

WANTED, Double Bass for East London; also two good Relief Pianists; fo Cinema in town; first-class Violinist for town.
Apply, MADAME MAY WALTER, 3, Macclesfield-st., Shaftesbury-avenue, W.

WANTED, Double Bass, immediately, for Opera House, Northampton (ineligible). State age, references, experience, and salary, to KNIGHT PEARCE, County Theatre, Reading.

WANTED, Two First-class Lady 'Cellistes for Summer Season; must be well experienced and good soloist; one for six days a week, other for seven. ESSEX & SQUIRE, 15a, Grafton-st., Bond-st., W.

WANTED, 'Cello and Harmonium (ladies), for Northern summer resort cinema. VIOLINIST, 34, Melville-place, Liverpool.

MUSICIANS WANTED.

WANTED, 'Cello Player for Trio, pictures; good music only; lady or gent. (ineligible). Particulars, GLYNN HILL & CO., Central Hall, Shrewsbury.

WANTED, First-class Orchestral 'Cellist (discharged soldier preferred) for Cinema work; 5 hours daily; Alder and Tavan arrangements. State terms required. Apply, MANAGER, Royal Cinema de Luxe, Ashford, Kent.

Brine Baths Orchestra, Droitwich.
WANTED, 'Cello and Clarinets; commence May 20; 16 or 18 weeks; only good players write; 28 hours weekly. Terms, &c., MUS. DIR.

WANTED KNOWN, EXCELLENT OPPORTUNITY FOR YOUNG 'CELLISTS.—BY SPECIAL ARRANGEMENT, AN EXPERIENCED LADY, BRILLIANT SOLO AND ORCHESTRAL 'CELLISTE, WILL RECEIVE A SELECT NUMBER OF STUDENTS, PREPARING THEM FOR ORCHESTRAL ENGAGEMENTS AT LOW FEES; THOSE LIVING AT A DISTANCE SHOULD WRITE FOR PARTICULARS OF CHARGE FOR LESSONS BY POST. 'CELLO SCHOOL, SALON ORCHESTRA SOCIETY, 34, OXFORD-ST., LONDON, W. 1.

WANTED, Musicians, for First-class Variety Halls.
GLASGOW COLISEUM, Oboe.
BIRMINGHAM GRAND, Repetiteur.
Must be experienced and thoroughly competent. A.M.U.
Write, enclosing copies of references, to the Acting Manager at the hall named.

WANTED, for Seaside Summer Engagement on West Coast, commencing May 18, Ladies only, Flute and Piccolo, Clarinet, and 'Cello. Apply, MUSICAL DIRECTOR, Prest's Hotel, Westgate, Ripon.

ST. GEORGE'S HALL, FALMOUTH.
WANTED, for Orchestra, Capable Pianist-Organist, Lady or Gent., 2-manual pedal organ, pictures and variety, twice nightly, one matinée; permanent and comfortable engagement to capable person. State age, references, lowest terms, MANAGER, St. George's Hall.

WANTED, experienced Mustel Organist, for orchestra. State terms, &c., MUSICAL DIRECTOR, Picture House, Morley-street, Bradford, Yorkshire.

WANTED, an experienced Organist, to start April 20. Apply to Grand Palace, Poplar, E.

WANTED, experienced and capable Orchestral Pianist (Lady or Gent.); Pictures and Varieties; must be good sight reader. Terms and full particulars to MUSICAL DIRECTOR, Opera House, Workington.

WANTED, immediately, Orchestral Pianist and Violinist (ladies), with library preferred. Apply, MANAGER, Cupid's Cinema, Leicester-square, W.C. 2.

WANTED, Pianist for small Orchestra, immediately; Cinema business; 7 till 10; comfortable job.
WRIGHT,
10, Grosvenor-road, Richmond, Surrey.

WANTED, Pianist; must be experienced with orchestra and good music. To begin May 6.
Apply
G. B. ROBINSON,
Pump Room, Bath.

WANTED, First-class Pianist and Violinist, for Cinema in North Wales. State terms, references, and if good repertoire, Box 1,159, "The Era."

WANTED, exp. Drummer with Tymps.; also good Violiniste, Ladies or Gentlemen; A.M.U.; terms, £2 5s. Apply, J. WHITELOCK, Conductor, Hippodrome, Birkenhead, near Liverpool.

WANTED, First-class Drummer (ineligible), to play Double Drums, Tympanis, Tubular Bells, &c.; permanency to suitable man; first-class salary. Bass Durm, Tymps, Bells and Cymbals provided. Apply, with references and full particulars to HIRAM HENTON, Musical Director, Municipal Military Band, 6, Robertson-terrace, Hastings.

WANTED immediately, Double Drummer, capable, for revues and varieties, at the Coliseum, Shoreham-by-Sea, near Brighton.

WANTED,
First-class Ladies' Trio, or Orchestral Pianiste and good Violiniste (Leader), for cinema.
Palladium,
Southampton.

WANTED, First-class Trio for town near Birmingham.
Apply, MADAME MAY WALTER,
3, Macclesfield-st., Shaftesbury-avenue, W.

Lytham and St. Anne's.
WANTED Known, Musicians (ladies or gentlemen) contemplating entering into engagements for Lytham and St. Anne's Council Bands next season are requested to communicate at once with MR. J. AINLEY, District Secretary, A.M.U., 16, Ferguson-rd., Blackpool.

WANTED, good, experienced Musicians, for Whit week, seaside; state experience, age, refs., and lowest terms for the 7 days, return fares paid; season to follow if suitable. MUS. DIR., 62, Bromley-gdns., Shortlands, Kent.

WANTED KNOWN,
ABBOTT'S ORCHESTRAL SCHOOL and AGENCY.
FINEST TRAINING SCHOOL
In London for Violinistes and Pianistes who wish to become Leaders. Musicians with or without experience should join ABBOTT'S SCHOOL. A thorough training in Orchestral Pedal Organ Playing. 12 lessons, £1 1s. Classes daily. Also Thursday evening, 6.30 till 9.30.
APPOINTMENTS FOUND.
Prospectus from 47, Uxbridge-rd., Shepherd's Bush.

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WANTED, Mus. Directors and Managers, save time and money. LONDON MUSIC LENDING LIBRARY supported by leading Cinemas. Music selected to suit Films. Catalogue, 16,000 pieces. Specimen parcel, 1s. 6d. 50 Uniforms on Hire. Music bought and sold. ALGERNON CLARKE, 28, Lonsdale-road, Barnes, S.W. Sole London Agents for SARTORI STRINGS. Used by the leading professionals. Unequalled for purity of tone and durability. Violin, E silk, 6d., A, 7d., D, 8d., G, silver, 1s. 6d., ordinary 8d.; postage 1d.; Viola, 'Cello, Bass, once used, always used.

THE CINEMA ORCHESTRA.
WANTED Known,
Recognised as the BEST MEDIUM for MUSICIANS
wishing to gain experience in Orchestral Playing.
Full particulars from MAURICE PIENA, 3, Birchington-road, Kilburn, N.W. 6. Tel., Hampstead 7246.

WANTED, Musical Directors to write for particulars of EASTON'S MUSIC LENDING LIBRARY; very moderate terms. "Elmwood," Atkins-road, Clapham Park, London, S.W. 12. 'Phone, Streatham 950.

MUSICIANS WANTED.

WANTED Known, Music on Hire for Cinemas; all the latest selections, overtures, &c. Cheapest in trade. GOLDMAN'S, 78/80, Ocean-road, South Shields.

WANTED Known, G. A. JAQUES, String or Military Composing or Arranging. 52, Knox-road, Forest Gate, E. 7, or Borough Theatre.

WANTED Known, Musicians contemplating changing, are invited to write to MAURICE PIENA for list of forthcoming vacancies. 3, Birchington-road, Kilburn, N.W. 6. Tel., Hampstead 7246.

WANTED Known to Musical Directors, the Orchestral Music Lending Library; first-class music for Cinemas on Hire; full orchestra or small. All communications, ARTEMUS JONES, 7, Nicholl-st., Swansea, South Wales.

MUSIC COPYING.
WANTED, still, Ladies and Gentlemen (in London) to copy Music in spare time. Apply at once, with sample of work, A. R., 338, Green-lanes, Finsbury Park, N.

MUSICIANS' WANTS.

WANTED Known, Mus. Dir., Piano or Baton, at liberty shortly. Ineig. 25 years' exp. Highest refs. Fine lib. Perm. and 1st class offers only. Var., Drama, pictures. Box 1,162, "The Era."

WANTED, Engagement by first-class Musical Director (violin); composer, arranger; London only; highest references. Particulars, "VIRTUOSO," c/o "The Era."

WANTED Known, Conductor (Bâton only) seeks situation in this capacity; either Music-Hall or Theatre; London preferred, but not essential. Box 1,160, "The Era."

WANTED, by exp. popular Conductor, Engt.; 20 years London; totally exempt; reliable; knows his business. C. E. HOWELLS, 57, Lister-st., Accrington.

WANTED Known, disengaged for Whitsuntide and on, Pianist and Violin Conductor, Lady and Gent.
Definitely rejected.
Experienced musicians.
Very large and up-to-date library.
Full band parts.
Pier, Pavilion, Café, or Hotel preferred.
Write, Box 1,179, "The Era."

WANTED, Eng., by Young Lady Violinist, as Rep.; London; exp. Cinema. B. H., 43, White Horse-lane, E. 1.

WANTED, Engagement by Violinist (rept. or second); moderate salary accepted; evenings on. Address, VIOLIN, 161, Dartmouth-road, Forest Hill, S.E.

WANTED, by Violiniste-Leader, soloist, Engagement in North Wales; 4 years' picture and café experience. Box 1018, "The Era."

WANTED, Engt., by Violinist (Soloist); widely experienced Leader; with or without own Orchestra, and extensive up-to-date library; vacant for Café, Hotel, or Pictures. LEADER, Salon Orchestra Society, 34, Oxford-st., W. 1.

WANTED, Situation as Violinist in picture palace, theatre, or café, as leader, or good second; disengaged. Miss EDMONDS, 2, Cranfield-road, Wallington, Surrey.

WANTED, Orchestral Engagement (lady), 2nd Violin preferred; experienced; locally or near. 8, Park-crescent-terrace, Brighton.

WANTED, Engagement by Violin and 'Cello; evenings; cinema; experienced; or trio. WRIGHT, 10, Grosvenor-road, Richmond, Surrey.

WANTED, Engagement by brilliant, first-class Violinist; liberty Monday; thoroughly experienced all lines. Letters VIOLINIST, 24, Alderney-st., Pimlico.

WANTED, Engagement, Violin and 'Cello; evenings only.
LEWER,
2, Snowsbury-road, Fulham.

WANTED, Eng., either as Violin, Viola, or Bass, to open at once; used to Variety, Pictures, Drama, and Opera; good references. Lancashire only. Apply, DEAN, 90, Chester-street, Blackburn.

WANTED Known, exp. Lady Solo Cornettiste vacant, for London or Seaside. CORNET, Salon Orchestra Society, 34, Oxford-st., London, W. 1.

WANTED, Summer Engagement, by 1st class Clarinet.
Box 1,170, "The Era."

WANTED Known, 'Celliste (lady), always free every afternoon. CRICHTON, 47, Uxbridge-rd., Shepherd's Bush.

WANTED, Seaside Engagement as Second 'Cello by 'Celliste, with some experience; Wales preferred. Box 1,164, "The Era."

WANTED, Engagement, by very exp. Orchestral 'Celliste; Seaside, Hotel, or High-class Cinema; Eastbourne or Brighton pref.; best offers only. "'CELLISTE," 17, Silverdale, Sydenham, S.E. 26.

WANTED, Engagement, 'Celliste (late Royal Opera); exempt. 'CELLO, Salon Orchestra Society, 34, Oxford-st., W. 1.

WANTED Known, fully experienced 'Cellist is ready for engagement in another orchestra; to Sunday work; out of air raid zone. Apply,
A. R. C. M.,
72, Norman-road, St. Leonards.

WANTED, by 'Cellist, Re-engagement; pictures. Address, 'CELLIST, Hippodrome, Crouch End, London, N.

WANTED Known, Organist-Pianist would deputise in evenings; Cinema, &c.; moderate fee. JEROME, 70, Milton-rd., Hanwell, W.

WANTED, by First-class Pipe Organist (engaged afternoons West End), evening work; would deputise, brilliant soloist. Address, ORGANIST, 34, Mazenod-avenue, N.W. 6.

WANTED, by Organist, pipe or mustel, Position; West Country or Wales; first-class West-End exp.; orchestral, solo, extempore, combine piano relief; ineligible (final discharge); could arrange open immediately. Box 1,174, "The Era."

WANTED, Sunday Engt., by Pianiste-Organiste (American); Solo or Orchestra. 28, Vant-rd., Tooting, S.W. 17.

WANTED, by Experienced Lady Pianiste-Organiste. Engagement in town. Address, PIANISTE, 50, Hilldrop-crescent, Camden-rd., N. 2.

WANTED Known, experienced Orchestral Organiste-Pianiste open for good permanency; London only; slight experience of pedal organ. MISS E. LLOYD, 15, Benbow-road, Hammersmith.

WANTED, by First-class Orchestral Pianist-Organist, Sunday engagement; pictures preferred; able to play part alone on organ, extemporise, &c.; familiar with all standard works and good reader. Write, 'phone, or call, PERCY JOSLAND 71, Peckham Rye; Tel., New Cross 405.

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WANTED, in Cardiff, by Professional Pianist, Cinema, Variety, Deputising, engagements; evenings. PRIVATE CAMPBELL, 9, Redlaver-st., Grangetown.

WANTED, Engagement by First-class Orchestral Pianist, young, English, ineligible; could supply own Trio if required. 6, St. Mark's-crescent, Regent's Park, N.W. 1.

WANTED, Engt. by First-class Double Drummer, experienced orchestra, &c., military play, tympani. 17, Chestnut-street, Loughboro'.

WANTED Known, disengaged shortly, Ladies' Trio, Violin, 'Cello, and Piano. POLHILL, 15, Belvedere West, Taunton.

WANTED, Engagement. Good Trio, diseng. for Sundays. Own library. PIANISTE, 9, Engate-street, S.E. 13.

WANTED Known, Disengaged in May, The "BECKWITH" TRIO. Solo Violin, Joseph Beckwith; Violoncello, Miss Madaline Beckwith; Pianoforte, Miss Kathleen Beckwith. Own Library. Tavan, &c. Seaside preferred. JOSEPH BECKWITH, 150, Melrose-avenue, Wimbledon Park, S.W. 19.

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WANTED, Summer Engagement, by SIGNOR LA CAMERA'S BAND, late of Brighton Palace Pier, Folkestone, Southport, Margate, Southsea, The Kiralfy's Exhibitions. Particulars, Signor LA CAMERA, 2, Cardiff-road, Newport, Mon.

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WANTED Known. I can supply COMPLETE ORCHESTRAS
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Managers desiring first-class musicians should consult
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Roller Skates.
WANTED to Buy for Cash, quantity of Skates. JACOBS, 80, Hackney-rd., London, E. 2.

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In Aid of
Red Cross Week, 1918.
Under the Patronage of His Majesty the King, Her Majesty the Queen, and Her Majesty Queen Alexandra.
Appeal for £250,000
in aid of the
War Fund of the Scottish Branch.
Glasgow No 11 V.A.D (John Stewart, Commandant).
Carnival and Fete.
Kelvingrove Park, Glasgow,
Saturday, May 18, 1918.

WANTED,
Side Shows,
Novelties,
and
Outdoor Games of all kinds.
Wilmot's Roundabouts already booked.
Further particulars from
JAMES M. FREER,
Manager,
39, Bath-street, Glasgow.

To Exhibition Stallholders, Pier, and Seaside Caterers.
WANTED Known.
I have Spaces to Let for the Season at my Fun Carnival,
Walford-road Rink, Sparkbrook, Birmingham.
Apply, P. COLLINS, Gondola Works, Walsall.

CIRCUS ARTISTES WANTED.

WANTED, for Thos. Ord Pinler Circus, season 1918, to tour Scotland. Circus Artistes in all lines, also a good animal act. All comrs., state terms and act in first letter.
PINDER, Glamannan, Scotland.

CIRCUS ARTISTES' WANTS.

WANTED, by PAUL BUJOR, Engagement, Performing Horse, from royalty stable; smart turn. Apply, Mardy, Glam.

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WANTED, to Sell or Let, orig. Sketches, Duos, ... Plays, Songs, &c., written to order. ..., 85 St. Mary's-terrace, W. 2.

WANTED to Sell, Electrical Fit-up, suitable for al fresco, comprising switchboard, four cased battens (footlights and floats), 126 holders, 128 lamps, 15 plugs, cables, resistance suitable for 110 and 220-volt circuits (all brand new). Also collapsible proscenium 16ft. x 12ft. (seven large well-made wooden boxes for travelling), five cloths, two gauze cloths and one border, beautifully painted by Francis Bud, absolutely new condition; pair blue velour curtains and valance; uniform, rostrums, framework all complete. To quick buyer, £75 net. Apply ADOLPH LUCK, Kingston Mansions, 147a, Cheltham-rd., London, S.W. 9.

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About 500 Inlaid Mahogany Tip-up Semi-Tub Chairs, spring upholstered in Lister Best Blue Velvet. 20 in. centres, only been in wear 18 months nightly in use in one of the most up-to-date cinemas in the West-End of London.

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Must be such that could visit Principal Theatres.
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This commodious building to let for entertainments complete in themselves for summer months. Good opening for concert party. In the principal thoroughfare of the city, Sauchiehall-st., West End. For terms and dates, apply HARRY MILNE, General Manager.

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BATHS AND ASSEMBLY ROOMS.

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WANTED, Specialities, good Comedy Doubles, and Acts of every description, large or small, and new to Scotland and Ireland. Date sheet and lowest terms first letter. Acts wanting Ireland write.

WANTED, Acts of all descriptions for Monday next and future dates. Acts not solely represented send list of bookings and full particulars to complete travelling representative's book.
FRANK BOYCE AGENCY,
45/6, Chandos-street, Charing Cross, W.C.2.
'Phone, Regent 5629.
'Grams, "Knarfoyce, Westrand, London."

HARRY LEATON'S AGENCY, 420, Sauchiehall-street, Glasgow. 'Phone, Douglas 3142. 'Grams, "Cockney, Glasgow."
WANTED, Revues, big Vaudeville Combinations, Star Attractions, Artistes of every description, for immediate dates, for First-class Theatres and Variety Houses. Particulars, first letter. Interviews by appointment only.

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TWELVE PERFORMANCES.
Absolute Rock Bottom Terms and Vacant Dates to
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BLAENAVON, MON.
WANTED, Variety Acts, all lines.
Big Specialities, Juvenile Troupes, Comedy Acts, Novelties,
Nothing Too Big.
Must be new to Blaenavon.
Must send date sheet.

If already booked
Theatre Royal, Pontypool,
save stamps.

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Secretary.

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WANTED, Big Animal Acts, Novelties, Sensational Specialities, First-class Singing and Dancing Acts, &c., for the following dates: April 22, 29, May 13, on. Terms, MANAGER, Palace, Sunderland.

WANTED, Vaudeville Parties, for Devonshire Park, Eastbourne; first-class companies only. Full particulars of cast and photographs to EDGAR ALLAN BROWN, General Manager, Devonshire Park, Eastbourne.

WANTED, Variety Act, to open at once.
Comedy Specialities,
Dancing Troupes,
Musical Acts,
Comedians,
Vocalists,
Comediennes,
and Novelties of every description.
Send date sheet, terms, photo, full particulars, to ALBANY WARD, Guildhall Chambers, Weymouth.

MUSIC HALL ARTISTES' WANTS.

WANTED, Monday, Pretty BELLE HENDON, Dainty Comedienne and Low Comedy Artiste; beautiful dresses; own songs. Wire, Empire, Haslemere.

WANTED, by IRENE LORAINE, the Original Girl in Khaki, also Comedienne and Dancer, April 29, also May 6, 13, 20, and on. April 15, 34, Hill-street, Stapenhill, nr. Burton-on-Trent.

WANTED, Mon. next, by GRACIE ROGERS, Versatile Comedienne. Good songs and dresses. Offers invited for Revue. All coms., 108, Kingsgate-rd., Kilburn, London.

WANTED, by Acrobatic and Speciality Dancer, at liberty, engagement; best offers; Quartette or Trio. LUCIE ARTHUR, 69, Beacon-lane, Liverpool.

WANTED, April 29, May 6 and 20, by STELLA MAGNI, the Minstrel Girl and Conductorette (late Five Symphony Girls), novel Instrumental, Vocal, Dancing Act (re-booked at the Victoria Palace). Wire, this week, 24, Oakley-square, London, N.W. 1. Next, Victoria Theatre, Newmarket.

WANTED, April 22, 29, by THE SISTERS WEBB.
Tina and Inga.
Brilliant Refined Musical Mélange.
Coms., JOJO WEBB, Hippo., Buxton.

WANTED, April 22, 29, by THE WORCESTERS (3 Ladies), in a delightful Vocal Scena, "Mending the Nets." Coms., 18, Chestnut-walk, Worcester.

WANTED, April 29, also May 6, to precede Sheffield, MME. ZILLAH'S GAIETY GIRLS, refined vocal and dancing scena. Wire, Empire, Darfield, Yorks. April 22, Hippo., Rochdale.

WANTED Known, BERT EVANS, Speciality Comedian, just finished Moss' Empires. Wire offers. House, 37, Gloucester-st., Liverpool. Huge success; Halls, Revue, or Pictures.

WANTED, Monday next, by TOMMY BANKS, Comedian, Patter Vocalist, Voice, Songs, and Ability. This, Hippodrome, Eastbourne. House, 6, Bourne-st. Wire.

WANTED, Monday next, by WULLIE DURKIN, Scottish Comedian. This, Alhambra, Leith.

WANTED, April 22, by LITTLE CLULEY, Comedian. Wire, 44, Offley-road, Brixton-road, S.W. 9.

WANTED, May 6, on, by EDWARD ANDREWS, Bass Voc., Pianist, Char. Actor, &c. (Army discharge). This, T.R., Halifax. Next, New T., Oxford.

WANTED Known, the only Birds that Talk are Parrots; the success of Bird's Scenic Studios, Castle Bromwich, Birmingham, speaks for itself.

WANTED, April 22, 29, through postponing Paris engagement.
Fred Carr and Co.
Electric Novelty, "The Giant Electric Chicken," pat. 19222. Splendid Stage Set. Big Comedy Top. An Act that is really a Novelty. This, Bedford M. H., London. 6.35 and 9. P. A., 10, Naylor-road, London, S.E. 15.

WANTED, next Monday, also April 29, T. E. JOHNSTONE, Vocal Comedian. Wire, 49, Sidney-st., All Saints, Manchester.

MUSIC HALL ARTISTES' WANTS.

WANTED, May 6 and 13 for LILIAN BEAUMONT'S Comedy Sketch, "Sally Mine," 3 Artistes, 2 Ladies, 1 Gent. Plays 20 minutes. This, Olympia, Cardiff. Next, Palace, Harwich.

WANTED, Monday, April 22, 29, May 6, BOB PENDER'S "NIPPY NINE" (Nine in Number),
In their latest success, a miniature revue, entitled "A 1." Plays 20 minutes, introducing Comedy, Singing, Eccentric, Classical, and Russian Dancing.

Wire. Wire. Wire.
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'Phone, 309 Brixton.

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A Reliable Act.
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JOHN LAWSON.
WANTED, April 22.
"THE DOWRY."
"HUMANITY."
Mr. Lawson can play if terms adequate.
Variety support.
Wire,
The SECRETARY, 49, Binfield-rd., S.W. 4.

WANTED, Monday, April 22,
J. CHURCHILL, Comedian.
A Sure Success.
Wire, Hippo., Rochdale.

WANTED, April 22 and 29, by WAYNE and His Nibs, 2 of principal comedians and dancers, Moore and Burgess Minstrels. Wire, Lyric, Hull.

WANTED, April 29 and later, by WAL and ROSA, the Favourite Comedy Two. This, c/o 20, Sussex-st., Birkenhead. Next, Hippo., Ellesmere Port.

WANTED Known, KITTY and Joe, Speciality Dancers, age 12, 14. 43, York-street, Gateshead-on-Tyne.

WANTED, Monday next, by HARRY RAYMOND and IVY, talented Vocal and Dancing Duo; wire early. Hippodrome, Cheltenham.

WANTED, by SANDY and MAGGIE, in 15 mins. "extra special" comedy, "Adonis—in a Kilt," April 22 and May 6, to precede and follow Leeds. MARGARET TUESKI, West End Cinema, Edinburgh.

WANTED, April 22, 29, by LEO BLISS, Comedian DOROTHY B. LLOYD, Comedienne and Dancer. Wire, Empire, Mansfield.

WANTED, by THE MELFORDS (lady and gent.), Novel and Burlesque Dancing Speciality, Vacant April 22, 29. Wire, this, Argyle; or 20, Sussex-street, Birkenhead.

WANTED, Monday next, by TOMA and Dale, the novelty Couple: Piano, Dancing, and Second Sight.
Wire best offer.
Any distance.
DALE, 73, Kitchener-road, Forest Gate, Essex.

WANTED, Monday next, April 22, the great RHODE and ROCHE, "The Lizards' Nest," a clever comedy, singing, patter, contortion, novelty act; always a sure laughing and applauding success; last week top St. George's Hall, Falmouth. Wire house, 11, Phœnix-place, Stonehouse, Plymouth. Also vacant, April 29, May 6, 13, 20.

WANTED, Monday, by ELLIS and CARLTON, The Artistic Dancers. Wire, Palace, Plymouth.

First-class Front Cloth Comedy Act.
WANTED, April 29, KARR AND KOONEY, to follow Ipswich, also June 3 onwards. Halls or Revue. This, Hippo., Norwich; April 22, Hippo., Ipswich.

WANTED, Mon. next, also 29th, on, new to North, by CHANT and CHANT, Vocal Comedy Couple. Wire, 11, High Villa-terrace, Newcastle-on-Tyne.

WANTED, by the TWO DANIELS, famous Black-faced Comedians, Monday. Wire Palace, or 5, Paynter-st., Fenton, Staffs.

WANTED Monday, on, by THE LINCOLNS, the Unusual Comedy, Patter and Vocal Act. A novelty at last! Wire, Metropole, Openshaw, Manchester.

WANTED, Monday next, by the BATES DUO Vocal, Eccentric, Humorous, Contortion Dancing Act. Wires, Palace, Nelson, Lancs.

WANTED, Monday next, 29th,
"The Duo in Uno,"
Al Penney,
Ex. Sat. 3rd S.L.s.
Last week, Pal., Plymouth.
This week, Emp., Merthyr Tydfil.

WANTED, Monday next, also 29th, May 6, STANLINI TRIO, a charming Musical Act. Wire, 30, Ferguson-st., Attercliffe, Sheffield.

WANTED, by EILEEN and MAY Trio, April 22, 29, Musical Act; Rousing Military Dance. House Address, 11, Park-rd., Whitehurch, Salop.

WANTED Known, the Brazilian Trio in their original comedy musical act, vacant June 3, July 1, 15, 22, 29. April 15, Empire, Newport, Mon. April 22, Palace, Plymouth. No Sole Agent.

WANTED, May 13, June 3, 10, Lancs. preferred, the "VIONA" QUARTETTE; positively the only real Banjo Act in existence. This, Roebuck Hotel, Botany, Chorley; next, Recreation Hall, Millom, Cumberland.

WANTED Known, HACKETT QUINTETTE, in a beautiful Musical Pot-Pourri, Vacant May 6, 13, 27, and all June. Wire, Woolley Bridge Palace, Glossop. Next, Empire, Jarrow.

WANTED, Monday next, by Madam Vallo and the Great Howard, Magicians and Second-Sight Entertainers. Wire. Wire. Wire. This, Phœnix, Sheffield. House address, 57, Tuxford-rd., Hillsboro', Sheffield.

WANTED, by DONATO and OSTLER, Comedy Gymnasts, Monday, April 22. Wire, 6, Kennington Park-rd., London, S.E.

WANTED Monday next, by MILLER and MOHAMED, Modern Acrobatic Eccentrics. This week, Hippo., Stockport. House, add, 29 Market-place.

WANTED, to follow Old Hill, May 6, 13, 20, LES PLATAS, Spanish Acrobats and Tumblers. Next week, Hereford Garrick Theatre. Wire, 13, Sidney-street, Manchester. C.-on-M.

WANTED, April 29, to follow Hippo., Colchester, by FANDOR TROUPE, Lady Acrobatic Trick Cyclists. Address, Hippo., Colchester.

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This Week LEAD
"HILARITY" Revue, Metropolitan, 7.10 & 9.20,
and, to keep in Practice,
"MY OWN ACT," The Bedford, 6.15 & 8.25.

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THE MOST POPULAR PLAY OF THE DAY.

Produced at the Strand Theatre, London, Tuesday, 9th April.

"Daily Mail" says: "Few new authors get so close to complete success as Mrs. Porter did last night with 'Betty at Bay,' which was most favourably received at the Strand Theatre. Smart and up to date in tone, it is full of homely pathos and natural humour. A singularly attractive picture."

"Daily Telegraph."—"Although the story is largely in the nature of a fairy tale, it has also a considerable element of reality in it. The scenes between 'Sir Charles Fellowes' and 'Betty' are, in particular, touched with a fine sense of pathos, while the sentiment is without any trace of mawkishness. Much of the dialogue is brightly written. The piece is rich in promise and gives every hope for Mrs. Porter's future as a playwright."

"Morning Post."—"In the play very cordially received last night the author has grafted on to the 'Caste' theme the theme of 'Little Lord Fauntleroy.' There is real charm as well as some novelty. This simple, not unfamiliar story is told by Mrs. Porter quite brightly and pleasantly, and at the end she was called and heartily cheered."

"Daily News."—"At the Strand Theatre last night Mrs. Porter's play was a distinct success."

"Daily Express."—"The unerring pathos of this intensely human little comedy is perhaps the finest thing our war-time theatre has given us. Fortunately, 'Betty at Bay' is as sunny as it is sincere. The laughter, indeed, is more pervasive than the tears."

"Daily Chronicle."—"A very pretty, tender, simple-hearted war comedy of a young wife who won the heart of her officer-husband's stern old father won an entirely favourable acceptance at the Strand Theatre last night."

"Globe."—"'Liverpool for luck' is surely the motto for the theatrical manager now. Once more a play produced in the northern city has quickly found its way to London to be cordially welcomed."

"Pall Mall Gazette."—"It is a pretty, sentimental Lord Fauntleroy war play, and there are certain to be any number of hearts—feminine ones, at any rate—to which 'Betty at Bay,' produced last night at the Strand with every success, will have tender appeal."

"Daily Mirror."—"One of the pleasantest war plays seen in London is 'Betty at Bay,' which was produced at the Strand Theatre last night. It is not really a rural play at all, and yet the first scene in Kensington Gardens and its charming dialogue gave it quite a pastoral touch."

First-Class Company. *Entire Production Carried.*

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Brilliant Success in Gloucester Last Week.

A Few Press Opinions:—

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"'Gay Paree' had a splendid reception on Monday night."

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AFRICA, SOUTH

BEN GREET ACADEMY.

Student academies, like most concerns, are severely handicapped nowadays by the absence of the essential male element. As plays are written for normal times, the casting of parts must be more than a little difficult for the organisers, but the students of this school of acting acquitted themselves excellently at the performance at the Bedford-street Bijou Theatre on Friday evening last. All the male characters were essayed by ladies, and the clever acting is a splendid tribute to the thoroughness and adaptability of their training.

The inclusion in the programme of Oliphant Down's little play, "A Maker of Dreams," made the performance doubly interesting. The best piece of acting, too, was seen in this delicious fantasy, for Miss Patricia Selbourne's playing as Pierrette was well above the average of student performances. Miss Selbourne is a most intelligent little actress, and is able to convey a sense of real feeling and emotion. This was evidenced, too, by her fine recital of Noyes' "Song of England," and her acting as Maria in the scene from "Twelfth Night." Pierrot was played by Miss Frances Murray, who was not sufficiently staccato in her methods for this exacting part, but she showed her versatility as an actress by taking the Jester in "Twelfth Night," and by her performance as Norah in the amusing Irish play, in which part she was seen to best advantage. A very original account of Malvolio was provided by Miss E. Franklyn Thomas, who also acted quite charmingly as "the Manufacturer" in the Oliphant Down play. Praise is also due to Miss Kitty Desmond, who appeared as Viola, and later as a young farmer in the Irish play; Miss Rosalie Grace and Miss Pat Williams as Olivia and Sir Andrew respectively; and Miss Hesba Cornewall, who played two difficult character parts as well as can be expected under the circumstances.

Miss Helen Whitley (a contralto with a good voice and enunciation) sang two songs, and Miss Belle Davey's dances were graceful performances, and heartily encored.

THE EMPIRE, SOUTHEND.

After being closed for some time, Mr. Albert Rameses took over the Empire Theatre, Southend, and, after re-modelling the interior at a cost of some hundreds of pounds, it was reopened on modern lines, and formed one of the best theatres in the provinces. Last Monday saw another change. Mr. Albert Leigh has entered into arrangement with Mr. Rameses, and has taken over the entire direction of the theatrical entertainments. None but the best touring companies will be engaged. Southend is the second largest health-resort in the kingdom, and there are ample opportunities for enterprise of this character. Last week Mr. Leigh addressed the audience each evening, explained to them his programme, and appealed to the townspeople for their support. There is now one performance nightly, with matinées Wednesdays and Saturdays, when tea is served free of charge to the fauteuils and dress circle.

Wounded Heroes' Appreciation.

Last Wednesday afternoon Mr. W. W. Kelly and Mr. Bernard Hishin's company in "Inside the Lines" entertained over 2,000 wounded at the New Theatre Royal, Birkenhead. Following the performance Mr. and Mrs. Kelly and the Mayor of Birkenhead came upon the stage, and the opportunity was taken by the wounded of the Tranmere Military Hospital to present to Mr. Kelly a handsome silver-mounted tantalus, which had been subscribed for by every inmate of the hospital named. It is interesting to record that this is the ninth gift Mr. Kelly has received from the wounded in recognition of his unflagging services to them.

"THE MAN WHO MADE GOOD."

Drama, in Six Scenes, by G. Vernon Proctor, Produced at the Elephant and Castle Theatre, Monday, April 15.

Vernon Sheldrake..Mr. H. A. Langlois
Esther Bastion ....Miss Laurie Adair
Betty Sheldrake
Miss Florrie MacInnes
Bartlett .....Mr. Archie Grant
General John Sheldrake
Mr. Conrad Clerke
Alice Sheldrake ....Miss Edna Lester
Harry Sheldrake..Mr. Frank V. Penn
Rose Giller .....Miss Dora Weber
Mark Tapley Topper
Mr. Allan Carruthers
Martha Topper .....Miss Amy Wood

General John Sheldrake is the head of an old county family. Vernon, his youngest son, is a waster, and by means of a forgery gains exemption from joining the Army. His brother Harry obtains a commission, and, sent out "there," is, in a moment of panic, unable to "go over the top," and in consequence is ignominiously dismissed His Majesty's Service. On his arrival home the general disowns him, his fiancée throws him over, and, in despair, he again looks to the Colours to restore his good name, and enlists in the French Legion. He soon wins honour and glory, but is stricken dumb. As a result of a vivid dream, he recovers his powers of speech, and arrives at Sheldrake Manor in time to save his father's life. A happy reconciliation follows.

The acting was excellent. Especially good was Mr. Frank V. Penn as Harry Sheldrake; Mr. H. A. Langlois put in some capital work as the wastrel, Vernon Sheldrake; a stern soldier of the old school in the person of General John Sheldrake was finely portrayed by Mr. Conrad Clerke; Mr. Allan Carruthers was amusing as Mark Tapley Topper, a Covent Garden salesman; Miss Florrie MacInnes made an engaging Betty Sheldrake; Miss Dora Weber was handsome and heartless as Rose Giller, the fiancée of Harry Sheldrake; Miss Laura Adair was a bright and cheery Esther Bastion, while Miss Amy Wood as Topper's mother, and Miss Edna Lester as Lady Sheldrake, played with care. Mr. Archie Grant (Mr. Oswald Cray's business manager) gave a capital portrait of the villainous butler, Bartlett. The play, which was well staged, was produced under the direction of Mr. Oswald Cray.

THE KENNINGTON.

Messrs. Stafford and Woodford are presenting the Playhouse Theatre success, "The Misleading Lady" at the Kennington this week. Mr. Wilson Coleman in the character of Jack Craignon gives a notable display of intense and vigorous acting; Miss Chris Vincent made a good impression with her consistent portraiture as Helen Steele; Mr. Hubert E. Woodward was conspicuous in the part of Boney, the humour and pathos of the character being admirably balanced; Mr. Walter E. Wallis was well cast as Henry Tracey; and Mr. David Davidson was very good as Fitzpatrick. Miss Mary Berlon and Miss Vera Carter both did well as Mrs. Cannell and Grace Buchanan respectively.

DALSTON THEATRE.

"ONLY A WORKING GIRL."

This play, which forcibly illustrates the trials of those who have to work hard for their living, met with a very cordial reception upon its presentation at a matinée here on Monday.

Mr. Jack Clyde Miller made a capital Jack Halliday; Miss Myra Eyton, as the working girl, Sybil Mervyn, secured the full sympathy of her audience; Miss Dolly Murray played the part of Maud Halliday admirably. Much credit is due to Mr. Charles De Roy for a clever representation of Dalton Payne; Mr. John O'Reilly caused laughter by his humorous embodiment of Micky McGuffin, a shopwalker; and Miss Alice Grier was no less successful as Billy Binks, an errand boy; Mr. St. Aubyn Miller seemed quite at home as David Smith; Mr. Edwin Turner was good as Zackariah Wibble; Miss Vera Weetman as Polly, Mr. Edward Foy as the Rev. Mr. Dale, and Mr. Jack Arnold as a police inspector, completed an efficient cast.

WINDSOR NEW THEATRE ROYAL.

"General Post" is being played here this week by Messrs. Percy Hutchison and Herbert Jay's company. Mr. Reginald Malcolm as the tailor General, Edward Smith, who achieves field rank, gives a powerful bit of acting. Mr. George Goodwin as Sir Dennys Broughton sustains an important part with telling effect. Mr. Paige Laurence gives a finished performance of Alex. Mr. Arthur Byron meets with much favour in the rôle of Albert Smith; and Mr. Charles J. Barber makes good use of his opportunities as Wilson. Miss Dorothy Thomas strikes a refined note in her portrayal of Lady Broughton; and Miss Dorothy Fane presents a delightfully natural study of Betty. The play is produced by Mr. Percy Hutchison.

THE OLD VIC.

"Henry VIII." was revived on Monday evening at the Old Vic., being one of the productions of the Shakespeare Festival. Special interest was attached to the revival of a play which is only seen on the stage at long intervals. Mr. Russell Thorndike gave an impressive embodiment of Cardinal Wolsey; Mr. Norman V. Norman did well in the title-rôle; Miss Sybil Thorndike won admiration for her fine impersonation of Katharine, and Miss Mary Sumner played with charm the part of Anne Boleyn, while Mr. Gordon Douglas, as Cromwell, and Mr. Cowley Wright, as Buckingham, lent able assistance.

Lieut. G. M. Cooper, Seaforth Highlanders, reported wounded and missing, was one of the first members of the Birmingham Repertory Company to volunteer for service.

Many well-known artistes have promised to appear at the special matinée in aid of the Charing Cross Hospital, which is to be given on Friday at the Shaftesbury Theatre. The organisers are Lady (Melsom) Rees and Mrs. Edward Hulton. The programme will include a new sketch, by Mrs. O. C. Greenaway, entitled "Dawkins," in which Miss Mary O'Farrell and Miss Gwendolin Rees will appear.

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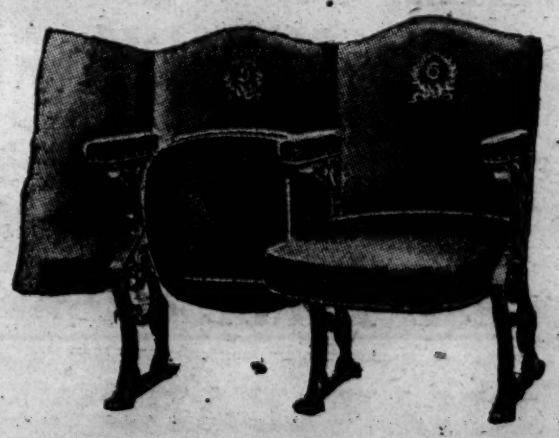

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GOODFELLOW & GREGSON
This Week, CARDIFF.
Next Week, FINSBURY PARK.

"RATIONS," featuring ROBB WILTON & Winnie Collins

This Week, EDINBORO'. Next Week, GLASGOW.

"THE PROFITEER."

Play, in Six Scenes, by C. Vernon Proctor, Produced at the Theatre Royal, Leicester, on Monday, April 15.

Gideon Blackiston .....Cyril Grier
Harry Blackiston .....Bert Bannister
Teddy Parker .....Victor Mason
Jane Higgs .....Winnie Webster
Norah Ruston .....Sybil Hammersley
Rosie Selfridge ..... Betty Emery
Eva Loring ..... Dolly Wright
Wilhelmina Kay ....Kathleen Magee

Mr. Oswald Cray's company on Monday evening had a most appreciative and interested audience at this old drama house to witness Mr. C. Vernon Proctor's new play.

It opens in Gideon Blackiston's private office. He is a merchant in a big way of business, but apart from legitimate trade is holding back goods for better prices, and doing a still more lucrative side-line by supplying German submarines with petrol and stores. To this he has been incited by Wilhelmina Van Kyberg, who, masquerading as the niece of an English general, is really the head and brain of a system of German spies in this country. Captain Harry Blackiston, Gideon's nephew, wounded and discharged, is working in the office, and he and Norah Ruston, a clerk in Gideon's employ, having strong suspicions of the bona fides of the business, set themselves to unravel the mystery with the aid of Rosie Selfridge and Teddy Parker. An accidental discovery is made by the latter of a secret vault under the house in which Gideon stores his goods prior to loading them on the submarines. Gideon has had several visits from Jane Higgs, a munition worker, who represents the women of the district, and threatens him with retribution at their hands if his profiteering does not cease. Norah meets Gideon and Wilhelmina, and accuses them of being spies. Wilhelmina silences her with a hypodermic syringe, and they carry her to the vault, but not before a message has been left by Norah for Harry, who releases her and also captures Wilhelmina, who is foiled in an attempt to send a warning to the submarines, and proved to be the head of the spy gang. Gideon driven mad by the threats of the women, shoots Wilhelmina, and ends a raving lunatic. Harry and Norah and Teddy and Rosie pair off.

Mr. Cyril Grier as Gideon Blackiston, in a trying part, well maintained his reputation as a sound actor. Miss Kathleen Magee is also deserving of the highest praise for the successful manner in which she portrayed the character of Wilhelmina. Both Mr. Bert Bannister and Miss Sybil Hammersley as Harry Blackiston and Norah Ruston also played their respective parts in a style that earned for them high eulogium; and Mr. Victor Mason as Teddy Parker and Miss Betty Emery as Rosie Selfridge scored a well-deserved success. Miss Winnie Webster as Jane Higgs, the munitioner, was excellent; and Miss Dolly Wright was capital as Eva Loring.

Mr. Albert Bulmer, manager of the Grand Theatre, Hanley, who was seriously indisposed last week, is rapidly making progress towards convalescence.

THE PIONEER PLAYERS.

Girolamo Rovetta's drama, "Romanticismo," was played at the Comedy Theatre on March 12 by an Italian company, under the direction of Chevalier Ugo Catani. Translated by F. M. Rankin, a version in English was produced at the Comedy Theatre on March 19, and on Sunday afternoon this stirring play, which so powerfully reflects the spirit that animated the Italian revolution against the yoke of Austria, was again performed, under the auspices of the Pioneer Players, this time at the King's Hall, Covent Garden. All the leading parts were represented by the same actors that appeared at the Comedy. Mr. Cowley Wright as Count Vitaliano Lamberti again met with marked success in the rôle of the patriotic Italian who sacrifices his life for the sake of his country. Miss Ruth Bower also scored strongly as the Count's young wife, whose anguish when her husband is arrested was most effectively expressed. Mrs. Saba Raleigh was, too, an admirable representative of Countess Teresa Lamberti; Mr. Norman V. Norman did good work as Count Di Rienz, the Austrian, who so strongly denounces Mazzini and his followers. Miss Stella Rho did well in the first act as Guiditta Auspecti; Mr. Leslie Howard made the best use of his opportunities as the always merry and bright young Marquis Cracomina D'Arfo, who is devoted to the cause of Italy's freedom; and Mr. Martin Lewis was good as Rodolfo Cezky.

THE IRISH PLAYERS.

The hold that "The Playboy of the Western World," by the late J. M. Synge, has upon theatregoers was shown once more on Monday night, when a large and appreciative audience witnessed its revival at the Royal Court Theatre. The wonderful atmosphere of the play is as enthralling as ever, its wit as biting, and its philosophy as fascinating. Miss Maire O'Neill and Mr. Arthur Sinclair were in their original parts of Pegeen and Michael James Flaherty, and the first brought all her charm and intelligence to a perfect performance, while the skill and rich humour of the latter are still unequalled. There was a world of quiet humour, too, in Mr. Sydney J. Morgan's Playboy, and admirable work in Miss Nora Desmond's Widow Quin and Mr. J. A. O'Rourke's Shaun Keogh.

"Tactics," by Thomas King Maylan, still figures in the first part of the programme at the Court this week, and should on no account be missed.

The "Pageant of Freedom," a revised version by Mr. Louis N. Parker of his "Pageant of Fair Women," will be given, under the immediate patronage of the King and Queen, at the Queen's Hall next month, in aid of the British Red Cross Society and the Order of St. John of Jerusalem. The performances, under the direction of Mme. Clara Butt, will be seven in number, and begin on Tuesday, May 7.

At Buxton Opera House last week the best of fare was provided in "Grumpy," presented by the author, Mr. Horace Hodges, and his company, Mr. Hodges taking the title-rôle.

THE PROFESSION WITH THE COLOURS

A recent list of killed includes the name of Lieut.-Colonel C. W. Blackall, Buffs, temporary Lieutenant-Colonel, South Staffordshire Regiment. After serving 12 years in the Buffs he left the Army for the stage soon after the South African War, in which he took part throughout. He made his mark in "The Whip," in which he played at Drury Lane, and afterwards in Australia and the United States. After a long engagement in America he returned to England in 1914, and on the outbreak of war he rejoined his old regiment and served oversea almost continuously until, having been promoted to the command of a battalion of the Staffordshire Regiment, he fell mortally wounded in the great battle. His "Songs from the Trenches," published about a year ago, will probably rank among the best of the many verses which the war has inspired. He married a young actress known in the theatrical world as Evelyn Kerry.

It is a great pleasure to see Mr. R. A. Neville, well known on the road and in Australian theatrical circles, out and about again after his dangerous illness (spotted fever). Joining the 19th R. Fusiliers (U.P.S.) in February, 1915, he completed two years and nine months with the Colours. As an old medical student, and graded C 3, he was soon installed in the Battalion surgery as medical orderly, and thus renewed an old hobby. He speaks enthusiastically of "Tommy," as a man and a patient, and of the Army sick parade he has many amusing stories to tell. We trust he will soon discard his sticks and get into harness again.

A pressing request for materials to entertain his comrades in arms comes from Sapper Oram, who is with the Expeditionary Force in Palestine. He encloses the programme of a concert given by the Welsh Rarebits at the Piccadilly Theatre, Cairo, in which vocal and instrumental pieces, both sentimental and humorous, figure. "Our difficulty," he writes, "is comedy props. and comedy wigs, for we can get nothing out here. No doubt you have many inquiries regarding the same, but us fellows are outside the world, and if you could put an effort forward on our behalf we'd appreciate anything at all to push the show along." Nothing could be more appealing than Sapper Oram's request, and we would urge readers to send to "The Era" anything they can spare to help the "Welsh Rarebits," which will be forwarded on immediately.

The Bath Branch of the Surgical Requisites Association benefited to the extent of well over £100 as the result of a matinée performance on Tuesday, April 9, when Mr. Arthur Carlton very generously placed the Bath Theatre Royal free of all charge at the disposal of the promoters of the matinée. The theatre was packed, and the audience thoroughly appreciated an excellent programme, which included dancing, singing, an eighteenth-century play, "The Dancing Highwayman," and the very up-to-date canteen comedy, "Poached Eggs and Pearls." The Mayor of Bath sold a gold watch for £8 for the benefit of the fund.

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NEXT WEEK'S CALLS.

MONDAY, APRIL 22, 1918.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE (rehearsal, 5.30).—Sisters Wilson, pictures.

HAMILTON HIPPODROME (rehearsal, 1).—Will Dalton presents "Frills and Fancies" revue.

IPSWICH HIPPODROME (rehearsal, 2).—Pierce and Roslyn, Dancing Madcaps, Delewince and Dixon, Belton and Osborne, Billy and Burke, Karr and Kooney, Pathé Gazette, Chas. Kasrac and company.

IPSWICH LYCEUM THEATRE. — "Seven Days' Leave."

NORWICH HIPPODROME (rehearsal, 2).—Fred Barnes, Penman's Nibs, Phil Branaby, Kamakura Family, Murphy and Mack, Pathe Gazette, Foster Kershaw, Four of Clubs.

NORWICH THEATRE ROYAL. — "Grumpy."

PAISLEY RINK VARIETY PALACE (rehearsal, 6.30).—Coverdale's Dots, Grace Cunard, Alice Hayes, pictures.

KENNEDY CIRCUIT.

BIRMINGHAM GAIETY.—Arthur Rigby's revue, "Giggles and Girls."

CANNOCK HIPPODROME.—Haldane Crichton's repertoire company.

WEST BROMWICH EMPIRE.—Harry Russell's revue, "Bright and Breezy."

WEST BROMWICH OLYMPIA. — Leonard Mortimer's company, "Deliver the Goods."

WEST BROMWICH THEATRE ROYAL.—Steven Crossley's drama, "The Rolling Stone."

LONDON SYNDICATE HALLS.
(See Page 23.)

LONDON THEATRES OF VARIETIES.
(See Page 22.)

MACNAGHTEN TOUR.

Rehearsal, all halls, 12.

BLACKBURN.—Pictures, Laurie and Elsie Quartette, George Hyam, Sea Trio, Romani, The Violas, Clark's Cyclists, Akron.

BRADFORD.—Pictures, Molly Butler, Radford and Russell, Rosie and Mons, Dubin, May and Francis, Parsons Family, Chas. F. Hill.

BURNLEY.—Pictures, 3 Avenue Girls, and company as booked.

CARLISLE.—Pictures, Claude Golden, Lilian and Gracie, Duncan's Dogs and MacGregors, Lillie Lassah, Joseph Cheetham.

HALIFAX.—Pictures, De Busse, Vi and Viola, Harvey King, Walter Kemp and company, Sisters June, Selkirk's Juveniles.

HUDDERSFIELD. — Pictures, Mary Leighton, "True Blue," Mewse and Singer, Flying Banvards, Maurice, Katy Keith, Nellie Nora.

LEICESTER.—Pictures, and company as booked.

SOUTHAMPTON. — Pictures, Helen Charles, Harry Champion, Manuel and Francois, Hamamura Family, Harry Atkinson, Phyl and Madge, Stone and Bradley.

WARRINGTON.—Pictures, Seven Le Roys, The Edivictas, Kerr and Kempton, Caron Troupe, The V.C.H. Trio, West and Tate, Winifred Ward.

MOSS EMPIRES.
(See Page 23.)

STOLL TOUR.
(See Page 23.)

VARIETY THEATRES CONTROLLING CO., LTD.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—The Campbells, Ruby Roya, Michael Sweeney, Renee, Fred Keeton, Royal Raceford.

BRIGHTON HIPPODROME (rehearsal, 12).—"Hanky Panky."

GLASGOW ALHAMBRA (rehearsal, 12). —"High Jinks."

LEEDS HIPPODROME (rehearsal, 12).—Martelloni Sisters, Cassie Walmer, "Bobo."

LIVERPOOL HIPPODROME (rehearsal, 12).—Dorothy Lena, Dorothy Varick, "Mixed Melodies," E. L. Pyke, Marie Kendall, Four Lisbons, &c.

MANCHESTER PALACE (rehearsal, 11). —Vanwy Chard, Rae Duo, Barton and Ashley, Scotch Kelly, Vesta Tilley, May Henderson, Omega Trio.

MARGATE HIPPODROME (rehearsal, 2.30).—"Say When."

NEWCASTLE HIPPODROME (rehearsal, 12.30).—Jack Boston Trio, Mazuz and Mazette, Wood and Court, Ella Retford, Harmony Four, Oswald Bemand, pictures.

PORTSMOUTH HIPPODROME (rehearsal, 1).—Fred Terry and Co. in "Sweet Nell of Old Drury" and "The Scarlet Pimpernel."

SHEFFIELD HIPPODROME (rehearsal, 12).—The Whittakers, Four Shades, Sydney Black, "Frills and Drills."

SOUTHAMPTON HIPPODROME (rehearsal, 12.45).—Coquelli, Mignon, Elsie and Foy, Dan Whitley, Mrs. Langtry, Sam Mayo, Damsel.

SOUTHEND HIPPODROME (rehearsal, 1.30).—Carina Trio, Ethel Leslie, "Nights of Gladness," pictures.

WOLVERHAMPTON EMPIRE (rehearsal, 1).—Ray Hartley, Jessie Ewart, Page's Dolls, Vevey and Erard, Ernie Garner, Great and Good.

LEON VINT CIRCUIT

BARRY DOCK PALACE.—6 Drummer Girls, The Spencers.

LLANELLY PALACE.—Elsie Southgate, Benedetti Bros., 5 Greenlees.

NEATH PALACE.—Will Gellinson and Co., Elfin Trio.

ALBANY WARD CIRCUIT.

Rehearsals at each place at 1 o'clock, except Weymouth, at 12

BRIDGWATER PALACE.—Gerald Royston.

SALISBURY NEW THEATRE.—"The Marriage Market" company.

SALISBURY PALACE.—P. T. Selbit's company in "Oh! Doctor," the Henry Whiteley Four.

WEYMOUTH JUBILEE HALL.—Mr. Hymack, Mario, the Marbas, the Viviennes, Lio-Hoi Tsehn.

YEOVIL PALACE.—Pictures.

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 1).—George Shurley presents "Mirth and Melody" revue, Felovius, Elsa Cowie.

ALDERSHOT ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—The Twin Sisters Roze, The Robertsons, The Three Elvins, Sisters Romney, Brothers Poole, Sisters Delmar, Fred Newland, Jeannie Edmee, Fred Collins, Young Sandow, Mildred Rouse, Walter Bowes, Fred Foy, Elsie Le Art, Millie Roberts, Fred A. Terry.

ASTON HIPPODROME (rehearsal, 12). —Victoria Monks, Jenkin Brothers, Jock McIvor.

AYR PAVILION (rehearsal, 1).—Madge Fenton's revue "Come in, Miss."

BARNSLEY EMPIRE (rehearsal, 2).—Florence Smithson, Fred Court, Victor and Leonard, Two Corltars, Jean and Josie, Harry Beasley, and company as engaged.

BATH PALACE.—Noni and Partner, Dolly Victoria and Brother, Shirley Spark, Chas. Hatch, Una Brewer, Emerick and Ainsley, Bioscope, &c.

BIRMINGHAM HIPPODROME (rehearsal, 12).—Violet Gillin, Margot Delan and company, Meleta Dolores, Crasey, Hicks and Pass, D'Haven and Hart, Dandy Mascots.

CHELTENHAM HIPPODROME. — "Touch and Go" revue.

COVENTRY HIPPODROME (rehearsal, 1).—Archie Goodall, True Values, Lowdini, Florence Rattray, Walter Wade, Sergt. Brennan.

DUDLEY OPERA HOUSE (rehearsal, 1).—"Monty's Flapper."

DUNDEE KING'S THEATRE (rehearsal, 12).—Ackroyd and Lorenzi, Ina Hill, Tom E. Hughes, Dolly Ross, Ivor Vinter, 3 Canadiens.

EDINBURGH PRINGLE'S PALACE.—Dan Fraser, Queenie Forbes.

EDMONTON EMPIRE (rehearsal, 4).—G. Campbell's "Ring o' Roses," Maisie Ayling, Les Mars Trio.

FELIXSTOWE PLAYHOUSE (rehearsal, 2).—Ted Hurley and his Piccaninnies, Elsie Denham.

FOLKESTONE ELECTRIC THEATRE (rehearsal, 12.15).—Betty Bruce, Arthur Pearl, and pictures.

GLASGOW PAVILION (rehearsal, 11). —Mr. Martin presents "The Glad Eye."

GOLDERS GREEN HIPPODROME.—"The Barton Mystery."

ISLINGTON PALACE.—The Neslos, Sophie Forrest, Reg. Wentworth, Baroness d'Actroell, Herne and Partner, Little Miss Mary, Lula Lee, Bioscope, &c.

KINGSTON EMPIRE (rehearsal, 12.30). —Violet Black and Co. in "The Big 'Ad.," Alf. Leonard Trio in "The Soul Kiss," George French, The Piccadillians, Mimi Maggie Carr, The Westbrooks, Wilson and Erne.

LONDON CANTERBURY.—Travers and Grant, "The Red Ace," "The Secret Kingdom," Pathé Gazette.

LONDON GRANVILLE (rehearsal, 12).—The Dainty Dancs, War Office Topical Budget, and J. M. Ray's revue, "Allotments."

LONDON PALACE THEATRE. — "Pamela."

LONDON VICTORIA PALACE.—Harry Weldon, Cicely Courtneidge, George Ali and Co., Seven Nobodies, Jerome and Carson, Kenna Brothers, Rosie Lloyd, Bert Elliott, Doris May.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—Lilian Allen D'Alma Trio, Fasano, Jerry Murphy, Fred Cooper and company, Cliff Barrett, May Mayo, Les Klicks.

READING PALACE THEATRE (rehearsal, 1).—"Symphonia," Fred Hunt, Billy Housini and company, Pathé's Gazette, Sydney and Melbourne, Harry Fields, Henry Hilton, Robert Ganthony.

RICHMOND HIPPODROME (rehearsal, 12).—Jack Cromo's revue, "Go As You Please."

ROTHERHITHE HIPPODROME (rehearsal, 12).—George Alexander and Co., Ernest Brown, Paul Elmores, Sisters Ginnie, Sailor Brake, Millie Menie, Maro Duo, and Bioscope.

SALFORD REGENT.—Vivian Foster, The O'Cullens, Estelle Rose, Sparkling Mozelles, The Carsons, Nat Travers, Linden and Berridge, The Joannys.

WIGAN HIPPODROME (rehearsal, 11). —Three O'Hara Sisters, White and Pike, "My Fancy," Fred Hand, Cambo and Castelle, Sinclair Neill's company in "The Touch of the Child," Morando, pictures, &c.

"ERA" FINANCIAL SECTION.

BY OUR FINANCIAL EXPERT.

A REVIEW OF THE WEEK.

Markets during the past week have been very quiet, under the influence of the war news. Business in Amusement shares has fallen away to small proportions, and prices in the majority of cases have sagged for want of support. The undertone, however, is by no means bad. There is no real pressure to sell; when a change in price is recorded it is merely fractional—the most noticeable feature being that the market has become very narrow in places, making dealings a matter of negotiation in some cases.

Empire Palace.

The net profit for the year 1917 was £5,327, making, with the amount brought forward, an available balance of £33,803. The directors have written off £1,702 from the cost price of investments, to reduce the value to market prices at December 31, 1917, and have increased the reserve account to £50,000. A dividend of 5 per cent. is recommended, which will leave £608 to be carried forward.

April 16, 1918. V. M.

CURRENT MARKET QUOTATIONS OF THE PRINCIPAL THEATRE, MUSIC HALL AND CINEMA COMPANIES' SHARES.

The following Quotations, made up to Tuesday morning in each week, are supplied to us by Messrs. Keith, MacAllister and Co., Ltd., 53a, Shaftesbury Avenue, W.

Alhambra (London) £1 Ord.	⅜—½	London Th. of Var. £1 Ord.	6/—7/-
Assoc. Prov. Pic. Houses £1 Ord	9/—10/-	" £1 7% Cum. Pref.	16/—17/-
" £1 6% Non-Cum. Pref.	⅞—1	Leicester Pal. Th. £5 Ord.	4⅝—4¾
B.B. Pictures £1 10% Cum. Pref.	9/—9/-	Manchester Hippo. £5 Ord.	5¼—5⅜
Biograph Ths. 10s. "B" Ord.	1/6—2/-	" 5% 1st Mort. Debs.	65—75
Birmingham Th. Royal 10/- Ord.	⅛—¼	Manchester Pal. of Var. £1 Ord.	24/—25/-
" 5% 1st Mort. Debs.	65—70	" 5% 1st Mort. Debs.	90—95
Coliseum £1 Ord.	3—3¼	Manchester Th. Royal £10 Ord...	7¾—8¼
" £1 6% Non Cum. Pref.	¾—1	Mess' Empires £5 Ord.	3⅝—4⅛
" 5½% 1st Mort. Debs.	96—98	" £5 5% Cum. Pref.	3⅝—⅞
Croydon Hip. 6% 1st Mort. Debs.	48—50	Metropolitan Th of Var. £1 Ord.	6/—7/-
Empire £1 Ord. (10s. pd.)	9/6—10/6	National Elec. Th. 10s. Ord.	6/6—7/6
" £1 Ord. (15s. pd.)	¼—⅜	New Century Pictures £1 Ord...	9/—11/-
Gaiety Theatre £1 Ord.	13/6—15/-	Oxford £5 Ord...	3—¼
Glasgow Alhambra £1 Ord.	2½—2¾	Palace Theatre 10s. Ord. (9s. pd.)	12/6—13/6
" Pavilion £1 Ordy.	2¾—3	Piccadilly Cir. Cin. Th. £1 Ord.	1¾—⅞
Hackney & Shep. Bush £5 Ord...	2¾—3¼	Provl. Cin. Th. £1 Ord.	31/—32/-
" £5 6% Cum. Pref...	1¾—2	" " £1 7½% "A" Pref.	20/—21/-
" 5% 1st Mort. Debs.	69—70	" " £1 7½% "B" Pref.	18/6—19/6
Howard & Wyndham £5 Ord.	4¾—4⅞	Sheffield & Dis. Cin. Th. 10s. Ord.	24/—25/-
" £5 5% Cum. Pref.	3¼—3½	Th. Royal (Drury Lane) £1 Ord.	8/3—9/9
London Pav. £5 Ord...	1—1⅛	United Theatres £5 Ord.	1¾—2
" " £5 6% Cum. Pref.	2¾—3	" " £5 5% Cum. Pref.	2¾—3
		Victoria Palace 10s. Ord...	1¾—1⅞

APRIL 16, 1918. (*Subject to market fluctuations*).

Keith, MacAllister & Co., Ltd.,
INVESTMENT BROKERS (INCORPORATED 1908),
SPECIALISING IN THEATRE, MUSIC HALL AND CINEMA COMPANIES' SHARES.
53a, SHAFTESBURY AVENUE, PICCADILLY, LONDON, W
Telegrams—Remember, Piccy, London. Telephone—Regent 506.

THE LATE RONALD F. WAKLEY

The death, after several months' illness, of Mr. Ronald Ford Wakley, who passed away on the 9th inst. at the early age of twenty-seven at his residence, 4, Albert Court-mansions, W., has caused deep sorrow to a wide circle of friends in and out of the profession. Mr. Wakley, who was a director of Messrs. Morgan Wakley and Co., Ltd., coal exporters, of Cardiff, &c., was the husband of Miss Blanche Tomlin, the well-known actress, whom he married only about nine months ago, and was an accomplished musician and a clever composer of several popular songs. These included "One Thought You Gave Me Comfort," "Wait for the Sunshine," and "Ireland and Me," which was most successful in the Empire revue, "Hanky Panky," &c.

In his early days Mr. Wakley was a fine athlete and all-round sportsman, excelling in cricket, football, and tennis, and a very keen motorist. He had won numerous cups and other prizes in motor racing at Brooklands, but more especially in Cardiff. Of a kind and genial nature, deceased was highly esteemed by all who knew him, and was very popular in musical and theatrical circles. He acted as accompanist to his wife in her recent successful tour of the provincial variety houses. The late Mr. Wakley got his commission in the R.G.A. shortly after the commencement of the war, but he had to resign on the grounds of ill-health.

The funeral took place at Kensington Cemetery, Hanwell, on Friday, among those present being Mrs. Ronald F. Wakley, Master Dennis Wakley (brother), Mr. and Mrs. R. Tomlinson, Mr. Reginald Gibbs, Mr. Percy Miles, Mr. H. Wilson, Mr. Arthur Vachell, Mr. André Charlot, Lieut. Claude Yearsley, Mr. T. W. Kottaun, Mr. J. Thomas, Mr. T. F. Maddocks, Mr. Aubrey Smith, Capt. Lyon-Williams, Mr. H. Fletcher, Mr. Victor Brukewich, Mr. P. Glyn, Miss Ivy Shilling, Mr. J. A. Fletcher, Sister Humphries, Mr. W. R. Fletcher, &c. Mr. R. Tomlinson, brother-in-law, was unable to be present, being on active service. The Rev. S. W. Allen conducted the service.

Beautiful floral tributes were sent by "His sorrowing and heart-broken wife," "His loving mother," "His dear brother Dennis," Miss Marjorie Wakley and Mr. Madddcks, Mr. and Mrs. R. Gibbs, Mr. and Mrs. R. Tomlinson and Mr. R. Tomlinson, jnr., "Sheila and Patrick," Mr. and Mrs. A. Vachell, Mr. André Charlot, Mr. J. L. Sacks, staff of Morgan Wakley and Co., Ltd., Cardiff, office staff, Mr. H. M. Lumley and staff at Hull, Mr. R. E. James (Swansea), Newcastle office staff, the "Flora" company, Mr. W. R. Plues (Newcastle), friends at Portsmouth Naval Barracks, Miss Ivy Shilling, Mr. Aubrey Smith, Lt. Claude B. Yearsley and Mr. G Clayton, Mr. and Mrs. R. F. Mosley, maid at 4, Albert-court, Mr. and Mrs. Lewis J Beilski, Mr. and Mrs. H. H. Wilson, Mr. and Mrs. T. W. Kottaun, Mr. and Mrs. L. Beilski, Miss Dorothy Minto, Capt. and Mrs. Lyon-Williams, Mr. E. Hay, and Mr. A. Duncan, Mr. Hubert Fletcher, Mr. and Mrs. W. P. Miles, Mr. Maurice Jacobi, Mr. L. Gottwaltz and Sons, the maids at "The Gables" (Cardiff), Mr. Schaepe, Mr. and Mrs. J. A. Fletcher, "Kitty," Mr. and Mrs. G. Grafton, Mr. F. R. Brighton, "Molly Kottaun and Babe Kottaun," Capt. Howard Vivian, Mr. and Mrs. John Newton, Mr. J. Rhys, Mr. Hicks, and several others.

Mr. David Ffrangcon Davies, the well-known Welsh baritone, passed away on Saturday from heart failure. His last appearance in public was at the Pump Room, Bath, on Maundy Thursday, and it was then evident that the effort was causing a great strain upon his strength. Mr. Ffrangcon Davies enjoyed a wonderful reputation in his earlier days before he was laid aside by illness, and he remained the true artiste to the last.

A very successful entertainment was given on Tuesday, the 9th, by the recently formed Robert Nelthorpe and Mrs. Edmund Payne variety party at the 2nd Eastern General Hospital, Dyke-road, Brighton. Miss Vera Nelthorpe and Miss Mary Payne sang the duet, "Two Little Sausages"; little Nora Payne danced daintily; Private Billy Green was successful with his parodies; Miss Vera Nelthorpe sang with much charm "Tommy" and "Arizona"; Miss Mary Payne gave delightfully "What Do You Want to Make Those Eyes at Me For?" and "Gilbert the Filbert"; Mr. Roy Walter contributed a clever exhibition of conjuring and juggling; and as a special novelty Mr. Robert Nelthorpe, assisted by Horace Crowne, gave his highly amusing act, introducing a Tank in action, that caused much interest and was loudly applauded. Mrs. Edmund Payne (widow of the late "Teddy" Payne, of the Gaiety Theatre) proved herself an accomplished accompanist. We hear it is not improbable that this excellent company may in the near future pay a brief visit to London to appear at concerts at hospitals or in aid of the wounded soldiers.

Displayed Advertisements inserted at the charge of 10/- per inch single column, £1 per inch double column.

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BOOKED SOLID—*NO VACANCIES* UNTIL 1922 WITH MY *SINGLE* ACT.
BUT FOR MY OTHER ACT, "THE FOLLY BOYS," recently produced at the Willesden Hippo., I have a few VACANCIES in the Fall.
LOOK OUT FOR BIG SURPRISE.
A new Chinese Magical Act with five people, headed by well-known Conjurer. Also in active preparation, a new 20-min. Comedy Playlet, "WHAT, ANOTHER NEW DADDY," by Jack Manning, for three persons, including a well-known Music Hall Star.
All Coms. re Vacant dates to my Secretary, WALTER GIFFORD, c/o "Daws," 17, Green Street, W.C.2.
This Week ... . SHEPHERD'S BUSH.
GEORGE BARCLAY (for my Single Act) ... ... P.A., ECCENTRIC CLUB.

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After a Splendidly Successful Provincial Tour with his Unique Act,
HORACE BARNES
(*The Impromptu Rhymster*)
is This Week at the
HOLBORN EMPIRE.
(Next Week, April 22, Shoreditch Empire—where he first played on Jan. 28 last!). All his contracts so far have been received through Messrs. Murray and Dawe; Sherek; and Longden. His act is the only one of its kind on any stage; is sure-fire every performance, and is advertised by the audiences.

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SOLE AGENTS FOR:
CINEMA STAR. Vacant May 27, July 29, Aug. 5, Sept. 2, 9, 23, Oct. 21.
PEARL GIRL: Vacant July 29, Sept. 16, Oct. 21, 28.
(P. T. Selbit's Productions.)
MUSICAL COMEDIES. Twice Nightly. No. 1 Companies.
(By arrangement with Mr. Robert Courtneidge.)
OH! DOCTOR. Revue in 5 scenes (P. T. Selbit's Production). Cast includes George Jackley, Ray Holgate. Vacant May 6, 27, July 15, 22, and from September.
SEARCH ME. Revue in 3 scenes (P. T. Selbit's Production). Cast includes Grant and Glass and Hettie Hartley. Vacant May 6, 13, 20, July 1.
THE RIGHT STUFF. Revue in 3 scenes (Ralph Haslam's Production). Vacant June 17 onwards.
ALADDIN PANTO. (P. T. Selbit's Production). Vacant Xmas 1918-19 season (except Jan. 13, 20, 27, 1919.
CINDERELLA PANTO. (P. T. Selbit's Production.) Vacant Xmas 1918-19 season (except Dec 30, 1918; Jan. 6, 13, 1919).
ALF, BILL & BERT: A Reality from the Trenches. Cast includes Ben Taylor, Len Kilroy, and Donald Brown. Vacant April 29.
DORSH & RUSSELL: The Musical Railroaders. Vacancies from Oct.
FRANK GORDON, open to produce Theatrical and Vaudeville shows of all descriptions, has arranged productions for Oswald Stoll, Esq., Andre Charlot, Esq., P. T. Selbit, Esq., &c.
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HURRICANE HOOP JUGGLERS.
This Week, LONDON COLISEUM.
Next Week, SHEPHERD'S BUSH EMPIRE (4th return).
VACANT MAY 20th and 27th.
Thanks to WORLAND S. WHEELER for two further Stoll Tours, Moss Tour, and Macnaughten Tour.

KAVANAGHS
(Stan Kavanagh Trio).
Australian Comedy Jugglers.
This Week, WALHAM GREEN.
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THEATRICAL GOSSIP.

The New Age Limit.

The new Man Power Bill, which raises the age of military service to 51, passed through Committee in the House of Commons on Monday, and the Report stage was taken yesterday. The statement that it is anticipated that only 7 per cent. of the men within the new age limit will be taken this year for active service leaves room for hope that the theatrical profession will not suffer much diminution in its ranks.

A representative list of views concerning the new demands of leading men will be found on page 13. Each speaker recognises the need of putting duty to one's country first, and each man feels the spirit of patriotism which has been reflected in the profession throughout. But the view is emphasised that entertainments are more than ever essential for the well-being of the people in these times of stress, even if the theatres should have to be taken over and run by the Government.

The Haymarket's New Leader.

Preparations are being made to welcome Mr. Dennis Eadie to the Haymarket on the 1st of May, when he will be seen in the chief part of a new comedy, by Alfred Sutro, entitled "Uncle Anyhow." I would add that the last performance of Mr. Harold Terry's comedy, "General Post," which has been running at the Haymarket for over a year, will be given on April 27.

Shakespeare Day.

Tuesday next is Shakespeare's birthday, and the event will be observed with less elaborateness than ever. At the Victoria, Waterloo-road, alone among the theatres of London, will there be any celebration. Here the afternoon will be devoted to a performance of "Twelfth Night," while the evening will be reserved for a special programme designed by Miss Lilian Baylis and Mr. Ben Greet.

The evening will begin with an address on Shakespeare's Fairies by Mr. S. R. Littlewood, which will, no doubt, be an abstract from that delivered by him a little while ago at the Playgoers' Club. "A Shakespearean Medley," introducing the members of the company in a favourite scene or recitation, and including songs and dances, will be presided over by Lady Tree. Finally, an Epilogue, written for the occasion by Mr. Malcolm Watson, will be spoken.

"In Chancery"—Musical Comedy.

The fact has just been communicated to me by Fred Thompson that Sir Arthur Pinero and he are collaborating in a musical version of the latter's funny farce, "In Chancery." This new collaboration does not surprise me, for Sir Arthur told me not long ago how pleased he was with "The Boy" which Thompson bred of that good knight's splendid farce, "The Magistrate."

Curzonian Captures.

Congrats. to Curson (front named Frank, but born Dooley), who last Saturday had two big wins on the racecourse. Altogether, he really had three wins that week, when you come to count in the success of "The Naughty Wife" at the Playhouse.

Speaking of "The Naughty Wife" I feel inclined to ask why that essentially English, although Frenchily suggested comedy, should have had its "scene" kept in America? So much was the accent on the Anglo rather than the American, that Charles Hawtrey as the husband made on the first night a slip that was "quite English, you know." At a certain important point Charles said, "I must go to London." Then he corrected himself by remarking, "I mean to town," when, really, he meant "New York."

More "Pilgrim's Progress."

Charles Cochran, that most persistent of play producers, tells me that he is contemplating the production of a new dramatisation of J. Bunyan's immortal allegory, "The Pilgrim's Progress." There have been several plays written around "The Pilgrim's Progress" of recent years. One was by "George Collingham." The other was a version "copyrighted" some little time ago by its dramatiser, Walter J. Stevenson.

Theatrical Propaganda.

In the House of Commons on Monday Mr. Billing asked whether the Minister of Information would state the name and qualifications of the Director of Theatrical Propaganda in Neutral Countries; whether that gentleman had received the Ministry's sanction to appeal to the British public for donations in that connection; and whether the Ministry of Information had paid, or proposed to pay, any subsidy to the Director of Theatrical Propaganda in Neutral Countries in connection with the proposed despatch of theatrical companies to those countries.

Mr. Dudley Ward, who, as Vice-Chamberlain of the Household, replied, said there was no such official, and the other questions did not therefore arise.

"Betty at Bay"

"Betty at Bay" is commanding a large share of attention at the Strand, where nightly increasing audiences give evidence of a popularity that is likely to last long. So well satisfied is Mr. Cecil Barth with the success secured by his play that he proposes to send out to some of the principal towns next autumn a company with a reproduction of the London setting and an exceptionally strong cast.

"Pekin Polly."

Messrs. Braff and Perkins' new production will be "Pekin Polly," a new musical comedy, with several West End stars therein. The book of "Pekin Polly," which is founded on W. Lestocq and Harry Nicholl's well-known farce, "Jane," is written by Fred Caryll, lyrics by Robert Weston, and music by Bert Lee. Owing to the success of "Betty at Bay" at the Strand, another theatre is being secured for its first performance.

The Queen's Curtain-raiser.

The author of "General Post" will be represented in the new bill at the Queen's, Mr. Percy Hutchison and Mr. Herbert Jay having secured a new one-act play from the pen of Mr. H. Harold Terry entitled "The Master Wayfarer," to precede "Lot 79," which will be produced on Saturday evening next. Mr. Hayden Coffin, Mr. Bryan Powley, Mr. Arthur Bradford, and Miss Elsie Strasack will be included in the cast. The play was presented at the Red Cross matinée at the Apollo last December.

Actors' Association Record.

The Actors' Association has achieved a record upon which it is highly to be congratulated. For the first time in its history it has received 1,000 annual subscriptions in the first quarter of the year. The money has come in so fast that the receipt books are exhausted, and owing to present-day conditions it has been impossible to renew them at once. Members who have not yet received the receipts will kindly accept the above as the reason. The above total is, of course, exclusive of a large number of quarterly payments.

The Propaganda Prize.

Competition for the life membership of the Actors' Association, which is to go to the member whose name appears on the greatest number of nomination forms of members elected between now and the next annual meeting, seems likely to be very keen. Up to the time of writing the "state of the poll" is as follows:—Sidney Paxton, 7; Leonard Shepherd, 6; Doris Dean, 5; James Carew, 5; Henry Vibart, 4; Lennox Pawle, 3.

180 a Month.

The New Year has brought a large access of membership to the Association, the number elected up to last week being 130—40 in January, 47 in February, 45 in March, and 48 in April. Gratifying as this must be to the enthusiastic workers on behalf of the Association, the council aspire to greater accomplishments, and would like to do in every single month what they have done in four.

New American Importation.

Mr. James Bernard Fagan has acquired the sole London and provincial rights of a three-act comedy called "The Bubble," which has had a successful run in New York. Mr. Fagan will produce the play in London in the early autumn, by arrangement with Angus MacLeod and Walter Hast, who originally acquired the English rights of the piece from the Shubert Bros., of New York. Mr. Ben Nathan will play the leading part.

Into the Breach.

Mr. Frederick Sargent, the excellent Teddy Maynard in "The Widow's Might" on tour, undertook, at a couple of days' notice, the part of Jimmie Ackland in "Poached Eggs on Toast" at a charity matinée at the Theatre Royal, Bath, on April 9, and came through with every credit.

Leonard Mackay, M.T.V.

Besides his good work in "Arlette," Leonard Mackay does some more excellent service after the show at night. He is a member of the Motor Transport Volunteers, that splendid organisation which meets the soldiers at the stations during the "small hours," and after seeing that they are refreshed, gives them a lift to their destination.

Stafford Moss, S.C.

Another member of the "Arlette" company, who is also "doing his bit," is Mr. Moss, who plays the character of the Minister of Justice. He is a member of the City Special Police.

A Bristol Stock Success

The repertory company at the Theatre Royal, Bristol, sustained a big blow a matter of a month ago when they lost Mr. Matt. Wilkinson, but his place has been taken by Mr. Rob Harold, who has already quite established himself a firm favourite with the large audiences, whose love for melodrama is as marked to-day as ever it was at the King-street house.

The Bath B.E.S.S.

Mrs. Valentine Munro, the lady manager of the Theatre Royal, addressed the members of the Bath Branch of the British Empire Shakespeare Society in the lounge of the Theatre Royal yesterday (Tuesday) afternoon, taking as her subject Shakespeare's "Merchant of Venice."

The Run of "Romance."

The last performance for the present of "Romance" at the Lyric is announced for the 27th inst. Not that the drawing powers of this popular play are on the decline, but after an unbroken run of the piece for two and a half years it is not surprising that Miss Doris Keane should need a well-earned rest. Her many admirers will be gratified to hear that she proposes to return to the Lyric next autumn, and will produce some new plays, the first being Mr. Avory Hopwood's comedy, entitled "Roxana."

"The Purple Mask" at Plymouth.

Plymouth is to have the honour of witnessing the first production in England of "The Purple Mask" on Monday next, April 22, when Mr. Matheson Lang will take the mysteriously romantic part of Purple Mask at the Theatre Royal. Mr. Lang is taking an exceptionally strong company of over a hundred performers to Plymouth, and is hard at work, ably assisted by Miss Edith Craig, on getting the exact costumes and settings of the period (1803) in order to create just the right "atmosphere" for the play, a subject on which Mr. Lang is an expert.

A Real Romance.

"Le Chevalier au Masque," from which "The Purple Mask" has been adapted by Mr. Charles Latour, met with great success on its production at the Antoine Theatre, Paris, two years ago. The play combines mystery, gaiety, and humour with the romantic glamour of the period of the First Consulate, and the scene is laid in Paris. Mr. Lang has secured Miss Alice Moffat for his heroine, while Mr. Croker-King takes the part of Napoleon's famous agent of police.

Catholic Stage Guild.

At the committee meeting of the Catholic Stage Guild, held on April 9 at 21, Beauchamp-place, S.W., the chair was taken by the Rev. Joseph Riley, Mgr. Provost Brown, V.G., having to attend the meeting of the Education Committee. The secretary reported that owing to the concert she had been unable to do much work in connection with the reorganisation scheme, but that Mrs. Hadcock had consented to act as local organiser at Newcastle. She also detailed the arrangements made for Mr. George Mozart's concert, to be held at the Alhambra on Sunday, April 28, at 3.15 p.m., and gave the list of patrons and artistes who had already promised to assist. She explained that the Guild was organising the concert, and sharing the proceeds with the C.W.L. huts in France.

Municipal Entertainments.

Birmingham makes the most of municipal music, and a report of the Corporation mentions that during inclement weather concerts were held in the Empire Theatre, yielding receipts of £38 4s. per concert. From the music in the parks last season there was a balance of £59. A feature was made of dancing in the parks, for which special bands were engaged.

Having regard to the fact that the entertainment tax must in future be paid on all admission to enclosures, the Corporation has had to revise the general question as regards music in the parks for the coming season, and has now decided to make a charge of 6d. plus 2d. tax for admission to band enclosures during the visits of special bands, and a charge of 3d. plus 1d. tax when the music is provided by local bands.

Arrangements have again been made to use the Empire Theatre on Sundays when wet, and the admission prices will be 1s. 6d. orchestra stalls and dress circle, 1s. pit, and 8d. gallery, including tax. With regard to Saturday concerts, the Town Hall will be used when the weather is bad, and the charge, including tax, will be 1s. to the gallery, 8d. to the floor, and 6d. in the orchestra.

Travelling Difficulties.

I hear that on account of "truck" facilities not being forthcoming, the scenery and furniture of a company that visited Bath during Easter week was still in the theatre last Saturday evening, the company at the town following having to do the best they could under the circumstances.

Repertory in Perth.

Emboldened by his success in Paisley, Mr. J. H. Savile is instituting a repertory theatre in Perth, and is starting this week with "Two Little Vagabonds," with his daughter, Miss Winifred Savile, as Wallie, and Miss Enid G. Forde as Dick. Miss Lalla Stanhope and Mr. Fred A. Martlock are playing the leads, and Mr. J. O Stewart is enacting The Gaffer.

The story of Mr. Savile's repertory experiences in Paisley is a tribute to the popular manager's foresight and determination. "The first four weeks after starting," he said, "I lost enough money to frighten anybody. But business gradually improved. People who had come the first week came back the second. In four weeks I saw the turn had come. To make a long story short, instead of running ten weeks I ran twelve. In these twelve weeks I had got back all the money I had lost. My repertory company ran in all two years and three months."

Mr. Savile is convinced that all that is wrong in the theatrical profession is the running of bad or indifferent companies. Half a dozen of the leading artistes in the present movement have been with Mr. Savile during his two years and three months, and every part, no matter how small, was placed in the hands of a thoroughly experienced actor or actress. Next week Mr. Savile is giving "The Walls of Jericho."

In Khaki.

Bristol theatre audiences are reminded that there is a war on not merely by the absence of men in evening dress in the audience, but by the presence of men in khaki in the orchestra. At the Princes Theatre the comb will have to be inserted very drastically, for everybody to have to go, as one of the soloists has been in the orchestra over forty years.

Leicester's New Acting Manager.

Mr. Montague Tearle, son of the late Edmund Tearle, has entered upon his duties as the acting manager of the Theatre Royal, Leicester, for Messrs. Milton Bode and Edward Compton. Mr. Tearle is well known in the theatrical profession, and has just left the Broadhead Circuit, Manchester. He has been invalided out of the Army after serving for a considerable time with the 19th London Regiment (the "Die-hards").

Tribute to Albert Chevalier.

After witnessing the final performance of "My Old Dutch" at Bournemouth, Mrs. James Fernandez (widow of the former master of Drury Lane Fund, and one of the best actors of his day) presented Mr. Albert Chevalier with a large gold breast-pin, worn for years by her late husband, as a token of her appreciation of Mr. Chevalier's performance. The letters Mr. Chevalier is receiving from spectators impressed by his artistic rendering of both pathos and comedy are as numerous as they are gratifying.

Shrewsbury Theatre War Work.

I am asked to state, with reference to my paragraph last week concerning the Royal County Theatre, Shrewsbury, that the proceeds distributed amongst local military hospitals as the result of a recent week's variety entertainment was £395 7s., which was plus (not less) £90 1s. 2d. entertainment tax—an admirable achievement.

"Fair and Warmer" Postponed.

The production of "Fair and Warmer," promised last Monday at the Princes Theatre, Manchester, has been postponed, Mr. Alfred Butt substituting "Julyann," the Irish comedy, by Miss Sara Jeanette Duncan, with Mr. H. V. Esmond and Miss Moya Mannering in the cast.

The Wounded in York.

At the Mansion House, York, the Lord Mayor and Lady Mayoress entertained another party of wounded officers and men on Thursday afternoon last. An excellent concert included contributions from the "Ocean Waves" company, who were at the York Opera House last week, and Scotch Kelly, who came from Leeds Hippodrome. After the concert tea was dispensed to the guests by the Lady Mayoress, assisted by many well-known people in the locality.

Controlled Crumbs.

The latest animal story comes from Miss Fortescue, who plays so brilliantly in the new Strand success, "Betty at Bay." Before coming to London, "Betty at Bay" was played in the country, and at one big town the local Food Controller thought fit to make a complaint that Miss Fortescue's pet dog should be allowed to wander about snapping up crumbs during the picnic tea in the first act. Accordingly "Midge" is now strictly forbidden to clear up any scraps, but as the buns have done duty almost since the play's production, they are probably by this time long past the crumb stage.

THE DRUID.

ACTORS' ASSOCIATION PROPAGANDA.

OFFICIAL DELEGATES.

The list of provincial delegates of the Actors' Association, whose work is chiefly to increase the roll of membership, has more than doubled since our last issue, and is representative of the principal companies on the road.

The complete list so far now runs as follows:—

"Billeted"	Frank Bayly
"Bubble and Squeak"	Miss Florence Lynn
"Carminetta"	Miss Winifred Hart
"Daddy Long-Legs"	Anthony Holles
"Damaged Goods"	Frank Pelley
"Fishpingle"	Douglas Munro
"General Post"	George Godwin
Martin Harvey Co.	J. Cooke Beresford
"Hindle Wakes"	Ernest Jay
"Inside the Lines"	Ormonde Wynne
"Invisible Foe"	Julian Royce
"Jeffersons"	C. W. Anson
"Peg o' My Heart"	Miss Cathleen McCarthy
"Peg o' My Heart" (M. & Y.)	Cyril Vernon
"Quinneys'"	Edward Irwin
"The Rotters"	Miss Minnie Raynor
"Seven Days' Leave"	Alfred Goddard
"Seven Days' Leave"	John Burton
"Southern Maid"	Miss Gracie Sinclair
"Three Weeks"	S. Creagh Henry
"Under Cover"	Miss Violet Winter
"When the Lads Come Marching Home"	Courtney Robinson
"Wild Heather"	Edwin Greenwood
"Ye Gods!"	Miss Lilian E. Simpson
"Ann" Co.	Miss Florence Kendal
Gaiety and Daly's	Miss Bessie Hamilton
Playhouse (Liverpool)	Terence O'Brien
"Arcadians"	Richard Custance

WEST END THEATRES.

All the West End theatres now have delegates with the exception of the New, the Queen's, the St. Martin's, and the Savoy.

PROVINCIAL MEETINGS.

It is hoped next week to hold in Manchester the first of a series of meetings in provincial towns under the auspices of the Actors' Association. All artistes in Manchester and suburbs, Bolton, Bury, Oldham, Aston, &c., will be informed of time and place. All artistes are urged to attend, as matters of vital importance to all provincial artistes will be discussed.

YESTERDAY'S COUNCIL MEETING.

At the Council meeting held yesterday, the following were nominated for election:—

Herbert Dickeson, Robert Stuart Pigott, Helen Kinnaird, Edward McLean, Joy Chatwyn, Gladys Erskine, Evelyn Hope, Sylvia Mortlake, Stanley Deane Chant, Courtney Robinson, Felix Pitt, Walter Williams, Florence Radcliffe, Charles C. Barber, Jim Howard, Alexander Lubinoff, Sydney Ellison.

The Council decided to convene an extraordinary general meeting in the rooms of the Association on Friday, May 3, at 11.30, to discuss the matter of the earlier closing of the premises. The question was raised at the previous Council meeting, when a petition was sent to the chairman signed by 108 members protesting against the closing of the rooms on Saturdays at 1 p.m., and asking for a general meeting to discuss the matter.

ALL BRITISH AND AMERICAN.

At last week's council meeting of the Actors' Association Mr. Norman McKinnel proposed, seconded by Mr. Alfred Lugg, that for the future, membership of the Actors' Association be confined to British subjects and citizens of the United States of America, but that the council shall have power to grant a temporary visiting membership, with or without payment of fee, to persons who do not possess either qualification. The proposal was carried with one dissentient, two members abstaining from voting.

UNDER ONE ROOF.

At the same meeting Mr. Norman McKinnel proposed, seconded by Mr. Ernest Hendrie, that a committee be appointed to consider the practicability of housing all theatrical societies and associations, other than the purely managerial, in one central building, and to report to the council as to the best method of promoting such a scheme and of insuring the co-operation of the societies concerned. Carried unanimously. The committee appointed to deal with this matter consists of Messrs. Sydney Valentine Norman McKinnel, Sydney Paxton, H. B. Irving, Ernest Hendrie, Misses Lillian Braithwaite, Georgina Hamilton, and Mr. Allan Aynesworth.

TRADES UNION PROPOSAL.

Mr. A. Lugg proposed, seconded by Mr. Allan Aynesworth, that a general meeting be called as soon as possible to find out whether the majority of members are in favour of a trades union, or whether fresh Articles of Association should be adopted. The resolution was carried.

Revival of "Le Villi."

The H. B. Phillips Opera Co. will give a performance of Giacomo Puccini's opera, "Le Villi" ("The Witch Dancers"), at the Shakespeare Theatre, Liverpool, on Friday next. First produced at the Theatre Dal Verme, Milan, in its original form (one act) on May 31, 1884, and staged on Jan. 24 of the following year at La Scala, in its revised form (two acts), the first performance in England (in English) took place at the Comedy, Manchester, on Sept. 24, 1897, by the Arthur Rousbey Opera Co. Next week is the penultimate of the present opera season at the Shakespeare, where, on Friday, May 3, there will be produced a new short opera by Mr. Addison Price, entitled "The Nuns of Andboe."

From New York.

Mr. Albert de Courville's next production at the Duke of York's will be a musical play entitled "Her Soldier Boy," which has had a successful run in New York. The action of the piece starts in a trench behind the lines in Belgium, and the influence of the war is felt throughout. In the meanwhile "The 13th Chair" continues to attract large audiences.

Elsie Janis's Reappearance.

Miss Elsie Janis is expected to arrive in England the beginning of next month, and, according to present arrangements, she will make her reappearance at the West End about the middle of June in a new play, by Messrs. Albert de Courville and Frederick Longdale, entitled "The Munitionette." One of the scenic attractions of this new production is said to be a munition workshop in active operation.

Hovenden's British Grease Paints

These paints are made at our Factory, guaranteed pure, colours perfect, and quality better than any foreign make, and at same price. We are also producing

LINING PENCILS & COCOA BUTTER.

These can be obtained at all High-class Hairdressers', Chemists', &c.

A few opinions from popular people.

Mr. MARTIN HARVEY, Grand Theatre, Hull:—"I have been intending for some time to send you a testimonial about your Grease Paints. I have given them a good trial now, and I think I can honestly say that they are superior even to the German, and that, alas! is saying a good deal. I compliment you heartily upon your achievement." Mr. WILL EVANS, Theatre Royal, Drury Lane.—"I thank you for sample of your Grease Paints you sent, and I find it a very excellent preparation. I shall certainly continue to use it." Mr. PHIL RAY.—"Not being fortunate enough to receive a sample of your excellent Grease Paints, I purchased same for myself, and after a lengthy trial I have no hesitation in saying that, from my point of view, it is immeasurably superior to any foreign makes."

"SALOME."

Tragedy, in One Act, by Oscar Wilde, given at the Royal Court Theatre, on Friday, April 12.

Herod Antipas	George Relph
Jokanaan	Ernest Milton
The Young Syrian	Rayson Cousens
Tigellinus	Gordon Bailey
A Cappadocian	Dennis Wyndham
First Soldier	Charles Groves
Second Soldier	Langley Bill
The Page of Herodias	Paul Hansell
First Jew	Tom Heslewood
Second Jew	Ivan Berlyn
Third Jew	Arthur Hare
Fourth Jew	Hector Abbas
First Nazarene	Will Smith
Second Nazarene	Herbert Woodward
Manasseh	Basil Gordon
A Sadducee	Guy Vivian
A Pharisee	Wilfred Anderson
Issachar	Delia Dane
Oxias	Lilian Yates
Herodias	Alix Grein
Salomé	Maud Allan

An impressive performance of Oscar Wilde's tragedy, "Salomé," was given by Mr. J. T. Grein's Independent Theatre Society at the Royal Court Theatre last Friday afternoon. The tragedy, which is in one act, and contains passages of much poetic beauty, shows the meeting of Jokanaan the Prophet (John the Baptist) and the Princess Salomé, daughter of Herodias, Princess of Judea, the sudden infatuation of the girl for the strange, fearless man, and his stern condemnation. Stung to furious resentment, Salomé uses as a means to her revenge an idle promise made by Herod the Tetrarch to give her whatsoever she asked as a reward for her dancing, and demands the head of the Prophet. The pleading of Herod with the girl to release him from his oath is wonderfully written, and the subsequent despair of the Princess when she has attained her hideous wish is fine imaginative work.

Miss Maud Allan as Salomé gave an artistic and delicate performance, although occasionally her delivery became a little monotonous. Graceful and interesting as was her "Dance of the Seven Veils," it did not represent her art at its highest point. Mr. George Relph gave a really magnificent impersonation of Herod; and good work was done by Mr. Ernest Milton as Jokanaan, Mr. Rayson Cousens as the young Syrian, and Miss Alix Grein as Herodias.

The play was preceded by a recitation, entitled "A Tribute to Britain," by J. T. Grein, given by Miss May Haysack.

M.T.V. MATINEE.

The programme at the matinée in aid of the Motor Transport Volunteers, given by Miss Euphan Maclaren at the Vaudeville Theatre on Friday, was mainly contributed to by several youthful performers, who appeared in a quartette of amusing little pieces, in which dance and song figured prominently. In the first, "Mugamal," a comedy scena by C. Brooke Elliott, the ballet, "The Coming of Joy," arranged by Euphan Maclaren, proved most enjoyable, the dancing of Miss Maclaren and her clever young associates and the delightful colour scheme of the dresses making this a particularly dainty and attractive contribution. Some capital humour was introduced by Mr. Arthur Denton as a wounded Tommy, and Mr. Richard F. Symons and Mr. Ernest Jose in other characters.

In "Cinderella Goes to the Ball" a great success was made by Miss Florence Desmond, who, as Pickles the Page proved herself a particularly smart little actress, dancer, and mimic. Miss Dorritt Maclaren made a pretty and appealing Cinderella, sharing in the success of the comedy scene with Pickles; and the Fairy Godmother of Miss Nora Bentley and the Premiere Danseuse of Miss Dorothy Laurie were other excellent portrayals. The ballet of Milliners, charmingly costumed, was an added attraction to this entertaining and pleasing little playlet.

"Happy Go Lucky," a budding fantasy in a floral setting, gave opportunity to many of the enthusiastic young people to show their ability in numbers familiar to variety theatre audiences. Especially good were the renderings by Miss Phyllis May of "Sister," by Miss Florence Desmond of "It's a Fine Time," and by Miss Doreen Debenham of "Green Apples"; Miss Kathleen Burchell singing a dialect song cleverly, and Miss Maxime Clare contributing capital impressions of Miss Doris Keane and Miss Vesta Tilley. The concluding concerted item, "Women's Work," was adroitly arranged and very amusing. In "Thumbs Up," a nursery, the dancers appeared as dolls, and their clever evolutions gave further evidence of the excellence of their training by Miss Euphan Maclaren, who is also to be cordially complimented on the clever and artistic arrangement of the various dances.

Miss Margaret Cooper, Mr. Malcolm Scott, Mr. George Mozart, Miss Alison Maclaren, Mlle. Josette Sorelle and Mr. Gerald Fitzgerald and Wee Maisie Wood appeared during the afternoon, Mr. Mozart also selling by auction, for the benefit of the funds of the M.T.V., a model music hall (constructed from two ordinary confectionery boxes by C.Q.M.S. Linden), which fetched £10.

MARTIN HARVEY RECORDS.

It is obvious that Mr. Martin Harvey's present tour will easily beat all records ever created by the distinguished actor and his company, whilst in war-cause achievements all previous doings are easily distanced. Last week, at Bradford, whilst playing to splendid houses at night, Mr. and Mrs. Martin Harvey, Mr. Frank B. O'Neill, and their companions have given themselves equally crowded days. On Sunday night Mrs. Martin Harvey spoke at the Horton-road Congregational Chapel in aid of the Red Cross, and the collection totalled £45.

On Monday last Mr. Martin Harvey was entertained by the Bradford Commercial Club, and he took the opportunity of making a fervent appeal for funds for hospital requirements, doing so on behalf of Mrs. Martin Harvey, and the members of the club promptly subscribed no less a sum than £143. On Wednesday afternoon Mr. Martin Harvey, accompanied by some members of his company (including Miss Jean Graham, Mr. J. Cooke Beresford, Mr. Rutland Barrington, Mr. Fred Grove, and Miss Mary Gray) gave an entertainment on behalf of the Lord Roberts Memorial Workshops, in the Mechanics' Institute Lecture Hall, the Lord Mayor of Bradford presiding. On this occasion Mr. Martin Harvey gave a short address, and the proceeds amounted to £128.

On the same day Mrs. Martin Harvey betook herself to Harrogate for the purpose of appealing at the Kursaal in aid of the Red Cross, and this appeal brought the magnificent result of £190. On Friday night Mrs. Martin Harvey also appealed for the Red Cross at the Theatre Royal, when the result was £190. On Friday afternoon the entire company, led by their indefatigable chiefs, entertained the wounded at St. Luke's Hospital. Wonderful as are the endeavours of the artistes of our profession at the present time, the above chronicle will, in the phrase of the moment, "take a bit of beating."

"THE NAUGHTY WIFE."

Comedy, in Three Acts, by Fred Jackson, Elaborated and Revised by Edgar Selwyn, Produced at the Playhouse on Thursday, April 11.

Eloise Farrington	Gladys Cooper
Carter	H. R. Hignett
Hilary Farrington	Charles Hawtrey
Darrell McKnight	Stanley Logan
Annette	Mona Harrison
Nora Gail	Ellis Jeffreys
Thompson	Ernest Graham
Bishop Kennelly	Herbert Bunston

The authors of the new comedy at the Playhouse have shown decided ingenuity in imparting freshness to a story that has been a stock subject of comedy from the time of Plautus and Terence.

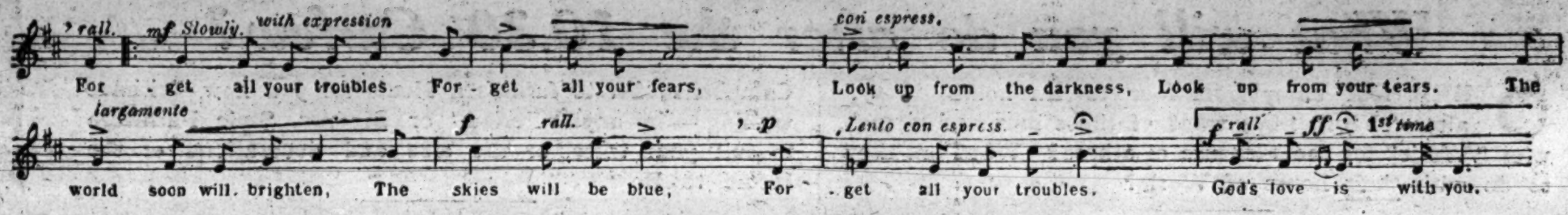
Hilary Farrington, who has achieved success as a novelist, is so taken up with his work that he is neglectful of his wife, a frivolous gaiety-loving young person, who is foolish enough to become dangerously interested in a plausible "bounder" named Darrell McKnight. This affair goes so far that an elopement is planned, but the novel-writing husband gets to know of his wife's foolish intention. Does he challenge the would-be betrayer? No, not he—there is another and a more effective way of dealing with gay Lotharios and errant wives. Hilary Farrington, instead of resorting to the old-fashioned "pistols for two" method of seeking satisfaction from the unscrupulous disturber of his domestic peace, makes a pretence of being guided by the ancient saying, "What can't be cured must be endured"; he prides himself on being a "sportsmanlike loser," and will be delighted to offer to the runaway couple the accommodation of his charming bungalow at Long Island. But Farrington has a deep motive in assuming the undignified rôle of the easy-going, complaisant husband. The runaways are not to be left in undisturbed possession of the bungalow, for there they find not only Hilary himself, but the widow to whom the bold lady-killer, Darrell, is engaged. Result—disgust of the foolish wife at the turn affairs have taken, and her resolve to have nothing more to do with the companion of her flight, who has, indeed, placed himself in a hopelessly ridiculous position. It is very good of the charming widow to display a forgiving spirit towards a fiancé who has behaved so badly as Darrell McKnight has done, but, after all, she is only following the example of the husband of the "naughty wife." The part of Hilary Farrington affords Mr. Charles Hawtrey just those opportunities of which no actor now on the boards is better able to take the fullest advantage, and the artful Hilary's apparently docile acceptance of the rôle of the complaisant husband, anxious to make things comfortable for wife and lover, is emphasised in the well-known Hawtrey manner with the most successful results. Miss Gladys Cooper is also able to give full effect to the various moods which in turn sway the rebellious Eloise—altogether a delightful performance. Darrell McKnight has a capital representative in Mr. Stanley Logan; and Mr. H. R. Hignett deserves every credit for his neat little sketch of the manservant, Carter. Miss Ellis Jeffreys plays with her usual animation the part of the widow, and makes every point with the certainty of the clever, experienced actress. Mr. Herbert Bunston does very well as Bishop Kennelly, Eloise's uncle; and praiseworthy assistance comes from Miss Mona Harrison as a maid and Mr. Ernest Graham as a chauffeur.

FOUR GREAT SONG SUCCESSES.

These songs once heard will be asked for again and again.

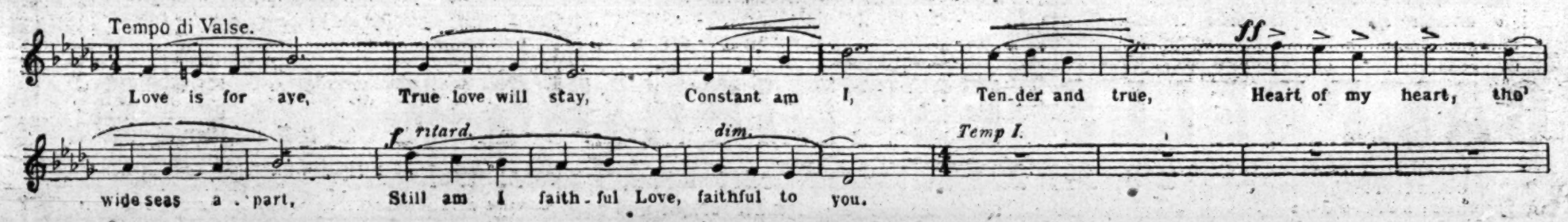
EDWARD ST. QUENTIN'S new and beautiful song:

"Forget all your Troubles."

Lyrics by Edw. Lockton. **REFRAIN:—** Music by Ed. St. Quentin.

rall. mf Slowly. with expression
For - get all your troubles For - get all your fears,
con espress.
Look up from the darkness, Look up from your tears. The
largamente
world soon will brighten, The skies will be blue,
f rall. p
For - get all your troubles.
Lento con espress.
f rall ff 1st time
God's love is with you.

"Words which cheer and appeal to our best feelings." *"Melodious, musicianly and haunting Music."* *"A genuine example of an English Ballad."*

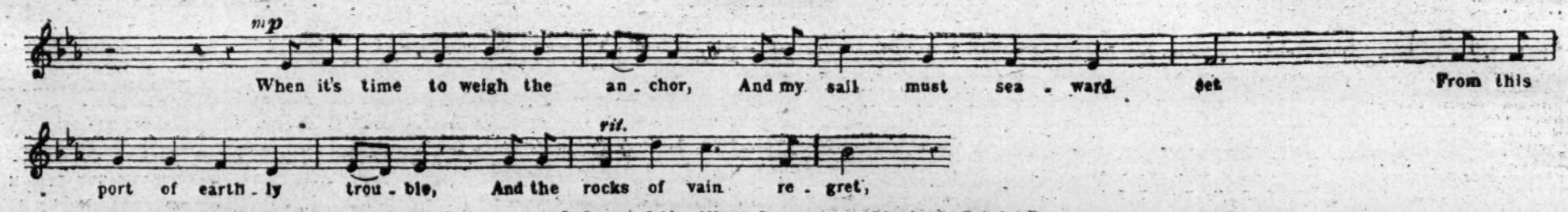
"Waiting for you."

Words by G. Hubi-Newcombe. **REFRAIN:—** Music by Bert Carew.

Tempo di Valse.
Love is for aye, True love will stay, Constant am I, Ten-der and true, Heart of my heart, tho'
ff
f ritard. dim. Temp I.
wide seas a - part, Still am I faith - ful Love, faithful to you.

"A Charming and Emotional Song."

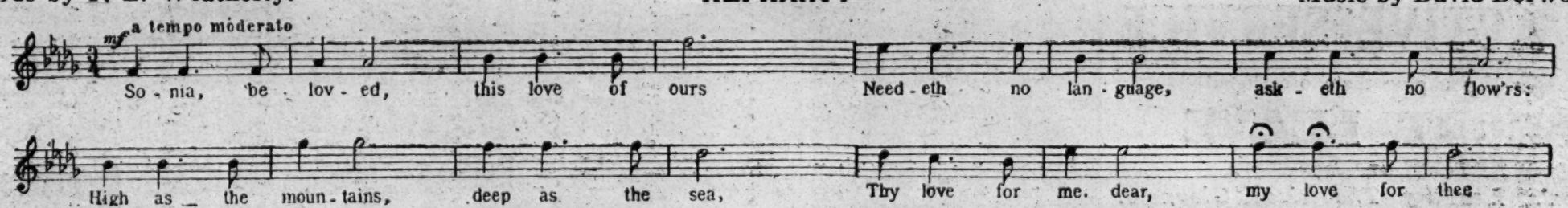
"Down Devon Way."

Words by R. C. Russell. **REFRAIN:—** Music by Horace Clulow.


mp
When it's time to weigh the an - chor, And my sail must sea - ward set From this
rit.
port of earth - ly trou - ble, And the rocks of vain re - gret,

"A Gem of the West Countree—Glorious Devon."

"When the Bugles Call."

Words by F. E. Weatherly. **REFRAIN:—** Music by David Derwood.

mf a tempo moderato
So - nia, be - lov - ed, this love of ours Need - eth no lan - guage, ask - eth no flow'rs:
High as the moun - tains, deep as the sea, Thy love for me, dear, my love for thee

Sung by Mr. Charles Tree with immense success. *"It calls to us from the Battlefield and tells of Love and Courage."*

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PROVINCIAL NEWS.

[FROM OUR OWN CORRESPONDENTS.]

ABERDEEN.

H.M. THEATRE.—P., Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson.—Miss May Moore-Duprez, the jolly Dutch Girl; George Dundas, vocal comedian; The Achand Gwynne Trio, in vocal and instrumental interlude, "Bill in a Fix," Bairnsfather cartoon sketch, featuring Harry Shiels; Three Cratons, expert hoop rollers; Romaine and Dainton, musical comedy entertainers; and pictures.

PALACE.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. Geo. Neill.—Lune and Shawm, in character comedy act, "Mr. Yenpeck and Pecker's Return"; Florina Cody, Canadian girl rifle shot; Dolly Ross, chorus comedienne; and pictures.

Boots, The Chemists, 141, Union-street.

BIRMINGHAM.

THEATRE ROYAL.—L., Theatre Royal (Birmingham), Ltd.; M. D., Messrs. Tom B. Davis and Philip Rodway; Asst. M., Mr. B. Greaves; Mus. D., Mr. H. Rushworth.—Audiences at the Royal are being diverted by the amusing involutions of "Theodore & Co." The material is voted good, and the company got together, under the auspices of Messrs. George Grossmith and Edward Laurillard, contains the right sort of talent to exploit its humorous conceits, and do justice to its effective musical setting. Messrs. Frank Wiffoughby, William Pringle, Wilson James, Alec Hardisty, Misses Florence Hunt, Phyllis Blaine, Amy Verity, and the rest of the numerous cast put plenty of vim into their work.

ALEXANDRA.—P. & M., Mr. Leon Salberg.—"The Middy, V.C., Comes Home" is given here by T. Edward Ward's Repertory Company. The emotional passages, as also the sparkling comedy scenes with which the play is brightened, receive their due emphasis at the hands of players who include Messrs. Geo. Osmond Tearle, Fred Beckett, Freddie Beckett, Villiers Stanley, Harry Tilbury, Misses Cissie Cleveland, Mary Kinloch, Lilian Earle, and Cissie St. Elmo

REPERTORY.—P., Mr. Barry V. Jackson; M., Mr. Jno. Drinkwater; B. M., Mr. Bache Matthews.—Eden Phillpotts's gay comedy, "St. George and the Dragons," is revived here.

PRINCE OF WALES.—P., Prince of Wales Theatre (Birmingham), Ltd.; M. D., Messrs. J. P. Graham and Jno. Hart; M., Mr. W. J. Andrews.—The Beecham Opera Company, whose third season is continued at this theatre, is rendering solid service in founding a more elevated musical tradition in the Midlands. A satisfactory response is being made by the public. The executive work is of the highest order, and the insight and superb finish which distinguish the performances are revealing new beauties in some works that were considered almost passé. The second week opened with "Aida," Messrs. Frank Mullings, Robert Parker, Norman Allin, Foster Richardson, and Misses Edna Thornton and Jeanne Buola being in the principal parts.

BORDESLEY PALACE.—P., Moss' Empires, Ltd.; L., Mr. and Mrs. F. G. Kimberley; A. M., Mr. J. Fred Watson.—"Two Little Vagabonds" is being played here by Mr. Sidney Bransgrove's company. Its genial philosophy as well interpreted by Messrs. Edwin Bennett, Wilfred Marriam, A. J. Phillips, Harry Bristow, Misses Valerie Crispin, Poppy Asquin, and other players.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. Frank Raymond; Asst. M., Mr. Crisford Garton.—A return visit from "Flying Colours" confirms that ebullient piece of mirth in the high opinions previously formed of it. Jack Straw as chief comedian is well supported by Harry Terry, Harry Butler, and John F. Traynor, while Kitty Emson, Cora Engleton, and Ethel Martell share the individual honours. The tout ensemble is as strikingly effective as ever. Lily Carr, Martini, and Vivian Foster are also in the programme.

GAIETY.—P., Mr. B. Kennedy; A. M., Mr. W. H. Hebden.—Billy Danvers as Potts the gardener sets the key-note of a blithsome performance of "All Clear." Arthur Wilmer, Dene Williams, Vera Delamaine, Linda Esmee, and Gertie Zack are likewise cast for good parts.

HIPPODROME.—P., Messrs. J. and W. B. Draysey; A. M., Mr. J. Draysey.—Risdon and Dario's capital comedy act, a song scena by Mlle. Pauline Rivers's Juveniles, Violet Levey, Cissie Lupino, and Felovis provide the features at the Hippodrome.

GRAND.—P., Moss Empires, Ltd.; A. M., Mr. H. J. Crane.—The musical extravaganza, "Jack-in-the-Box," which was produced at the Nottingham Empire last week, is here. The members of the company also acquit themselves well. There is some nimble dancing, and the mounting of the piece is tasteful and original.

Boots, The Chemists, 52, New-street; 167, Broad-street; 100-101, Smallbrook-street; 266-288, Gooch-street; 171, Bloomsbury-street; 459, Moseley-road; Colmore-row and Bull-street.

BOURNEMOUTH.

THEATRE ROYAL.—P., David Allen & Sons; L., Gertrude Mouillot; R. M., Sylvia Dunbar.—"The Better 'Ole."

Boots, The Chemists, 20, Southbourne-grove; 302, Holdenhurst-road; 80, Poole-road, Westbourne; 76 and 78, Old Christchurch-road; 108, Commercial-road.

BRIGHTON.

THEATRE ROYAL.—M., Mr. Lawson Lambert.—Sumptuously mounted and splendidly acted, Messrs. Macdonald and Young's production of "The Boy" commands great success here this week. Mr. Edward Lewis provokes incessant mirth as the magistrate, and Miss Isa Bowman aids all situations as the wife. Hughie is brightly played by Mr. Patrick Ludlow, and Miss Billie Bell, as well as Mr. Martin Riccio, greatly add to the musical attraction of the Pinero adaptation by excellent vocalism. Mr. Albert Vernon conducts an augmented orchestra, and the beauty chorus is a strong feature.

PALACE PIER.—M., Mr. J. W. Cordiner.—The Moffats have long been firm favourites in Brighton, and the appearance of Mr. Watson Hume Moffat and his co-adjutors at the Pier Theatre this week provides an irresistible attraction. The pieces chosen are "Bandy" and "My Bonnie Jean." Mr. Moffat opened in the former on Monday, admirably supported, and his delightful delineation of the Highland grocer of the sharp tongue and warm heart was greeted with continuous laughter and applause, the whole company also receiving a most cordial welcome. The engagement is for six nights and two matinées. Mr. James Sale conducts the Brighton Grand Orchestra thrice daily in the Winter Garden.

WEST PIER.—S., Mr. A. W. Scholey.—"Five Nights," adapted from Victoria's Cross's novel, is the bill of the theatre this week, whilst in the New Concert Hall Mr. Lyell-Tayler and the Brighton Municipal Orchestra continues to provide programmes which delight pleasure seekers and music lovers alike, three times a day.

GRAND.—L. & G. M., Mrs. F. G. Kimberley.—Described as a topical review of the present times, "Deliver the Goods" presents an array of features calcultaed to command popularity with Grand audiences during its twice-nightly performances here. Mr. Leonard Mortimer, who presents the up-to-date drama, is full of inspiring energy as Peter Ross, and is excellently supported.

HIPPODROME.—M., Mr. W. H. Boardman.—Mrs. Langtry heads a fine bill here this week, playing in Percy Fendall's "Ashes" with characteristic elegance and artistry, as well as with convincing power. Miss Phyllis Monckton and Mr. Jack Buchanan the "Bubbly" stars, win high favour; Lupino Lane and Horace Mills, in tabloid burlesques, cause great fun; Will Van Allen's drollery is highly appreciated; as are Dan Whitley's whimsicalities, whilst La Magda's poses and James Sale's musical interlude are further attractions.

Boots, The Chemists, 64, Church-road, Hove; 204, Church-road, Hove; 88, Preston-road; 17 and 18, James's-street; 19, London-road; 158-162, Western-road.

CROYDON.

GRAND.—G. M., Mr. Cyril Royce; Mus. D., Mr. H. E. J. Nation.—Mr. W. W. Kelly's company in "A Royal Divorce." Cast includes Miss Mabel Scudamore and Mr. George Hudson.

EMPIRE PALACE.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay.—Tom E. Hood; Julian Wylie and J. W. Tate present Wee Georgie Wood in "Some Detective." Cast includes Martyn Roland, Dolly Harmer, and Percy Rhodes.

DEVONPORT.

HIPPODROME.—M., Mr. G. E. Prance; A. M., Mr. W. Harper.—Devonport has a "Real American" programme this week, the principal attraction being the musical and singing band "Jazzlo," featuring Wellnon and Odette, Andy Clark, Noel Fleming, and Martinett and Wallace, all star artistes. The remaining items on the programme comprise Lilian Allen, the popular soprano, in some charming numbers; Barrett and Knowles, "The Green Lizard and his Friend"; Zellini, a really amusing burlesque juggler; the Elfin Trio, in a novel singing and dancing act; Vera Gaine, a young lady of wonderful athletic powers; and Manuel and Francois, in some amusing acrobatic business.

EDINBURGH.

LYCEUM THEATRE.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; G. M., Mr. P. L. Howat; Mus. D., Mr. E. J. Rogers.—The Brandon Thomas company is here with "Charley's Aunt."

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. W. Scott Buccleuch; Mus. D., Mr. John P. Ross.—Miss Madge Fenton presents here the entertaining musical revue, "Come In, Miss," excellently acted, with Mr. A. G. Spry as John, Mlle. Liane Tressic, an admirable vocalist, and Mr. E. Telford Terris, Mr. Jack Hopner, Mr. Frank Probin, Miss Dora Johnson, and Miss Kitty Franklyn.

KING'S.—P., King's Theatre Co., Ltd.; M. D., Mr. A. Stewart Cruikshank; Mus. D., Mr. A. Douglas Willcox.—An extremely interesting programme here gives Royal Raceford, the illusionist, pride of place. In his feats he is assisted by Mlle. Jeannie Gilmour. Queenie Forbes, comedienne; Trixie Kay, Bert Coleman, the whistling mimic; Mr. Jock Whiteford, Scottish comedian; and the Great Wieland, also provide pleasant and amusing turns.

EMPIRE PALACE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. J. Nelson; Mus. D., Mr. James Howarth.—The Fred Karno revue entertainment, "Rations," smartly performed by an excellent combination of artistes, is the leading item here. Rob Wilton and Winnie Collins create much diversion in prominent rôles. The attractions of the programme are also well maintained by Marie Kay, Lottie Collins, and Victor Kelly. War films complete.

GLASGOW.

KING'S.—M. D., Messrs. F. W. Wyndham and Geo. T. Minshull; B. M., Mr. Hugh Macfarlane.—"The Arcadians" opened here on Monday, and once again proved most enjoyable.

EMPIRE.—P., Moss Empires, Ltd.; R. M., Capt. E. Neptune Blood; Mus. D., Mr. Henry Farmer.—Here this week are George Formby, Lancashire comedian; Florence Smithson, in selections from her repertoire; Jean Schwiller and company, in the musical phantasy, entitled "The Dream Picture"; Pauline Travis, male impersonator; Happy Tom Parker, comedian and dancer; Bi-Bo-Bi, with his bells; Fitzgerald and his Girls, in a clever club juggling act.

COLISEUM.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. L. J. Baxter.—The bill here is headed by a company of Australian soldier entertainers. Other notable turns include Jack Love, Yorkshire comedian; the Barts Trio, in a smart acrobatic speciality; Miss Beaumont Collins and company, in the domestic comedy, "Bedfellows"; the Six Model Maids, in up-to-date songs and dances; and Doria's Dogs, in a clever canine sketch.

ALHAMBRA, LTD.—M. D., Mr. Alfred Butt; G. M., Mr. E. W. Crossley Taylor; Mus. D., Mr. Howard Croft.—Ella Retford makes her reappearance here, and brings a well-selected budget of new songs. Charles Austin and Co. cause roars of laughter with "Parker's Appeal"; Lily Long is as funny as ever; the Whitakers give a novel and enjoyable turn; the Two Rascals repeat their previous successes with new ragtime ditties; Great and Good, as acrobats, and the Four Shades, in a vocal act, all earn their meed of applause.

PAVILION, LTD.—M., Mr. J. Kirkpatrick; Mus. D., Mr. R. F. Steele.—Herbert Waring and Miss Miriam Lowes are appearing here in the powerful short play, "The Trap," by Alfred Sutro. Mdlle. Chevalier and Capt. Riego give their enjoyable double turn. Haidee de Rance and Hero give violin and vocal selections. Al. James Holt, American comedy mimic, is most amusing. Charlie Rich, Lillie Lassah, and Ivor Vinter contribute enjoyable turns.

METROPOLE, LTD.—M. D., Mr. Arthur Jefferson; R. M., Mr. Amand Mascard.—Mr. Herbert Shelley is this week paying a return visit with that popular drama, "A Mill Girl's Wedding."

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LEICESTER.

ROYAL OPERA HOUSE.—Sole P. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner.—The Leigh Lovell company, with Miss Octavia Kenmore, in the Ibsen plays "A Doll's House" and "Ghosts" are here this week. The various parts are well sustained by Messrs. Leigh Lovell, F. Pennington-Gush, Orlando Barnett, and the Misses Octavia Kenmore, Maud Stuart, and Madeline Dore.

THEATRE ROYAL.—Sole L. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner; A. M., Mr. Montague Tearle.—The new play "The Profiteer" was produced here on Monday.

PALACE THEATRE, LTD.—M. D., Mr. Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips.—Vesta Tilley is the big attraction here, and is presenting her latest success, "England in France," to rapturous applause. Other artistes who are also well applauded for enjoyable turns include the Anartos, comedians; J. H. Wakefield, comedian and dancer; Rich Hayes, the lazy clown; Raie and Rosie Walters, in light comedy numbers; Bonaudo, in his sensational act; and Belle Mora, comedienne.

PAVILION.—P., Macnaghten Vaudeville Circuit, Ltd.; B. M., Mr. Joseph Lawrence.—The musical comedy revue "The Carnival Girl," provides an exhilarating attraction here. Cyril Dunn, Vicky Gerrard, Len Hale, Phyllis Cullen, and Jack Thornbury, all shine in their respective parts. Pictures complete.

Boots, The Chemists, 9, Belvoir-st.; 301, Belgrave Gate.

LIVERPOOL.

ROYAL COURT.—P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence.—"Daddy Long-Legs," which, on its two previous visits did big business, is here again, and Monday night found a crowded audience, who received the fine comedy with expressions of genuine delight. Mr. Franklin Dyall as Pendleton, and Miss Mary Merrall, in the rôle of Judy, repeated their altogether excellent performances; while much appreciated support came from Messrs. Gerald Norman, Sidney Vautier, and W. J. Robertson, Misses Gertrude Irving, Nellie Mortyne, Frances Davie, and Katherine Pole. The company was sent by Mr. Gilbert Miller.

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King.—The H. B. Phillips' Opera Company is putting in its seventeenth week, and continuing to do great business. On Friday evening there will be given, for the first time in Liverpool, Puccini's "The Witch Dancers," followed by a repetition of Dr. Lyon's "Storm Wrack," which first saw the light a few weeks ago.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles.—Most of the bill is occupied by Sidney Dooley's revue, "Gather Round," in which appear Messrs. Sid Dooley, Billy Miller, George Grenville, James Newlands, and the Misses Ida Conroy, Cissy Whitfield, and Elsie Bower. The variety section of the programme is contributed to by Billy Rogers, comedian; and the Martinis in a vocal and dancing scena.

PLAYHOUSE.—P., Liverpool Repertory Theatre Co., Ltd.; B. M., Mr. Max Jerome.—The repertory company here having gone on a fortnight's visit to New Brighton, the stage is being occupied by Mr. Horace Hodges and Co. with "Grumpy." Mr. Hodges has an excellent array of artistes supporting him.

(*Continued on page 21.*)

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ON THE ROAD.

[Will Managers kindly send in their Tour Lists for insertion in "On the Road" by Tuesday morning in each week]

PLAYS.

Abbott (Ernest R.).—Apr. 15, O.H., Northampton; 22, Cnty., Reading.
A'Dell (Evelyn).—Apr. 15, R., Darlington; 22, R., Scarboro'.
All British Rep.—Apr. 15, E., Aberdeen.
Allington Charsley Opera Co.—Apr. 15, H., Stockton; 22, R., York.
Always Welcome.—Apr. 15, E., Mountain Ash; 22, E., Mountain Ash.
Ann, Beauchamp & Beecham.—Apr. 15, R., Longton; 22, H., Cannock.
Apple of Eden, The.—Apr. 15, E., Edmonton.
Babes in the Wood (Ventom Swift's Co.).—Apr. 15, G., Accrington; 22, H., Rochdale.
Back Home in Tennessee.—Apr. 15, H., Mexboro'; 22, P., Rawtenstall.
Baynton (Henry Rep.).—Apr. 15, P., Watford; 22, P., Watford.
Because Love Made You Mine.—Apr. 15, R., Middlesbro'; 22, R., N. Shields.
Bella Donna.—Apr. 15, R., King's Lynn; 22, R., Lincoln.
Belle of New York, The.—Apr. 15, G., Wolverhampton; 22, W.G., Blackpool.
Better 'Ole, The (C. B. Cochran's "B" Co.).—Apr. 15, R., Bournemouth; 22, Pav., Mile End.
Better 'Ole (A. Co.).—Apr. 15, G., Leigh; 22, P. H., Runcorn.
Better 'Ole (B. Co.).—Apr. 15, G., Blackdown; 22, G., Shrewsbury.
Better 'Ole (C. Co.).—Apr. 15, P., Redditch; 22, R., Bedford.
Betty (George Edwardes).—Apr. 15, G., Swansea; 22, L., Newport.
Betty (Macdonald & Young).—Apr. 15, N., Crewe; 22, St. Helens.
Billeted.—Apr. 15, Gty., Manchester; 22, Gty., Manchester.
Black Sheep of the Family, The.—Apr. 15, R., W. Stanley; 22, Gty., Houghton.
Boy, The.—Apr. 15, Brighton; 22, Guildford.
Boy's Best Friend, A.—Apr. 15, R., Merthyr.
Broadway Jones.—Apr. 15, Ipswich; 22, Hastings.
Broken Trail, The.—Apr. 15, G., Lancaster; 22, R., Sheffield.
Carl Rosa Opera Co., The.—Apr. 15, G., Leeds; 22, G., Leeds.
Carminetta.—Apr. 15, Pns., Bristol; 22, R., Aldershot.
Casey (Will Co.).—Apr. 22, G., Halifax.
Charley's Aunt.—Apr. 15, L., Edinburgh.
Come Back to Erin.—Apr. 15, Mech. Inst., Dumfries; 22, O.H., Derry.
Cook.—Apr. 15, L., Newport; 22, G., Swansea.
Daddy Long-Legs (Gilbert Miller's No. 1 Co.).—Apr. 15, R.C., Liverpool; 22, Gty., Dublin.
Daddy Long-Legs (Gilbert Miller's No. 2 Co.).—Apr. 15, D.P., Eastbourne, and Gty., Hastings; 22, P.G., Folkestone.
Daddy's Girl.—Apr. 15, G., Nelson; 22, H., Stoke-on-Trent.
Damaged Goods (East).—Apr. 15, Eden, Bishop Auckland; 22, G., Lancaster.
Damaged Goods (South Co.).—Apr. 15, H.M., Dundee; 22, K., Glasgow.
Damaged Goods (West Co.).—Apr. 15, G., Southampton; 22, R., Bournemouth.
Deliver the Goods.—Apr. 15, G., Brighton.
Diana of Dobson's.—Apr. 22, R., Bath.
Diplomacy.—Apr. 15, H., Golders Green; 22, Pier, Eastbourne.
Dobell's (W. L.) Rep. Co.—Apr. 15, R., Waterford; 22, R., Wexford.
Dog Show, The.—Apr. 15, E., Wakefield; 22, Tivoli, New Brighton.
Down on the Farm.—Apr. 15, H., Llanelly; 22, E., Ebbw Vale.
D'Oyly Carte Opera Co.—Apr. 15, Gty., Dublin; 22, O.H., Belfast.
End of the Trail, The.—Apr. 15, R., S. Shields; 22, Pns., Bradford.
Fatal Wedding, The.—Apr. 15, N., Pontypridd; 22, Q., Poplar.
Fishpingle.—Apr. 15, R., Manchester; 22, L., Sheffield.
Five Nights.—Apr. 15, W. Pier, Brighton.
Florodora.—Apr. 15, R., Worthing; 22, Boro', Stratford.
For England, Home and Beauty.—Apr. 15, Boro', Stratford; 22, Dalston.
Gay Paree.—Apr. 15, G., Peterboro'; 22, R., Huddersfield.
Gayest of the Gay, The.—Apr. 15, R., Scarboro'; 22, R., Scarboro'.
Girl from Canada, The.—Apr. 15, H., Hamilton; 22, Garr., Edinburgh.
Girl from Ciro's, The.—Apr. 15, Wimbledon; 22, H.M., Dundee.
Girl Mother, The.—Apr. 15, R., Dewsbury; 22, H., Huddersfield.
Glenville (Matthew H.).—Apr. 15, G., Nelson; 22, H., Stoke-on-Trent.
Grantham (Vivian Co.).—Apr. 15, Gainsboro' (3), O.H., Buxton (3); 22, O.H., Bridlington.
Grumpy (Horace Hodge's Co.).—Apr. 15 Playhouse, Liverpool; 22, R., Norwich.
Heart of a Thief, The.—Apr. 15, H.M., Walsall; 22, R., Castleford.
Happy Day, The (George Edwardes' Co.).—Apr. 15, R., Worcester.
Her Favourite Son.—Apr. 15, P., Durham; 22, R., Seaham Harbour.
Her Forbidden Sacrifice.—Apr. 15, R., Darlington; 22, R., Scarboro'.
Herbert Shelley.—Apr. 15, M., Glasgow; 22, M., Glasgow.
Hindle Wakes.—Apr. 15, R., Bolton; 22, Rty., Barrow.
His Last Leave.—Apr. 15, R., Colchester; 22, G., Luton.
If Those Lips Could Only Speak.—Apr. 15, G., Stockton; 22, P., Newcastle.
In the Trenches.—Apr. 15, H., Rotherham.
Inside the Lines (Blue Co.).—Apr. 15, N., Cambridge (3); 22, E., Swindon.
Inside the Lines (Red Co.).—Apr. 15, R., York; 22, P.O.W., Grimsby.
Jackson Mepham Rep. Co.—Apr. 15, Mech. Inst., Dumfries; 22, O.H., Derry.
Jeffersons, The.—Apr. 15, O.H., Southport; 22, Playhouse, Liverpool.
Jerry.—Apr. 15, Gainsboro' (3), Buxton (3); 22, O.H., Bridlington.
Just a Little Pair of Shoes.—Apr. 15, R., W. Bromwich; 22, Junc., Manchester.
Kick In.—Apr. 15, R., Bath; 22, Pav., Weymouth.
Knowles (J. Forbes).—Apr. 15, R., Scarboro'; 22, R., Scarboro'.
Land of Promise, The.—Apr. 15, G., Luton; 22, Peterboro' (3), King's Lynn (3).
La Poupée.—Apr. 15, E., Chiswick; 22, Metropolitan.
Lass of Dingley Moor.—Apr. 15, M., Glasgow; 22, M., Glasgow.
Leigh Lovell & Co.—Apr. 15, O.H., Leicester; 22, Kennington.
Little Bit of Fluff, A (North Co.).—Apr. 15, Cnty., Shrewsbury.
Little Goody Two Shoes. — Apr. 15, R., Stockport; 22, R., Bolton.
Little Grey Home in the West.—Apr. 15, H., Bolton; 22, H., Chesterfield.
Little Miss Vanity (Bellamy No. 1 Co.).—Apr. 15, H., Dover; 22, H., Eastbourne.
London Pride (Curzon and Du Maurier's Co.).—Apr. 15, O.H., Buxton (3), N., Cambridge (3); 22, Art., Woolwich.
Love Mariage, A.—Apr. 15, H., Maidenhead; 22, Play House, Faversham.
Maid of the Midnight Sun, The.—Apr. 15, P.O.W., Grimsby; 22, G., Lancaster.
Maid of the Mountains, The (Geo. Edwardes' Co.).—Apr. 15, R., Halifax; 22, N., Oxford.
Maid of the Mountains, The (Macdonald and Young's Co.).—Apr. 15, R., Leamington (3); 18, Kemble, Hereford (3); 22, R., Merthyr.
Maid of the Mountains, The (North Co.).—Apr. 15, R., Ashton (end of tour).
Man Who Made Good, The.—Apr. 15, Elephant and Castle.
Man Who Stayed at Home (Taylor Platt's Co.).—Apr. 15, R., Norwich; 22, R., Grantham.
Marriage Market, The.—Apr. 15, Bognor (3), Chichester (3); 22, Salisbury.
Meanest Man on Earth, The.—Apr. 15, Merthyr.
Melting Pot, The.—Apr. 15, P., Watford; 22, P., Watford.
Middy, V.C., Comes Home, The.—Apr. 15, G.A., Birmingham; 22, E., Wrexham.
Mill Girl's Wedding, A.—Apr. 15, M., Glasgow; 22, M., Glasgow.
Millionaire and the Woman, The.—Apr. 15, H.M., Walsall; 22, R., Castleford.
Misleading Lady, The (Grossmith & Laurillard's Co.).—Apr. 15, Kennington; 22, G., Peterboro' (3), R., King's Lynn (3).
Monty's Flapper.—Apr. 15, R., Chatham; 22, R., Dudley.
Mr. Martin Harvey and Co.—Apr. 15, G., Hull; 22, O.H., Leicester.
Mrs. Pomeroy's Reputation.—Apr. 15, R., Bradford; 22, R., Nottingham.
My Home in Kentucky. — Apr. 15, Pns., Portsmouth; 22, P., Maidstone.
My Sweetheart (Up-to-date Co.).—Apr. 15, O.H., Burnley.
O'Brien and Ireland's Rep.—Apr. 15, Hanley Hall, Castlerea; 22, T.H., Ballina.
Oh! I Say!—Apr. 15, E., Rotherham.
O'Mara Opera Co., The.—Apr. 15, R., Leeds.
One Hour of Life.—Apr. 15, Pier, Eastbourne; 22, G., Southampton.
Osmond (Henry L.).—Apr. 15, R., Stockport.
Osmond (Fred Co.).—Apr. 15, P., Ramsgate; 22, P., Ramsgate.
Parted at the Church.—Apr. 15, E., Garston; 22, O.H., Coventry.
Peg o' My Heart (Alfred Butt's Co.).—Apr. 15, O.H., Cheltenham; 22, G., Wolverhampton.
Peg o' My Heart (Macdonald & Young).—Apr. 15, H., Darlington; 22, H., Keighley.
Pekin to Paris.—Apr. 15, R., Guildford; 22, G., Brighton.
Phillips (H. B.) Opera Co.—Apr. 15, S., Liverpool; 22, S., Liverpool.
Pitman's Daughters, A.—Apr. 15, H., Maidenhead; 22, Play House, Faversham.
Pride of the Regiment, The (North Co.).—Apr. 15, Pns., Bradford; 22, R., Leeds.
Pride of the Regiment, The (South Co.).—Apr. 15, N., Pontypridd; 22, New Hall, Bargoed.
Private Secretary, The.—Apr. 15, Pns., Manchester; 22, R., Bradford.
Professor's Love Story, The.—Apr. 15, K., Sunderland; 22, R., Manchester.
Profiteer, The.—Apr. 15, R., Leicester.
Pygmalion.—Apr. 15, Pier, Eastbourne; 22, W.P., Brighton.
Quinneys' (Fredk. Harrison).—Apr. 15, R., Newcastle; 22, K., Greenock.
Raynor Rep. Co., The.—Apr. 15, R.C., Warrington; 22, R.C., Warrington.
Ready Money.—Apr. 22, R., Exeter.
Remnant.—Apr. 15, G., Derby; 22, R., Hanley.
Ridding (John) Opera Co.—Apr. 15, K., Oswestry; 22, A., Stourbridge.
Romance.—Apr. 15, Cnty., Reading; 22, R., Blackburn.
Rosary, The.—Apr. 15, R., Sheffield; 22, H., Salford.
Rotters, The (Arthur Gibbons).—Apr. 15, O.H., Barrow; 22, Rty., Chester.
Royal Divorce, A (W. W. Kelly's Co.).—Apr. 15, G., Croydon; 22, H.M., Walsall.
Scarlet Pimpernel, The.—Apr. 15, R., Exeter.
Seven Days' Leave (Red Co.).—Apr. 15, P., Gloucester; 22, L., Ipswich.
Seven Days' Leave (White Co.).—Apr. 15, E., Gateshead; 22, R., Birkenhead.
Son of the Sea, A.—Apr. 15, R., Castleford; 22, R., S. Shields.
Southern Maid, A (George Edwardes' Co.).—Apr. 15, L., Sheffield; 22, N., Cardiff.
Stanley (Horace).—Apr. 15, E., Garston; 22, O.H., Coventry.
Dot Stephen's (Personal Co.).—Apr. 15, H., Hamilton.
Terry (Mr. and Mrs. H.).—Apr. 15, O.H., Torquay (3), R., Exeter (3); 22, H., Portsmouth.
Theodore and Co. (Grossmith & Laurillard Co.).—Apr. 15, R., Birmingham; 22, Pns., Bristol.
Three Brothers, The.—Apr. 22, O.H., Blackpool.
Three Weeks (North Co.).—Apr. 15, O.H., Belfast; 22, O.H., Cork.
Toto.—Apr. 15, R., Nottingham; 22, N., Cambridge.
Trimmed in Scarlet.—Apr. 22, R., Nottingham.
Voice in the Dark, The.—Apr. 15, E., Huddersfield; 22, Dewsbury.
Wallace (G. Carlton).—Apr. 15, E., Edmonton.
Ward (T. Edward).—Apr. 15, Alex., Birmingham.
Watson (F. Marriott).—Apr. 15, H., Huddersfield; 22, R., Dewsbury.
What Every Girl Can Do.—Apr. 15, P., Ramsgate; 22, P., Ramsgate.
When Our Lads Come Marching Home.—Apr. 22, R., Stratford.
While there's Life.—Apr. 15, R., Bath.
Widow's Might, The.—Apr. 15, O.H., Blackpool; 22, Tyne, Newcastle.
Wild Heather.—Apr. 15, R., Huddersfield; 22, Pns., Manchester.
Woman's Victory, A.—Apr. 15, M., Glasgow; 22, M., Glasgow.
Ye Gods.—Apr. 15, Weymouth; 22, Canterbury.
Yellow Ticket, The.—Apr. 15, R., Hanley; 22, R., Newcastle.

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REVUES

Arts and Graces.—Apr. 15, P.G., Folkestone; 22, New Cross.
All Aboard.—Apr. 15, G., Accrington; 22, H., Rochdale.
All British.—Apr. 15, Inverness; 22, Invergordon.
All Clear.—Apr. 15, Middlesboro'; 22, Burnley.
Bachles.—Apr. 15, A., Stirling; 22, L., Govan.
Blighty.—Apr. 15, H., Wrexham; 22, G., Accrington.
Bright and Breezy.—Apr. 15, E., York; 22, E., West Bromwich.
Bubbly.—Apr. 15, H., Birkenhead; 22., O.H., Northampton.
Buttercups.—Apr. 15, G., Clapham.
Buzz Along.—Apr. 15, Pav., Pontnewynydd.
Carnival Girl, The.—Apr. 15, Pav., Leicester; 22, H., Greenock.
Certainly Not.—Apr. 15, Alex., Pontefract; 22, P., Barnoldswick.
Chuckles.—Apr. 15, Pav., Northwich; 22, C., Oswestry.
Come In, Miss.—Apr. 15, R., Edinburgh; 22, Pav., Ayr.
Crackers.—Apr. 15, O.H., Burton.
Don't Tempt Me.—Apr. 22, Smethwick.
Double or Quits.—Apr. 15, Col., Ilkeston.
Dream Girl, The.—Apr. 15, E., Barnsley; 22, H., Leigh.
Flying Colours.—Apr. 15, E., Wolverhampton; 22, H., Hamilton.
Frills and Drills.—Apr. 15, H., Leeds; 22, H., Sheffield.
Frills and Fancies.—Apr. 15, Paisley.
Go as You Please!—Apr. 15, R., Aston.
Hanky-Panky.—Apr. 15, E., Stratford; 22, H., Brighton.
Happy Days.—Apr. 15, Q.'s, Castleford; 22, Osborne, Manchester.
Heave O! (No. 1 Co.).—Apr. 15, Rty., Chester.
Hotch-Potch.—Apr. 15, O., Liverpool; 22, G., Birmingham.
Hullo, Baby!—Apr. 15, H., Margate; 22, H., Dover.
Hullo, Bubbles!—Apr. 15, P., Oldham; 22, Ly., Liverpool.
I'm Sorry.—Apr. 15, E. W., Bromwich; 22, Tivoli, Hull.
Kodak Girl.—Apr. 15, H., Poplar; 22, The Middlesex.
Lads of the Village, The.—Apr. 15, Regent, Salford; 22, E., Liverpool.
Mumming Birds.—Apr. 15, E., Chiswick.
Next, Please.—Apr. 15, H., Accrington.
Night of Brightness, A.—Apr. 15, R., Blyth; 22, G., Wallsend.
Phew!—Apr. 15, E., Cardiff; 22, E., New Cross.
Pleasure Bound.—Apr. 15, E., Islington; 22, O., Shoreditch.
Rations.—Apr. 15, E., Edinburgh; 22, E., Glasgow.
Ship Ahoy!—Apr. 15, Elite, Bordesley; 22, Rushden (3), Wellingboro' (3).
S'Hush!—Apr. 15, Q., Leeds; 22, N., Crewe.
Some Treasure.—Apr. 22, G., Mansfield.
Somewhere in Somerset.—Apr. 15, Tivoli, Hull.
Sugar Baby, The.—Apr. 15, Manchester; 22, Ilford.
Strawberries and Cream.—Apr. 15, R., Wolverhampton; 22, P., Bordesley.
That's Enough!—Apr. 15, O.H., Kirkcaldy; 22, E., Alexandria.
Tiddly Winks.—Apr. 15, A., Barnsley; 22, E., Longton.
Tumble Up!—Apr. 15, Elite, Bordesley; 22, Rushden (3), Wellingboro' (3).
Uncle's Troubles.—Apr. 15, H., Cannock; 22, Col., Ilkestone.
Vanity Fair.—Apr. 15, H., Ilford; 22, H., Lewisham.
We're All In It!—Apr. 15, Vale Emp., Alexandria; 22, Eden, Bishop Auckland.
Where's the Chicken?—Apr. 15, P., Reading.
You'd Laugh if You Knew.—Apr. 15, H., Stoke-on-T.
Zig-Zag.—Apr. 15, E., Kingston; 22, P., Oldham.

CONCERT PARTIES.

A La Mode.—Apr. 15, Stowe Hill Pav., Newport; 22, Pier, Penarth.
Air Belles, The.—Apr. 15, P., Pav., Worthing; 22, Globe P. Pav., Rock Ferry.
All Sir Garnets.—Apr. 15, E., Warminster; 22, E., Warminster.
Anglo-Indian.—Apr. 15, P., Norton, Malton; 22, Pallad., Littlehampton.
Artist Folk, The.—Apr. 15, Stow Hill Pav., Newport (Mon.).
Catlip's Royal Pierrots.—Apr. 15, Spa, Bridlington; 22, Ly., Hull.
Dandy Mascots, The.—Apr. 15, Globe, Rockferry; 22, H., Birmingham.
Frills and Flounces.—Apr. 15, G., Banbury.
Gay Gordons, The.—Apr. 15, R.A.F. Camp, Marlboro'; 22, P., Norton, Malton.
Joy Concert Party, The.—Apr. 15, H., Exeter.
Maids and Middies.—Apr. 15, Pav., Rhyl; 22, Ins., Swanage.
Mountebanks, The.—Apr. 15, D.P., Eastbourne; 22, Clarence Pier, Southsea.
Nightbirds, The.—Apr. 15, Ly., Carmarthen; 22, P., Pembroke Dock.
Passing Events, The.—Apr. 15, P.H., Douglas; 22, W. E. Cinema, Edinburgh.
Pierrot, Pierrette, and Piano.—Apr. 15, Pav., Torquay; 22, P. Pav., Plymouth.
Poppies, The.—Apr. 22, Kursaal, Whitley Bay.
Pronouns, The.—Apr. 15, E., Wareham; 22, S. Parade P., Southsea.
Pynkies, The.—Apr. 15, Inst., Swanage.
Qualities, The.—Apr. 15, Inst., Swanage; 22, P., Sheffield.
Queers, The.—Apr. 15, G., Evesham; 22, G., Evesham.
Regents, The.—Apr. 22, Gem, Faversham.
Royal Scarlet Entertainers.—Apr. 15, P., S. London.
Summits, The.—Apr. 22, R., Atterclife.
Superbs, Les.—Apr. 15, P., Carmarthen; 22, Ang. P., Burton-on-Trent.
Wits, The.—Apr. 15, A.P., Burton-on-Trent; 22, Arcadia Pav., Nottingham.
Ye Olde Royalists.—Apr. 15, W.H., Leamington; 22, Rush., Manchester.

"SALOME" LIBEL CASE.

At Bow-street Police Court on Saturday, before Sir John Dickinson, the hearing of the adjourned summons against Mr. Pemberton Billing, M.P., in which it was alleged that he had published a defamatory libel upon Maud Allan and Jack Thomas Grein in the "Vigilante" of Feb. 16, was resumed.

Mr. Grein, one of the complainants, was recalled, and further cross-examined by the defendant. As to his plans for presenting English plays in neutral countries as a part of propaganda work, the witness said he did not wish to adhere to his statement that he was receiving from Lord Beaverbrook a Government subsidy. "Salome" would be, among the repertory to go to neutral countries provided there was sufficient money.

The defendant submitted that no libel had been proved on either of the complainants. The paragraph in the "Vigilante" referred to the fact that these two people, or, rather, one of them—and the other only by inference—were engaged in presenting a performance which was calculated to appeal to moral perverts and the practisers of unnatural vices. He stood there not so much as a public man or as a member of Parliament, but as president of a society which had been founded to fight for purity in public life, and whatever the consequences to him or his fellow members of the society, the fight would go on.

The defendant was formally committed for trial, Sir John Dickinson saying that the defendant's own recognisance in £500 would be accepted for his appearance.

We have received the following statement from the Press Bureau:—"The Minister of Information has never authorised any scheme or granted any subsidy for the production of plays in neutral countries. Lord Beaverbrook does not know Mr. J. T. Grein, and has had no correspondence with him. Mr. Grein is not employed by the Ministry."

"I'll swear upon that bottle."
—*Tempest, Act ii, Scene ii.*

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"Drink and fear not."
—*Henry VI., Act ii, Scene iii.*

ÆOLIAN HALL.

Twenty-one numbers, representing eighteen composers, of seven different nationalities, formed the subject matter of Mr. Hugh Marleyn's vocal recital at Æolian Hall last Thursday. The three names that occurred twice each were those of Brahms, Stanford, and of the recital-giver himself. We have before heard and enjoyed Mr. Marleyn's "In Summer-time on Bredon," but this was the first time of hearing of "The Malefactor," a dramatic setting of a sardonically grim ballad, which was very finely delivered. Behind the expressive renderings of Brahms' "Four Serious Songs," settings of verses from Ecclesiastes and Corinthians, there was evidence of much fruitful pondering over the words. And the singing was beautiful for tone, quality, and colour. This was vocal interpretative art of a rare kind, and probably not fully appreciated at its true value, but by the few. For the many, there were many other things with a more popular appeal, though not, for that fact, unworthy of their places in a scheme, admirably chosen, varied, and so full of interest from first to last that not one item could well have been spared.

The charm of old Tuscan canzoni and old French chansons—one by Adam de la Hale, dating from the thirteenth century—was matched, if not surpassed, by Pelham Humphreys' setting of the second King Charles' neatly turned lyric, "I pass all my hours." Modern Italy gave us Verdi's "Credo," from "Otello," modern Britain Stanford's humorous "Bold, unbiddable child," and Cyril Scott's "Prelude"; modern Russia, the tragic "Harvest of Grief" of Rachmaninoff. All these, and many others, were sung so persuasively, with such keen sense of dramatic values in mood and sentiment, that the delighted audience could not be satisfied, but called for more, until the original twenty-one items had been extended by an additional ten or so. At the pianoforte was Miss Genevieve Griffiths, most sympathetic of accompanists.

"THE EMERALD RING."

A trial representation of a new one-act thriller, "The Emerald Ring," was given to the wounded soldiers in Halifax on the Tuesday of last week. By the machinations of M. Duplessis, a French diplomat in the pay of Germany, the lover of Babinette, a Parisian fille de joie, has been shot as a spy. Babinette discovers that Duplessis is the traitor, and visits his rooms with a view to wringing a confession from him. Failing to find any direct evidence, she resorts to a game of bluff, in which Duplessis is finally beaten and admits that he was the wearer of the emerald ring, the symbol of the German Secret Service in Paris. He is made to sign a confession to this effect at the pistol point. Babinette confesses to her ruse, secures the paper he has signed, and makes a triumphant exit.

Miss Sybil Holroyd and Mr. K. Malpass have been fortunate in their choice of sketch. The action is brisk, and the dialogue concise and pointed without being unduly melodramatic. The emotional passages were well portrayed. The initial production was given under the auspices of the Y.M.C.A. in their large hut in the grounds of St. Luke's War Hospital, and the boys, many of whom had just arrived from the Western Front, gave the artistes a hearty reception on the fall of the curtain.

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ELSIE MAVIS.—*It is better to use your correct name, and state your professional name as well.*

ROY.—*Miss Fay Compton (Mrs. Pelissier) was married to Mr. Lauri De Frece on Sept. 21, 1914.*

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JAMES ADDERLEY: AN APPRECIATION

By ARTHUR CROXTON.

The Bishop of London—man of the world and saint—has just done a great thing. The appointment of James Adderley, Hon. Canon of Birmingham, to St. Paul's, Covent Garden, has received general approval. A surprise to most of us, it is yet a pleasant surprise. Years ago, James, or "Jimmy" Adderley, as he is called by his friends, should have been made Bishop of an East-End diocese, for no one is better fitted to be a bishop of the poor. This being impossible, the next best thing has happened—his being made the pastor of a parish in the heart of the world's theatredom.

Smiling, genial, robust-minded, broad-minded as he is, Canon Adderley is exactly the light man in the right parish. The parish with its church described as "the handsomest barn in England," the outcome of the genius of Inigo Jones, is one which includes Old Drury and Covent Garden, not to speak of "The Era" office. Stupendously, haggressively ugly, its attraction lies more in the men who have worked in it, or whose bones find their last resting-place there, for is it not the church in which were buried William Wycherley, Sir Peter Lely, Grinling Gibbons, Dr. Arne, the musician, and Charles Macklin, the centenarian actor?

Early Days.

It is fitting that Canon Adderley should come to St. Paul's, Covent Garden. It has often been said that every clergyman is an actor or would make an actor. This is quite true of Adderley. As a child he acted, as a young man he acted, and he would have been acting now had he not taken Orders. He was brought up in a household famous for its amateur theatricals, for all the great amateur actors of the day played on the boards of the tiny stage at Hams Hall. There was Sir Alfred Scott Gatty, Fred Clarke, Augustus Spalding, Quintin Twiss, Lord Kilmorey, Allan MacKinnon—one of the finest amateur stage-managers and producers our generation has seen—Lionel Monckton, the two Ponsonbys—Claude and the irrepressible "Scrobby"—and last, but not least, Arthur Bourchier.

At Oxford.

Oxford owes much to James Adderley and Arthur Bourchier. To them is due much of the success of the Philothespian Society and the establishment of the Oxford University Dramatic Society—the famous O.U.D.S. An interesting incident in connection with this association is that the last appearance on the stage together of Arthur Bourchier and James Adderley was when "A. B." appeared as Disraeli and the future Canon as W. E. Gladstone. Equally successful was Adderley in the various seasons of the Windsor Strolling Players and the Old Stagers at Canterbury during the cricket week. And his interest in the theatre by no means ceased when he became a parson. Like his last—the Bishop of Birmingham — and his present Bishop—he is a regular patron of the theatre, and with them he sees and understands the great moral, intellectual, and artistic power wielded by those who thus cater for the public. He once suggested to the Rev. R. J. Campbell that he should act with him in London. Mr. Campbell was much amused at the idea. Canon Adderley says that he met him with a "refusal something like that of the old lady who was asked for her vote in a municipal election, and replied, 'What, *me* vote? Why, I've been a respectable woman all my life!'"

On Church and Stage.

On this matter of association of the Church and the Stage, Canon Adderley has said a very fine thing. Speaking of the taboo which Puritans put upon the stage and upon amusements generally, he says, "Religious people must not be content with a negative attitude in this matter, merely saying that the theatres are not so bad as they used to be, and that we cannot altogether forbid our young people to go to them in these days. They must believe that the drama is a positive force for good, and take pains to help in the organisation of amusement as being as important as industry. Religious people who lament the horseplay in the streets and the vulgarity of much that goes on in leisure time, have to a large extent, themselves to blame for it. They have let slip from their hands one of the greatest spiritual forces in education which God put into them. The modern church is almost the only institution that has not understood the power of the drama or the value of appeal to the imagination. . . . I do not propose that the Church should resolve itself into a dancing school or a dramatic college—not that at all. I am only suggesting that a part of our work is to create an atmosphere in which the old spirit might revive."

I have emphasised Canon Adderley's association with the stage. His real life-work, however, has been in the slums of London and of Birmingham, where he has been a noble and worthy follower of men such as Delling, Canon Barnett, Hensley Henson (the new Bishop of Hereford), Father Stanton, Winnington Ingram (the present Bishop of London), and many another.

Canon Adderley's stay in London, however, was not solely confined to the East End. He had some interesting and exciting times as the Vicar of St. Mark's, Marylebone-road. He being an ardent Christian Socialist had also taken over some years before the Berkeley Chapel, Mayfair, where, as he says, "I tried my hand for three years at a ministry among the rich." Here he was helped by the brilliant Percy Dearmer, an ardent kindred spirit, the poetic writer of the Church's history. After Marylebone came his (Adderley's) transfer to Saltley, Birmingham, where he came into close touch with Doctor Gore, to whom, the Canon admits, he was somewhat of an "enfant terrible."

In Lighter Vein.

May I, in this very sketchy note of appreciation of Canon Adderley, venture to quote one or two stories he has told? They well picture his broad-mindedness, his kindliness, and his sympathy. He speaks of the parson "who saw Father Ignatius kneeling at the altar-rail in the very full monk's robe he always wore, and, thinking he was a woman who had come to be churched, began the service of the Churching of Women!" The "Voice," he well says, is rather trying to a platform orator. "I remember an old and rich evangelical M.P. at a very moderate Social Reform meeting labouring to show us that while Socialism compelled, Christianity persuaded. After denouncing Socialism he asked pathetically, "And what does Christianity say?" "Sell all thou hast and give to the poor," said the Voice. Canon Adderley also says of Father Stanton, who was preaching a course of sermons, that he said, "Last week when I came into the church I asked myself, 'Where are the poor?' but when I looked at the collection in the vestry afterwards I said, 'Where are the rich?'" Another story of Father Adderley's is about the nervous vicar, bent on introducing a moderate ceremonial in a hitherto very Protestant church, who said, "Dear friends, you will perceive that we have a new litany desk. We must go quietly, dear people. ROME, you know, was not built in a day!"

Of Canon Adderley as an author I should like to speak, but space is limited. It is sufficient, however, for me to say that he wrote "Stephen Remarx," a "Tract of the Times," which has had an enormous social and moral influence.

TO CANON ADDERLEY FROM ARTHUR BOURCHIER.

Dear Jimmie Adderley—how well I remember our first meeting! He had laid the seeds that sprouted with such signal prosperity in the fate of the drama at Oxford.

He was just "coming down"; I was just "going up."

On being introduced he said, "So you are the Eton boy who can act?"

"Thinks he can act," I replied.

"Can act," said he. "I want you to put new life into this movement I have tried to start."

"But I am only a 'Fresher,'" said I.

"The fresher the better," said he.

He was a man of few words, but they were always to the point. From that moment we struck up what, so far as I was concerned, will ever be a lifelong friendship.

For some years we acted together as amateurs, and such varied performances of his as in Michael Garner in "Dearer than Life" and Dinah in "Villikins and his Dinah" are ineffaceable memories. The last time I had the privilege of playing with him was in a duologue for two old men, written by a mutual friend, and called "Senior Wranglers." We often played it together, and wound up with a performance on a Saturday night at the Old Vic.!

Then came the parting of the way—he to the Church, I to the stage.

His love for the drama has never diminished, and it is part of his curriculum that all the youthful members of his congregations should, from time to time, act in plays, either of a religious nature or otherwise educationally useful.

What he has done out in France is well known; how he, in common with many others of his calling, have soothed the thorny path of our brave Tommies, adds another halo to the ministry of God here on earth.

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(See advertisement page 11.)
The Academy will hold a Musical "At Home" on Wednesday, April 24, at 3 p.m., when its objects will be explained. Admission free by ticket on application as above.

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THE ERA

ESTABLISHED 1837.

Edited by ALFRED BARNARD.

WEDNESDAY, APRIL 17, 1918.

THE COMING BUDGET.

ON the eve of the new Budget, the matter of the increased Entertainments Tax should be receiving careful attention in every detail and from every point of view, and the moment is not inopportune for urging upon the Chancellor of the Exchequer some points against the tax such as are urged by the principal theatre proprietors.

To begin with, the present tax amounts, as we have pointed out before, to five shillings in the £ on the gross takings at the box-office. This means that theatre proprietors, in addition to the ordinary extra war charges which all other businesses are called upon to pay, such as increased cost of paper, printing, light, income tax, etc., have to pay a tax of 25 per cent., which no other business is called upon to meet. The result is that, even when a theatre is run at a loss—which may be entirely due to war causes and charges—the tax of five shillings in the £ has to be paid upon whatever money is taken at the box-office. No other trade or business finds itself in this unfortunate position. We urge that it is one that should be remedied, especially in view of the fact that the theatre has not, like other businesses, been able to increase its charges to the public, and thus put up its revenue to meet the increased tax. Indeed, far from this, in many theatres, music halls, and cinemas, prices of seats have been lowered to make up for the amount of the tax, so that the proprietor, and not the public, is paying it.

The time restrictions on the sale of drink, chocolates, and tobacco have fallen particularly hard upon proprietors of places of amusement, having in many instances entirely wiped out large revenues to which many managers had looked for a large proportion of their profits. These time restrictions do not affect licensed houses, confectioners, and tobacconists in the same way, and do not, therefore, fall so hard upon them, since the prohibited hours are practically the only hours when theatres are open. This, we submit, is a substantial argument against the increased tax.

Another important disadvantage to which theatre proprietors have been subjected, and one that could only come to light after the tax had been working for some time, is the expense to which managers are put by the collection of the tax without remuneration. It has been urged, and we think justly, that some allowance should be made to cover this expense incurred through the employment of large staffs engaged several hours daily in doing the necessary work to meet the requirements of the Customs and Excise Authorities.

Among the more general arguments that have been put forward in these columns against the increased tax are the sensitiveness of the amusement business to weather, raids, "summer time," and the curfew with restricted travelling. Many highly-placed people have not only admitted, but have emphasised, the need for carrying on proper stimulating amusements for the people in these times of stress and anxiety, and all are agreed that the profession has worked wholeheartedly in every direction in the country's cause. Every day there are in various parts of the country charity performances, at which not only do the artistes give freely of their best, but money is drawn from the playgoing public by them that would otherwise go into the box-office till. If the business is necessary, as has been so often stated officially, then its existence should not be imperilled, and we hope the Chancellor of the Exchequer will give every consideration to these, among many other, reasons in favour of giving some relief in a more than well-deserved direction.

AS YOU LIKE IT.

Top of the Bill: Ireland's Turn.

* * *

The Kaiser claims the assistance of the Divine Powers, but a Little Bit of Heaven is going to be made to fight for us.

* * *

"Acrobats," we read, "are useful at the Front." What for? Somme-assaults?

* * *

See the "Evening Standard" was talking about "Monica's Blue Bay" the other day. Sounds like a little real estate on the shores of the Mediterranean!

* * *

If William Johnson becomes an M.P., I expect they'll call his constituency the Johnson 'ole.

* * *

I wish Aubrey Smith *would* go into management. Any cricketer will tell you he's just the man to make a hit.

* * *

Came across a street named Lauderdale Road last week. Won't Harry be pleased!

* * *

Now I'm looking out for Kellogg Crescent, Levey Lane, and Robey Circus.

* * *

By the way, Robey's raised so much money, isn't it about time he was raised himself?

* * *

Tête-à-tête at the Hippodrome: Tate at eight-thirty.

* * *

Congratulations to the lady who asked the way to the Tate Gallery and was directed to the Hippodrome.

* * *

"'Captain Drew on Leave,'" read the young officer. "H'm, did he! Well, I'll bet he didn't draw much!"

* * *

Queer, isn't it, that two of the most popular plays on tour just now should be "Rations" and "Grumpy"!

* * *

A critic describes Scriabin as "a musical Bolshevik." Could it have been he who invented the fox-trotsky?

Motto for Revue Producers: The dis-play's the thing.

* * *

He: "The V.A.B.F. exists in order to give the out-of-work artiste a lift."

She? "But what does the out-of-work artiste do with it—even if he knows how to work it?"

* * *

Mr. Grattan has written a revue entitled "Bits." He has already several pieces to his credit.

* * *

The recent suggestion of a dramatisation of Darwin's "Origin of Species" is pretty startling; but wait till you hear that someone's written a melodrama adapted from Webster's Dictionary!

TOUCHSTONE.

THE MAN-POWER BILL AND ACTORS.

The new Military Service Bill now before Parliament will probably have rather far-reaching consequences so far as the theatrical profession is concerned. A very considerable number of leading actors will be affected by the raising of the age limit.

In the appended interviews obtained by a representative of "The Era" several prominent actors have expressed their opinions in regard to the Bill and its probable effects.

MR. GERALD DU MAURIER.

To regard the Man-power Bill solely from a professional standpoint would be to view it in a wrong perspective. The theatrical profession, even in the broadest application of the term, is only one section of the community, all of which are affected by the crisis. We are told that the great, the imperative, need of the moment is more man-power. The call is most urgent. The situation on the Western Front indicates the seriousness of the crisis. If a man feels he is capable of doing anything, in any capacity, at the present time to serve the country, it seems to me it is his duty to offer his services now instead of waiting until the Bill becomes law. Personally, I have applied for a commission in the Irish Guards. Some people say I should be of more use on the stage. Possibly. But I have no more right to hold back than the man in the street. Besides, I could not face an audience if I felt I was shirking my duty.

With regard to the supposition that the calling up of actors up to 50 years of age will necessitate the closing of many theatres, I do not agree. No man is indispensable. No man is so essential that he cannot be replaced. I hope the new Bill will not involve the closing of any of the houses, but on this matter it is for the Government to decide.

The great, and indeed the only, point to be considered at the moment is our country's need. Beside this, all else sinks into insignificance.

MR. OSCAR ASCHE.

The theatres must carry on. Some time ago I suggested to the West End Managers' Association that the Government should take over the theatres during the continuance of the war. This new call serves to make this step all the more necessary and desirable. While the theatres under this arrangement would be under Government control, the management could remain in present hands, but naturally, of course, salaries both of actors and staff would be considerably reduced. The entertainment tax could then be abolished and the prices of seats lowered, the balance of profits going to the Treasury.

It is, I think, absolutely essential that the theatres should be kept open, but some such arrangement as I suggest will be necessary if this Bill goes through, and everybody up to fifty is taken. To close the theatres would have a very bad effect, for the public must have some place of recreation. Otherwise they will be forced to go home and brood over the news or patronise other places of dubious and undesirable entertainment. This would be avoided by the Government commandeering for the time being all theatres and music halls.

Personally, I take it that the man who is nearing the half-century may be of more use in cheering up the public than he would be in any other way; and if he has to sacrifice he would certainly be "doing his bit" by accepting a 50 per cent. reduction of salary. But, I repeat, theatres must be kept open, not on account of the actor—not because it is a hardship to him to be unable to earn his living in the ordinary way—but from the public point of view.

The Government have control of railways and liquor. They should recognise the theatre as a national institution and a national necessity, and commandeer it. We should then be protected from the alien managers and neutrals who are trespassing on our preserves, but doing nothing either for this country or their own.

MR. NORMAN McKINNELL.

Just as the younger men have answered the call, so the older men will answer it. I do not imagine there will be the least desire to evade it. The country needs our services, and they must be given. This is not the time to calculate either chances or consequences. It is simply a matter of duty.

Yet it is perhaps permissible to point out that if all the older men—the men, that is, who are "roped in" by the new Man-power Bill—are called up and obliged to relinquish their present occupations, it is quite probable, among other things, that it will be necessary to close some of the theatres. It is difficult to see how some of them can possibly carry on under the circumstances.

As a matter of fact, this contingency was foreseen almost from the outset. The first Military Service Act hit the profession pretty hard; so did the second; and the new Bill is another blow. But members of the profession know that they are in the same boat as other professional men. I do not think that actors are likely to complain. They are quite as ready as any other section of the community to do their duty in this grave national crisis.

MR. A. E. GEORGE.

Personal considerations should not be allowed to affect one in a grave crisis like the present. Whatever the powers that be decree to be necessary must be accepted and obeyed. There is no alternative. At the same time we should endeavour to accept the inevitable with cheerfulness, however hard it may be to us individually.

I presume that the actors, at any rate, who are affected by the Bill will serve as non-combatants. In the fighting line I should be as useless as a child. I know that from my experience in the United Arts Rifles, which I joined on the formation of the corps. A couple of field days laid me up with congestion of the lungs.

Nevertheless I am ready and willing to do whatever I can. The call has been made under the spur of necessity, and all should respond. We are all out to help. It is for the Government to show us the way.

MR. C. V. FRANCE.

As I am outside the scope of the Bill on the age limit, I may deal with the larger question of public amusement instead of mere personal concern. Whether the exemptions which were granted to actors will stand or not is rather uncertain. But the question of public amusement seems to me a very important one, especially at this nerve-straining time. What would the public do if the theatres were closed and there was no place where they could find distraction from the worry and tension of the war?

Yet this seems to be almost inevitable unless some arrangement is made with regard to leading men. At the same time I do not believe that a single man connected with the profession desires to shelter himself behind this plea. Cases of extreme individual hardship are probably unavoidable. But the news from the Front impress all with the fact that the moment has come for every sacrifice.

MR. BERTRAM WALLIS.

If we are in this desperate situation, and the Bill is really necessary, then we must all try to do our best. It is no time for heroics. Whatever hardships have to be faced must be faced with what philosophy we can command. I for one should like to be useful in some way or other.

I should, however, like to point out that so far as middle-aged actors are concerned, this Bill will make their future very difficult and uncertain. After the war they will find all their work absolutely thrown away. They are all right so long as they can keep before the public, but they are done for, from a professional standpoint, if they break the continuity of contract, so to speak, with the public. The younger men, on the other hand, will be at an advantage. They will still have their future and a field cleared of much competition. I say this in no spirit of complaint, but merely to indicate the peculiarly heavy sacrifice the actor of middle-age is called upon to make.

The great disorganisation which the Bill seems likely to cause among theatres suggests the desirability of all theatres and places of amusement being taken over by the Government during the continuance of the war. The present lessees and managers might be guaranteed against loss by the State; a fixed reasonable salary paid to all the actors engaged; and continuous entertainment provided for the public. I make this suggestion on broad general lines only, but it might be well worth while discussing it in detail. I believe it would be found practicable and advantageous.

MR. SEYMOUR HICKS.

I have no intention of evading, or even complaining, of the responsibility thrown on me by my birth certificate. The country needs us: it is our duty to obey the call. We have no right and no desire to expect special treatment. In all fairness we cannot expect the other fellow to do all the fighting. We must do our share, or serve in whatever capacity may be allotted to us.

But it would, I think, be a great mistake if, in consequence of the Bill, it became necessary to close all the theatres and places of amusement. Entertainments of one kind and another are constantly provided for the men at the Front. Their officers find such relaxation absolutely necessary.

They are hardly less necessary to the people at home, on whom the war imposes a heavy mental and physical strain. This is a point that should not be overlooked.

MR. GEORGE GRAVES.

Whatever the Government decide is necessary in the present great emergency should suffice and silence criticism. The combing-out of the Government offices shows that the need for able men is really urgent. But I venture to think that the Government would have given much more satisfaction to the general public if they had shown a disposition to deal more firmly with the aliens in our midst.

These aliens should be compelled either to serve in some capacity or quit the country. They are cravens and parasites. They are, most of them, minting money out of the war, yet evading all public duty and national service. Look how they are flocking to the South Coast and invading the Thames Valley! Raiders are bad, but "afraiders" are infinitely worse. The way in which these aliens are flocking to the South Coast and the river resorts is a scandal. It is an exhibition of pitiful cowardice and crass selfishness such as has rarely if ever been witnessed in this country.

I know of no man in the profession who is not prepared to sacrifice his personal interests for the national good. But if the Bill is to be enforced, it must be enforced fairly and without favour.

MR. A. E. NEWBOULD.

The Bill will not affect cinema actors to an appreciable extent, because 95 per cent. of our films come from abroad. It is very unfortunate from one point of view that these heavy importations are necessary, but in the early stages of the war the action of the Government put practically an end to the production of films in this country.

Being a young industry, it attracted young men in particular, but when conscription first came in it fell very heavily on the industry, so many of those engaged in it being roped in by the Act. In several instances film-producing companies were left without actors, producers, and camera men; and in some cases they had to close down. I do not think the new Bill will have a very marked effect on the industry.

GREEN ROOM PAPERS.

ON SEEING YOURSELF ACT.

MANY years ago, in the days when we had leisure for outdoor sports and parlour games, and when whole nations would wait in feverish suspense to hear the result of some international contest, not on the battlefield of the Somme, but on the swards of Wimbledon, where a couple of men in flannels were hitting a soft ball backwards and forwards over a piece of netting, it was, I remember, a common experience to hear people heatedly arguing as to "whether ping-pong spoils your tennis." Some swore it did; some allowed it might; some cried it couldn't; and I remember one man who was so enthusiastic over ping-pong that, looking at the question the other way round, he advertised his tennis racquet in the "Bazaar, Exchange and Mart" ("exchange anything useful"), anxious lest tennis should spoil his ping-pong. That by the way. Indeed, I only remind you of the dispute at all because, in its hysterical insensibility to proportion, it seems to me to furnish a parallel to the more recent agitation which has been responsible for so much word-spilling in stage circles, and which is crystallised in the question, "Does acting for the picture palace spoil acting for the theatre?"

Through the Looking-Glass.

So far as I am able to judge from my own experience, and the experience of those actors with whom I have conversed on the matter, the separate and distinct habits contracted by actors for film and for stage work are contracted so consciously, so premeditatedly, that they leave each other quite unaffected. I do not believe that the actual operation of acting in two dimensions, as it were, has made a ha'porth of difference to that of acting in three dimensions, or *vice versa*. Many of the arts employed are identical; and, where they are not identical, the actor is fully alive to the fact. But the opportunity now afforded to actors of actually seeing their own performances on the screen may, certainly, have introduced a new and revolutionary element. And it was in the conviction that the effect of this new element was all for the good that a light comedian recently affirmed his opinion that "every actor should have his own cinema, so that a film may be made of his own performance before he presents it to the public at His Majesty's or the Gaiety, or wherever it may be; for by these means he may easily remedy any defects of which he would otherwise be unaware."

In the past, of course, the actor's private cinema has been his mirror. I do not suppose that there is a single professional of any account who has not stood for hours in front of his looking-glass, "making faces at himself," watching the moving pictures, and seeing how he liked them. But his position has been very different from the position of a member of the public witnessing his performance, and it is here that the screen is held to offer its golden chance. "O, wad some power the giftie gi'e us, to see ourselves as others see us," sang the immortal Bobby. And the cinema has miraculously afforded the actor this opportunity. I do not know how many ladies and gentlemen of the buskin have told me that, by critically watching themselves on the screen, they have (in their opinion) been able to improve themselves materially in the art of dramatic interpretation. I have even been informed by one film actor who combined this calling with that of dramatic criticism, and who, being called upon to criticise a reel in which he himself figured, was so horrified at the ineffectiveness of his own performance, that he slated himself unmercifully! A parallel in the realms of literature occurred in the case of the late Edward Thomas, the critic and author, who, being inadvertently sent one of his own nature-books to review, informed the public in his convincing way of many desirable qualities in which it was sadly deficient. On the other hand—to revert to films—I know of an actor who says that when he really wants to enjoy himself, he takes a super-busman's holiday and goes to see his own wonderful performance in "Saved by a Hair" (that's not the real title), adding that it always works him up into a state of the most frenzied excitement to see whether his motor car will get to the station before the train or not! This is acting for your own amusement with a vengeance; and here again a literary parallel may, curiously enough, be found in the case of Samuel Butler, who used to declare that he only wrote books in order that he might have something really worth while to read in his old age.

The Great Danger.

For my own part, however, I know that if I were a serious actor, anxious to develop in my art, I would never go to see myself on the films, and for this reason: that, while I might discover some of my defects, I might equally probably discover some of my excellences, and nothing is more fatal to the artist than to become conscious of his good qualities. To find out why you are so good, what you stand for, where you excel, is, in art, something much worse than death—it is stagnation. And if I had a heart less kind or a respect less shrewd for the potential consequences of the law of libel, I could cite the names of innumerable actors, innumerable authors, innumerable poets, innumerable painters, whose work has been ruined by this realisation. In acting, an actor reads, is informed orally, or finds out for himself why his personality is so popular with the public. From that moment his personality vanishes. He spends the rest of his life trying to be like himself, and though he may succeed in giving a very good imitation of the real thing, it is never—well, it is never the real thing. In writing, an author is told that he has a whimsical touch. He had a whimsical touch. But as soon as he is told that he possesses it, his whimsicality once unconscious and spontaneous, becomes whimsicality-at-all-costs, and he carries it like a burden on his back. In painting, an artist is eulogised for his line work. He stresses the line work, and the rest of the picture suffers. And so on through all the arts. There is no more tragic sight in creation than that of an artiste licking his lips over himself and congratulating himself as he gives the public what he calls "a bit of the real me."

And so, if I were an actor, I'd rather not see my own performances, thank you, for fear of finding out how good they were. I might find out that my facial expression was all wrong at the end of Part II.; I might find out that I tripped over my walking-stick once too often; I might find out that I was facing the audience when it would have been better if I had had my back to them. And all of this might prove extremely useful. But the game would not be worth the candle. For I might also find out that I had a soul, or that I had imspiration; and after that although I might go on playing parts I should never be able to go on acting.

CRITICUS.

THE ENTERTAINMENT TAX AND CINEMAS.

A meeting of the Parliamentary Committee of members who are interested in the Cinema industry was held last Wednesday at the House of Commons, Mr. James O'Grady, M.P., chairman of the committee, presiding. Among those present were Sir Charles Nicholson, Sir Henry Dalziel, Sir Fortescue Flannery, and Mr. J. A. Seddon, M.P., secretary.

It is hoped that the Chancellor of the Exchequer will shortly receive a deputation, representative of the Committee and the industry, in order that certain important particulars with regard to the Entertainment Tax may be placed before him.

"What we are anxious to do," said a leading official to "The Era" representative, "is to enlist the sympathy and support of prominent members of the House of Commons. In this aim we have met with considerable success.

"We hope that the Chancellor will be able to receive a deputation some time this week. It is not our intention to ask for the removal of the Entertainment Tax, but for a readjustment of its incidence. The tax, as it is now arranged, prevents us from putting up our price in any category of seats without bringing it not only into the next category, but also of the next higher rate of tax.

"One or two illustrations will suffice. The tax on a 2d. seat is a halfpenny, but if we increase the price to 2½d. or 3d., the tax becomes a penny, and the inclusive price 4d., or exactly double. Now this is too high a tax to put on a seat patronised chiefly by children and poor people. We are therefore asking that the tax shall be a halfpenny up to 2½d. instead of 2d., so that we can charge 3d., inclusive of tax, thereby getting 2½d. for ourselves; or, in other words, an extra halfpenny, to meet the increase in cost and working expenses.

"Take another illustration. The tax on a 6d. seat is 2d., but if we increase it to 7d. the tax becomes 3d., making the seat, inclusive of tax, 10d., which is a very difficult price to manipulate at the booking-office. The increase is too much. We are asking that the tax shall be 2d. up to 7d., so that we can charge 9d. inclusive, and get an extra penny for ourselves."

LESLIE FABER—SOLDIER.

In company with his host of friends on both sides of the footlights, those of us who have had the privilege of serving in France in close contact with him are overwhelmed by the news that Leslie Faber is missing. For 14 months I had the pleasure—almost daily—of coming within the radiance of his personal charm and of observing his fearless gallantry, his soldierly thoroughness, and his unlimited popularity.

In the early days of the war Faber was gazetted to a service battalion of the Royal Fusiliers, and, becoming seconded to the Machine Gun Corps, joined a company in our division in 1915. Though then only a subaltern, by the force of personality he rapidly became one of the best-known and highly esteemed officers in the division.

I first met him early in 1917, at a time when he did excellent work with a battery of guns in supporting a local operation near "Ping-street Wood." A few months later he played a creditable part in the taking of the Messines Ridge—probably one of the most successful, but not, as some imagine, the easiest, operations of the war. The next time I saw Faber in the thick of it was at Ypres, where he took over command of another company in the same division. I think it was in this show that he won his Military Cross.

At the beginning of this year, when some reorganisation of machine guns took place, Faber was promoted major, and made second in command of his divisional unit, and it was whilst acting in that capacity that he was last seen.

The division with which Major Faber was associated possessed one of the best pierrot troupes in France. Leslie Faber devoted a considerable amount of time to the pierrots, whose excellence was due to no little extent to his own performances.

Faber could only have returned from England a few days before the attack. I dined with him the night before he left France for fourteen days' leave, when he chatted with his characteristic breeziness of all the shows he intended to see whilst in town (twelve, he made them), and of his plans after the war. One can only hope that he is alive, as a prisoner, that those plans he spoke of may materialise at some distant date to the unbounded pleasure of all who know him.

E. B. B.

VARIETY GOSSIP.

Auctioneering Stunts.

On May 5 Sir James Barrie will be pointed out to the audience at the Coliseum and Mr. Auctioneer Robey will sell Sir James's unwritten pen picture of that scene. The MS. will be represented by a plain cover, in which the author of "Peter Pan" will write words to suit the purchaser. It's a weird stunt, and really amounts to selling an autograph before it is made. Since Sir James Barrie has been induced to come out of his shell of shyness, so to speak, why not put him up for auction? I should imagine there would be keen competition in the bidding between certain entrepreneurs.

A Sale of C 3's.

Here is another suggestion for an auction. Two well-known West End managers of marked ability are of military age, but in the lowest medical category, and likely "not to be taken," as it says on the bottle. I know of at least six proprietors in the country who would like to secure their services, and in order to turn the situation to charitable account, I suggest that these two C 3's should put themselves up for auction. Managers desiring their services would come in their crowds and bid big bids. The highest bidder would secure the exempted manager, and the sum paid could be handed to charity. And if the exempted manager were called up after all—who should worry?

The Late Ronald Wakley.

It is with regret that I record the death of Miss Blanche Tomlin's husband. Ronald F. Wakley was both a musical composer and coal exporter. Mr. Wakley's last composition was "We Thank You, Women of England," and was dedicated to the W.A.A.C.'s. Recently he accompanied Miss Tomlin on the piano in variety.

"Musical Coal Man."

Mr. Wakley's untimely death—he was only thirty—reminds a writer in the "Star" that early in the eighteenth century there lived in Aylesbury-street, Clerkenwell, one Thomas Britton, who was called "the musical small coal man." Although an itinerant vendor of coal, he cultivated music so successfully that Handel and all the great musicians of the day, were his friends, and he held concerts in the room above his coal store.

Other Deaths.

I have to record also the death of Mr. Charles Henry Mannon, who toured "Uncle Yank" for many years; Mr. Alex. Lukos, "vocalist impressionist" and winner of the Music Hall Swimming Championship in June, 1900; and Mr. J. Fitzroy, the well-known bar performer.

V.A.B.F. and I.

All members of the variety profession are reminded of next Sunday evening's meeting of the profession, at which the chief speakers will be George Robey, Joe Elvin, Bruce Green, R. G. Knowles, and Bransby Williams. The meeting will be held at the London Hippodrome, and its object is to find a way out of the financial troubles that beset the V.A.B.F. and I.

Vi. Loraine's New House.

Violet Loraine has taken a lovely country house Windsor way, where she will be found acting the parts of head gardener and farm hand. Some fine English homes are in the keeping of variety stars—Maidie Scott's house at Magna, and Nora Delany's at Wraysbury among them. One of these days, after the war is over, I shall set about a series of articles dealing with country houses of variety.

Herman Darewski and the Y.M.C.A.

I hear that Herman Darewski, who did much excellent work in the cause of the Business Man's bond-selling week recently, has taken up the position of hon. organiser of the Y.M.C.A. national collection of musical instruments and music for the huts. Mr. Darewski, who believes in covering all the ground, is arranging for an appeal to be made from the pulpit in churches all over the country. All kinds of instruments are urgently required, from a penny whistle to a double bass.

"England's Premier Dancer."

This is the proud title to which Vera Clark, a beautiful young lady of twenty-one, lays claim. She is to appear at the Coliseum on Monday next, in an all-British ten-minute ballet, called "A Bunch of Violets." Vera is proud to be a cockney, and believes she can dance as well as any foreigner. She has studied dancing under the best masters, and does not believe that her countrymen should decry the British dancer.

News for Mrs. Robey.

Quoth one flapper: "Don't they sing well?" while George Robey and Miss Violet Loraine were singing "The First Love" duet at the Alhambra. "Oh, yes," replied her chum, "but, of course, they ought, as they are engaged to be married." "But," said the first, "she doesn't wear an engagement ring." "Oh! no!" answered the second. "That is their artfulness." Mrs. Robey, sitting a few seats away, was naturally intensely interested to hear the news.

An Expert.

Mr. Harry M. Vernon has achieved a real triumph in the two Chinese scenes in "The Bing Boys on Broadway" at the Alhambra. Strictest attention to detail has been bestowed on the spoken Chinese, the Chinese characters on the scrolls and notices, the opium pipes and "Yen Hocks," and it is generally agreed that the only rival, so far as "atmosphere" is concerned, to these scenes is that other marvellous creation of Mr. Vernon's—"Mr. Wu."

Coming Events.

There will be a slight alteration in the Coliseum programme next week, when on Monday, the 22nd, Mr. Andre Charlot will present Miss Rhyllis Monkman, Mr. Gilbert Child, Mr. Douglas Phillips, Miss Margaret Campbell, and Mr. Jack Buchanan in an excerpt from "Bubbly," called "Bubbles." On Wednesday, and after, Miss Lena Ashwell will recite at each performance, at the Coliseum, Harold Begbie's poem, "The Bread of Victory: Britain's Call to the Daughters of Britain," to help forward the urgent appeal for 30,000 women recruits for work on the land.

"Blind Man's Buff."

Mr Gilbert Heron promises admirers of Max Carrodus, the blind detective, a further instalment of his exciting adventures. The new episode in the career of Max will be produced at the Chelsea Palace on Monday next under the title of "Blind Man's Buff."

The Latest Greeting.

George Mozart tells us that when two friends meet nowadays the greeting is not "How are you?" but "How old are you?" He then mimics, in his inimitably droll fashion, the dismal, all-is-lost facial expression of the individual a day or two below the proposed new military service age, and the jovial, exultant contortions of the one a day or two over.

Finsbury Park Empire.

George Clarke, of "Hullo, Everybody!" fame, heads the bill at the Finsbury Park Empire this week in a new comedy sketch, "Flash Fred," by Percy V. Bradshaw. The sketch turns on the adventures of a young amateur actor. He arrives home in his make-up of a part he has been playing as a "dude" burglar. A real burglar has broken into his house. Both the genuine burglar and a policeman take the actor to be "Flash Fred," who stands at the very head of his nefarious profession. Some screamingly funny situations arise from the mistake. These, needless to say, are taken the fullest advantage of by the irrepressible Clarke, who plays the title rôle. The part fits the famous Hippodrome comedian like a glove, and his peculiar trend of subtle humour has never been seen to better advantage. George Mozart is another great attraction, and the bill includes Miss Daisy Jerome, May Erne and Erne Chester, Arthur Cooke, Henri Ost and Partner, Chas. Hanlon troupe of gymnastic trampolinists, and the latest war films.

Bristol Favourites.

The Bristol Hippodrome bill seldom embraces three such outstanding favourites as was the case last week in Little Tich, Miss Mabel Mann, and Miss Winifred Ward. They repeatedly played to capacity, and Little Tich has never done better work in the metropolis of the west. As regards Miss Mann, Bristol people have the happy remembrance that it was there that she first sang on the halls and was an immediate success. Winifred Ward can point to two triumphs as Principal Boy at Bristol in pantomime, first as Jack Horner and then as Dick Whittington.

Cissie Lupino.

At Collins's last week this charming dancer introduced a song into her act. It is entitled "Pierrotland," and was specially written for her by her cousin Stanley, who is one of the favourites in "Arlette." Cissie, who is at Birmingham this week, will be at the Coliseum at the beginning of May.

Sandy Powell.

This popular young comedian paid a brief visit to town, and appeared at Shepherd's Bush. He is in Blackburn this week. When he last played there, a few months ago, he made his début as a "Tank comedian." Sandy has fixed pantomime at the Prince's, Glasgow, this year.

Dorothy Levey,

who appeared with such success in Chas. Gulliver's pantomime, "Cinderella," opened on Monday at the Grand, Blackpool, in Mr. Maynard's musical comedy, "The Girl in the Bath." Dorothy takes the principal part, and her singing gains her well-merited appreciation.

The Cavendish Four

played at Margate last week with their usual success. Their singing met with much approval, particularly "The Night of Romance," rendered so delightfully by Miss Dorothée Vernon. The topical twaddle created much amusement, and their new number, "Controllers," proved very popular.

Fred Duprez to Remain in Town.

The popular American comedian, Fred Duprez, who concluded a very successful engagement last week at the Coliseum, told me on Saturday that he had just signed a contract to appear in a West End production which will be seen in June.

Pierce and Roslyn.

These popular artistes in a "whirl of melody" concluded their stay in town last week at the Willesden Hippodrome, where they proved to be one of the outstanding features of a first-class programme. This week they are at Norwich, and later proceed on the Moss Tour, returning to town about the middle of July at the New Cross Empire.

Ennis Parkes.

This dainty and clever young artiste, who was last seen in the West End at the Empire in "Here and There," is now touring with this show, which was at Finsbury Park last week.

The Coming of Barton and Ashley.

This popular couple, who are now playing that successful comedy sketch, "Money Talks," were introduced to this country by Mr. Oswald Stoll, and made their first appearance here at the Hackney Empire in 1902 in "Canal Boat Sal." After four weeks in Ireland they will return to town, when they will probably revive their previous success, "Adam the Second."

Jean Alfistone.

The leading part in "The Kodak Girl," which was at Islington last week, is now being capitally played by this clever artiste, who was until recently featuring in "The Sugar Baby," and previously in the "Bing Boys Are Here" on tour. Before going into variety, Jean played many parts in the West End, notably at His Majesty's under the late Sir H. Tree for two years.

Sammy Shields,

the merry Scot, who was one of the bright stars at the Victoria Palace last week, has introduced a new number, by Magini, entitled "You're Sure to Find a Scotchman There," which is proving very successful. Since his first appearance on the halls at the Palace, in 1906, Sammy has made a big reputation for himself, and his bookings through his first and only agent, Geo. Barclay, extend into 1925.

The Coliseum.

Miss Ethel Levey makes one of her rare appearances this week at the Coliseum. She is submitting several new numbers. The other newcomers are La Pia, the Enchantress, Jen Latona, Grogie, and Haydee's Marionettes. Mr. George Graves substitutes "What a Lady!" for "Koffo of Bond-street," and Weedon Grossmith and W. H. Squire, Lily Fairney, and Marie Novello remain. Miss Teddie Gerard, by the way, is appearing at the Coliseum in a few weeks in a new sketch.

Managers Worth a Guinea an Ounce.

In view of the new Man Power Act, managers of music halls and theatres, said Joseph Wilson to me the other day, are worth a guinea an ounce. Joe, since leaving the Alhambra, Glasgow, has been resting in order, I believe, *to put on weight!*

Empire Palace, Limited.

The annual general meeting of this company will be held at the Empire next Friday at 12 o'clock. The 1917 report shows a profit of £5,328, which, with the amount brought forward from last account, give the directors £33,804 to handle. A dividend of 5 per cent. is proposed; £1,703 is to be written off from investments; the reserve fund is to be increased to £50,000 by the addition of £29,999, and £608 is to be carried forward to current account. With "The Lilac Domino" making good profits, this is a very satisfactory state of affairs.

Ernest C. Rolls' New Offices.

Mr. Ernest C. Rolls' new offices at Jenbird House, Rupert-street, W., are now in their final stage of completion, and Mr. Rolls hopes to be installed there early next week. Telephone: Regent 4931 (unchanged). Mr. Rolls is at present busily engaged in the preparation of several new theatrical plays, in addition to a number of new musical productions.

Music Hall Sold for £10.

A few weeks back I wrote of George Mozart's success as an auctioneer when, at a matinée at the Bedford, Camden Town, he put up a leg of mutton which eventually realised over £22. George has been at it again. On Friday afternoon, at the matinée at the Vaudeville Theatre, in aid of the Motor Transport Volunteers, the popular comedian auctioned from the stage a model music hall constructed from two ordinary confectionery boxes by C.Q.M.S. Linden, a member of the M.T.V.

The model music hall has white, red, and green lighting effects, electric numbers, orchestral bell, automatic representation of an orchestra produced by musical box and automatic conductor, bioscope curtain with electrically-lighted magic lantern and slides, a number of scenes and small cut-out puppets, together with pantomime book, "The Sleeping Beauty"; also one or two other special effects.

After explaining the wonders of this cleverly made little toy, George asked for a bid, but the audience, evidently very shy, made no response, and eventually Mozart, in desperation, himself offered £5. He then used all his persuasive powers for any advance, finally Major Freemantle came to the rescue with a bid of £10, for which amount the model was knocked down.

George Mozart's Concert.

George Mozart's concert for the Catholic Women's Huts in France, organised by the Catholic Stage Guild, who are sharing the proceeds, will take place at the Alhambra on Sunday, April 28, at 3.15. Many well-known artistes have promised to appear, including Margaret Cooper, Aileen d'Orme, Amy Evans, Gertie Gitana, Edyth Goodall, the Elgar Hudson Quintette, Hetty King, Clarence Mayne and Tate, George Mozart, Jack Pleasants, Courtice Pounds, Charles Tree, Lottie Venne, and Henry Vibart.

An added attraction is a surprise auction by George Mozart. Tickets may be obtained from the National Sunday League, 34, Red Lion-square, Holborn; the Hon. Sec., C.W.L., 116, Victoria-street, S.W.; and from Miss Margaret Mackenzie, Secretary, Catholic Stage Guild, 21, Beauchamp-place, Brompton-road, S.W. 3.

Haidée de Rance.

Haidée de Rance and "Hero" are meeting with enormous success each week with their delightful and original act. They are playing the Pavilion, Glasgow, this week, and return to town on May 6.

Mr. Chris Baillie.

Mr. Chris Baillie, formerly under-manager at Collins's, which position he resigned several months back to enter the Army, has now been discharged as medically unfit after service abroad, and has returned to this house as manager. Collins's has now a regular voluntary air-raid staff, headed by Mr. Barney Owen.

Chas. Whittle.

At the Willesden Hippo. last week the popular comedian, Charles Whittle, reappeared here after eight years' absence. He revived two of his former successes, not heard here before, and met with a very gratifying reception. His latest hit, "Good Byee," of which he holds the sole London rights for a period, was immediately taken up by the audience.

Lilian Byrne.

At the Empire, Liverpool, this week, Miss Lilian Byrne is opening on the Moss Tour, and next week goes to the Alhambra, Bradford. The popular mezzo-soprano then returns to town for a few weeks on the L.T.V. halls, on which tour, by the way, she has signed contracts into 1925. Her latest success is that delightful ballad, "Home Beloved to Me," published by Ascherbergs, which she has already made very popular in town.

Clarice Thring and Chas. Potter.

A new piano act, introducing this versatile couple, featuring their own numbers, will shortly be seen in town. Chas. Potter is the clever American pianist who came over here with Ray Kay, and was more recently associated with the act of Hedley and Windish.

A Double Distinction.

The many friends of Mr. Ernest Brogden, formerly-manager of the Tottenham Palace, and now holding a similar position at the Hippodrome, Eastbourne, will be interested to learn that his eldest son, Lance-Corporal H. E. Brogden, R.E., was recently invested with the Military Medal, which he won for maintaining communications under heavy fire during the Hill 60 operations on June 7, 1917. He has also been awarded the Croix de Guerre for continuous good service in Belgium.

Fred A. Vernall.

Mr. Fred A. Vernall, late manager of the Olympia, Shoreditch, now Pte. F. A. Vernall, 1st Sportsman's Batt., is now recuperating at Summerdown Camp, Eastbourne, after being wounded twice in France. In conjunction with Capt. C. F. Armstrong, A.S.C., Fred is running a fine show called the Kamp Komedy Kompany.

Miss Rose Cambrey.

Miss Rose Cambrey, the Australian comedienne, was top of the bill at Eastbourne last week, and met with a splendid reception, and several nights had to "send over" four numbers. Miss Cambrey tells me that she is booked for all the chief tours in London and provinces, South Africa, and Australia.

A Welcome Reappearance.

Mr. Sivori Levey, having recovered from severe wounds received in action, will make his reappearance at a recital concert given by Miss Adelina A. Levey at the Æolian Hall on May 3 at 2.30. Other contributors to the programme are Madame Carlotta Fa'gette, Miss Violet Almer, Miss Constance Allen, Miss Adelina A. Levey, Mr. E. Thornley Dodge, Mr. John Peachey, and Master Eric Lyons.

Martinis and V. Gold.

These clever artistes are presenting their novel vocal and cabaret dancing scena at Liverpool this week. Their show has been wonderfully successful and they have not had one week out since its production.

Clifford and Grey,

the hurricane hoop jugglers, are doing capitally with their entertaining act at the Coliseum this week. They go to Shepherd's Bush next week to play their fourth return visit—a sure proof of their success.

Horace Barnes,

the impromptu rhymster, made his first bow to a Holborn audience on Monday. Barnes called for tunes of subjects, and the audience tried hard to catch him, but Horace was easily the winner. His rhyming about the members of the audience created much amusement. A clever act, greatly appreciated.

Music Hall Ladies' Guild.

The committee of the Music Hall Ladies' Guild wish to thank Miss Jennie Hartley for her annual subscription of one guinea. They desire to acknowledge the receipt of a black satin tea-cosy (per Miss Gertie Pharoah) for the bazaar to be held at the Savoy Hotel on May 14 and 15, by kind permission of Mr. G. Reeves Smith, the managing director. Other gifts, both in money and kind, will be gratefully received. Tickets (1s. each) for the dining-room billiard-table, presented by Miss Ella Shields, are still on sale. The Guild are asking for ladies' costumes and boots, also gentlemen's boots, which are badly needed by several applicants.

Feldman Numbers.

A line from the Edinburgh Empire reports that Lottie Collins is making a convincing success of "You're in Style When You're Wearing a Smile" and "For Me and My Gal." Fred Curran's song, "Bread! Bread! Bread!" is very popular, and what's more its sentiments are ever up to date. Frank Gleeson revels in a quartette of Feldman songs, all of which he renders in a style at once musical and artistic. These four winners are "When It's Honeysuckle Time in Maryland," "Joan of Arc (They're Calling You)," "She's the Daughter of Mother Machree," and "When I Leave the World Behind." The Two Rascals are going strong at the Alhambra, Glasgow, this week, with "Joan of Arc" and "I Don't Want to Go Back" (Carlton and Whidden). Dainty Doris is making a great success with "Some Day I'll Make You Love Me."

Herman Darewski Numbers.

Peter Bernard, who is making a great success at the Hippodrome, Balham, this week, with his three great songs, published by Darewski's, entitled "Good-bye, Dixie," "When Jo Johanna Plays His Piano," and "Sailing on the Henry Ford," will be singing the same three winners at the Palladium, where he opens on Monday next. "Mother, Dixie, and You," which Jess Jacobsen sang with such success in "Cheep," at the Vaudeville, is in great demand everywhere. Band parts (in C) are now being printed, and a few special permissions will be given to approved artistes. Violet Loraine has made a stupendous success with "God Speed the Day," at the London Pavilion. The composer of this song, Arthur Stroud, is also making a big hit with it at the Syndicate and other halls.

Lawrence Wright Numbers.

Miss Florence Smithson is singing with great success this week at the Empire, Glasgow, "A Night of Romance" and "The Heart of a Rose." Other well-known artistes working the last-named number include the Versatile Three (who are making a big feature with it at Murray's every afternoon and evening, and at the Kilburn Empire, where it is a big hit), Miss Lilian Byrne, Miss Amy Evans, Mme. Margaret Golda, of the Golda Quartette, Miss Ina Hill, Miss Mabel Manson, Broughton and Creedon, Miss Ethel Hook, Mr. Leonard Lovesey, the Elgar Hudson Quintette, Miss Florence Arnott, Miss Marion Edwardes of the Finales, and Miss Dolsey Cariello.

Mr. J. H. Scotland, the versatile baritone, is making a big success at the Metropolitan and Chelsea this week with "The End of the Journey," and the number is being given this week by, amongst others, the Femina Quartette and Miss Dorothy Storm.

THE PILGRIM.

V.A.B.F. & I.

At the meeting of the variety profession, called by Mr. George Robey, the president, for next Sunday evening at the London Hippodrome to consider the work and financial needs of the V.A.B.F. and I., the following will speak:—Joe Elvin (founder of the Institution), Bransby Williams (president of the M.H.A.R.A.), Bruce Green (chairman of committee), R. G. Knowles, and George Robey. The proceedings will commence at 6.30. Artistes will be admitted on presentation of M.H.A.R.A., V.A.F., or invitation or visiting card, to the stalls, and friends and members of the public interested will find seats in the dress circle. It is hoped that every artiste in London will make a special point of sparing an hour and attending to prove their interest and support of their own charity.

A cheque for £385 7s. 6d. has been received from the Hackney and Shepherd's Bush Co., Ltd., being the nett receipts of the matinée held in aid of the Variety Artistes' Benevolent Fund at the Shepherd's Bush Empire on March 14. The whole of the expenses have been borne by the Shepherd's Bush Syndicate.

This is a splendid result, and we understand establishes a record for any matinée given at this theatre. The executive committee desire to take this opportunity of expressing their sincere thanks to everyone who in any way assisted towards the realisation of this excellent total.

The above-mentioned sum of £385, together with £650 for the Brighton Hippodrome concert, gives over a £1,000 profit on the two functions, a handsome amount to add to the new capital account of the fund, and a good augury for the matinées to be given later on.

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MY MUSIC HALL TOUR.

REFLECTIONS ON DROP SCENES—FROM CHELSEA TO WALHAM GREEN.

The drop-scenes in our suburban variety houses need bringing up to date. They are plainly and provokingly pre-war. I am not indicting those scenes which depict truly rural lanes, conservatories, Thames Embankments, manorial gardens, bits of old Canterbury, and the like; in spite of Gothas these things have not materially altered since 1914. But when it comes to the drop-scene which is used as an advertising medium, with all the local shops, displaying their wares, and the names of the shopkeepers over the windows in big, bold letters, and omnibuses hurtling up and down the thoroughfare, and slim-waisted, smirk-faced young ladies out shopping—well, it is then that I think Sir Auckland Geddes might spare a man for painting out the anachronisms. In these hard times the window of a smart confectioner's is dressed with nothing but a couple of truffles and a Teddy Bear; not trays on trays and boxes on boxes of sweets, as the drop-scenes indicate. Nor are our butcher shops like the pre-war establishment in front of which Austin Rudd sang his songs at the Chelsea Palace on Monday night. To see that lavish display of carcases, so like a dream come true, was almost enough to distract one's attention from the turn. No, no; let us have realism at all costs. Give us a butcher's, Mr. Scene Painter, with a quarter of a pound of very worst end of neck and a good deal of sawdust, and we shall feel more at home.

AT THE CHELSEA PALACE.

Austin Rudd is, to my mind, nearly always the best item in any bill in which he figures, and it was so again on Monday. He gave two songs, "Waiting," which in itself isn't equal to "Here We Suffer Grief and Pain," but which Rudd makes much better than it is; and, of course, "Sailors Don't Care," a piece of massive and colossal humour. One of these days I shall drag De Courville and Cochran, and Butt, and Rolls, and Charlot by the scruffs of their necks to some hall where Rudd is scoring his ruddy success—and then I shall watch them all scrambling with contracts. But the big managers never, I fear, visit the suburban halls at all. If they did they would find something really worth putting into their shows almost every time. At the Chelsea Palace this week they would "spot" Daisie Morrell as something to keep an eye on—to keep both eyes on. She has the true instinct for ragtime. Rosa Loader, the "Happy Slavey," is another girl who knows "the stuff to gi'e 'em." Her impressions of a perfect lady singing "I'm Henry the Eighth, I Am," and of a comic songster murdering "The Holy City" were both admirable. The clever devices by which she got the whole audience throwing pennies on to the stage as contributions to Lena Ashwell's Concerts at the Front Fund was a lesson in the gentle art of begging. One of these pennies, by the way, struck me on the back of the head. So, when I am asked what I did in the great war, daddy, I shall now be able to answer: "I got hit on the head, my son, with a penny which was being thrown on to a stage in order to help forward the movement for amusing our soldiers in the firing line."

But I am dillying and dallying. I haven't said a word yet of clever Jay Whidden—violinist, singer, pianist, composer, dancer—a regular Admirable Crichton, who "went gargantuan," to improve on the stock jargon. Or the Two Cures, those remarkable atoms, who are not only cures, but tonics. Or J. H. Scotland, whose songs and stories are as bright as they are breezy. Add to these the dexterous illusions of Ching Wu, and the skittish Scottish Scotch sketch, "Getting Rid of Her," which got an average of something like a laugh—a syllable, and you have the whole of the Chelsea programme for this week.

AT THE GRANVILLE.

My second visit on Monday night was to the Granville, where the local War Bonds Draw, which took place last Thursday, proved a great success—which is scarcely surprising, seeing that about £750 in Bonds were awarded. I missed Bert Elmore and I missed Madge Osmond. But I saw the rest of the show, and it did not need what is called "sitting through." On Nellie Wallace, now at the Walham Green house, I have recently descanted. Likewise on the Kavanaghs, who introduce juggling "gags" into their most entertaining turn; and on Tom Morton and Maggie Bowman, whose take-off of affected ballroom dancers brings some of the Lewis Baumer drawings delightfully to life. Maggie says some very good things in the cinema skit, and I sha'n't soon forget her looking at the imaginary posters outside the picture palace and saying, "Look! there's a tiger eating a girl. How lovely!" Haywood and Hay, singing "Sixty Years Ago" and "Maggie Macfarlane," are another successful duo at the Granville; while yet a third consists of McDonach and Russell, with the boisterous little sketch in which they impersonate an Irish husband with a Scotch wife. Gracie Grahame, in "I'm Saving Up for Him when He Comes Home To-morrow Night," was full of "go" as a munition-maker whose husband is on the point of coming back on leave to Blighty; and she also sang "I Found it Awful Hard to be a Lady," with such effect that——

Well, I can only say she clearly does not find it awful hard to be an actress.

EXTRA TURN.

Dolsey Cariello.

Following her successful engagement as leading lady in the "Gay Paree" revue, Miss Cariello is playing at the Metropolitan this week in Harry Bright's revue, "Hilarity." Miss Cariello, who took up the part at two days' notice, deserves all the compliments showered on her. She is also playing her single act at the Bedford, where her singing of "Heart of a Rose" (Jay Whidden's popular number), and "Soldier and Sailor," bring her well-merited approval.

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I'M ALL BOUND ROUND WITH THE MASON DIXON LINE.

'NEATH THE AUTUMN MOON.

WIDOWS ARE WONDERFUL.

YOU'LL REGRET THE DAY, THE DAY YOU BROKE MY HEART.

I'VE GOT THE SWEETEST GIRL IN MARYLAND.

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DOWN TEXAS WAY.

SWING ME IN THE MOONLIGHT.

OH! IT'S A LOVELY WAR.

YOU WERE VERY GOOD TO ME.

SERGEANT BROWN.

THEY ALL LOOK ALIKE IN THE DARK.

DAD AND MAMMY'S JUBILEE.

WE SHOULDN'T DO IT.

HE'D HAVE TO SALUTE.

OH! OH! I WANT TO GO HOME.

WHEN WE'RE MADE ONE WE TWO.

I LIKE A C'HUP OF CO'HOCOA.

MY TENNESSEE

(IS THAT YOU CALLING ME?)

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Real Sisters. Introducing Pianos, Mandolines, Singing, Violin & Acting.
This, PALACE, LARKHILL (Near Salisbury). Next, GRAND, BASINGSTOKE.
Own Beautiful Setting carried. Different to all other Musical Acts.
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Bronze Medallist, L.L.A.M., Elocution. The Miniature Pavlova.
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COMEDIAN WITH SOME MUSIC.
HIPPODROME, BRIGHTON.

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PALACE, TOTTENHAM, 6.50 & 8.50. April 22, EMPRESS, BRIXTON.
All Coms. 66, Broad Street, Bloomsbury, London, W.C.2.

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"'AT BOOKY VILLA' is as perplexing as ever. There is no need to speculate how the changes of costume are worked. It is sufficient to remark that he has no competitors in his line."—BIRMINGHAM DISPATCH, July 10.
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CHARACTER PATTER COMEDIAN. Always working.
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SUTHER

THE ACT THE PEOPLE ARE TALKING ABOUT.
HIPPODROME, LEWISHAM.
TALENT AND NOVELTY.—Vide Press.

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As Rifleman Fred Evans, late 1st. Surrey Rifles.

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ON TOUR.
All Coms. EDELSTEN & BURNS.

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FRED KARNO'S "RATIONS"
This Week, EMPIRE, EDINBURGH. Next, EMPIRE, GLASGOW.

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MAUDE MAY MURRAY

In her Magnificent Electrical Aerial Dance Act, "The Enchantress of the Silver Cave," a blaze of revolving light. "The Silver Butterfly," a feast of beauty and colour. Concluding with her startling dance "Visions," and "Men of To-Day." Brilliant success everywhere.
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First-class Halls only.

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ECCENTRIC NOVELTY JUGGLER.
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Record Run. Returning to town shortly.
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THE NOVEL VENTRILOQUIST.
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ON TOUR.

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New Sketch "CHEATING OF CROOKS," will be produced shortly.
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DAINTY COMEDIENNE and BALLET DANCER.
April 15 (One week only) BRIXTON THEATRE. April 22, GRAND TH., CROYDON (same). Other dates to follow.
Other announcements to follow. All comes to those that wait.

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The Scottish Comedian.

This Week, HIPPO., BRISTOL.
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RICH. HAYES

JUGGLIST.
This, LEICESTER, STOLL. Next, ARDWICK GREEN, STOLL.
DEAR VAN HOVEN,—I shall be glad to hear when you are producing "The Boy Wonder" Act.—R.H.
Business Manager . . . . B. MONTAGUE.

FRED DUPREZ

(*MR. MANHATTAN*)

SAYS:—
DEAR FRANK VAN HOVEN,—Many thanks for kind mention of my show at The Coliseum in your advt. last week. I decided immediately to do the same for you, so herewith state that your Wire Walking Speciality is immense.—FRED.
This Week and so on—Temporarily idling.
Awaiting call for Rehearsals of West End production

ON TOUR.

A HEALTHY CHILD OF REEVES.
THE ONLY
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"TWO KERNELS from the NUT ARMY."

DALY AND HEALY

"A COMEDY SCREAM."
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For other Variety Cards see page 21.

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Filmland

NEWS AND REVIEWS OF THE PICTURE WORLD

FILMLAND GOSSIP.

Soldiers' Gratitude.

For some time past the proprietors of the Picture House, Chatham, have provided a weekly entertainment for members of the Expeditionary Force stationed in the locality. Thursday was the last of these entertainments for the present, and as a mark of appreciation Alderman H. E. Davis, the local managing director, was the recipient of a handsome silver tray bearing a suitable inscription.

Gaumont News.

I learn that a temporary retirement from the screen of Mr. and Mrs. Drew is unavoidable, they having decided to return to the stage. Their absence will lend additional interest to their last pictures, now in the hands of the Gaumont Film Hire Service, who will be releasing them during the current year. The first set of eight is already announced, and have found favour in the eyes of exhibitors who have seen them. Sydney Drew is undoubtedly a pay-box proposition, and exhibitors interested should get their bookings fixed up as early as possible.

The "Tiger Films."

I understand that Tiger Films are relying upon another triumph in their forthcoming production, "The Secret Woman," based on Eden Phillpotts' famous book, and produced by Mr. A. E. Coleby.

Pathé.

Pathé Frères tell me that "The Hillcrest Mystery" will be one of the next pictures in which Mrs. Vernon Castle will be seen. Next week Pathé's are showing what report says is quite the finest serial that has yet been screened. This is entitled "The Seven Pearls." Mollie King is the heroine and Creighton Hale the handsome hero, whilst the villain is Leon Bary, always plotting for the downfall of the lovers. The serial is down for release on Aug. 12. The trade shows in London are fixed for April 23, from 11.30 a.m., and April 24, at 2.30 p.m., in Pathé's Theatre.

Phillips' Film Co.

The British rights of "The Great Awakening" (which stars Herbert Rawlinson and Alice Lake) have been acquired by the Phillips' Film Co., who will present the subject as their third super-feature at a special Alhambra Trade show on the afternoon of May 3.

As I announced last week, the Phillips' Film Co., at the Shaftesbury Pavilion tomorrow (Thursday) are displaying the five-part Dorothy Phillips star feature, "Love's Miracle," while, as an extra attraction, "Jerry's Trial" will be shown in further illustration of the merits of the second set of Geo. Ovey "Cub" single-part comedies.

Bolton's Mutual.

Bolton's Mutual Films, Ltd., announce a trade show at the Super Cinema on Monday next at 11 a.m. of "New York Luck," featuring William Russell and Francelia Billington. The picture is said to be original, thrilling and amusing, and the plot holds the audience spellbound, until the finale convulses them with laughter.

Ideal.

Exhibitors are reminded that an exceedingly important trade show takes place tomorrow (Thursday), at 11 o'clock, at the West End Cinema, viz., "Ideal's" big production, "God and the Man." The picture is said to be one of the biggest productions put forward by any firm, British or otherwise, and "Ideal" tell me it is the greatest of their super-dramas.

A Big Comedy.

The Ideal have secured a six-reeler which promises fun and excitement throughout. Its name is "Silly's Season," Silly being one of the chief characters. The story was composed, and is acted, by two famous American comedians, the Brothers Byrne. The plot concerns a will which was stolen and re-stolen I don't know how many times. But the sustained amusement is also caused largely by the extraordinary energy everybody in the picture shows, and the most unheard-of frolics are perpetrated. A special trade show of this production will take place on Thursday, April 25, at the West End Cinema, at 11.

United Kingdom.

I learn that the United Kingdom Photoplays have purchased certain territorial rights for the Century Comedies, featuring Alice Howell. This company held a trade show of a splendid Ivan production in six reels on Friday, when exhibitors were greatly pleased with Marguerite Snow in "Retribution." Mr. Campbell is now preparing for the premier screening of "Should a Baby Die?"

Triangle.

"A Microscope Mystery," starring Wilfred Lucas and Constance Talmadge, is the Triangle drama to be screened at the trade show on Friday, April 19. On the same occasion a Triangle-Keystone will be shown entitled "Afraid to be False."

Fox.

The Fox Film Co. ask me to announce that their next "big production" trade show is to be at the Alhambra on April 23 at 2.30, when "Big Bill" Farnum is to show us the historic figure of Sam Houston in "The Conqueror."

On the 24th, at the regular weekly trade show at the Super Cinema, the same firm will offer to their clients "Six-Shooter Andy," the latest of Western subjects, featuring breezy Tom Mix. With this feature will be the seventh of the triumphant Sunshine comedies, "Hungry Lions in a Hospital."

Hepworth's.

The Hepworth Company's postcards of their players can be obtained from 2, Denman-street, London, W. Exhibitors should write for price list and full particulars.

FILMLANDER.

"JOAN, THE WOMAN."

Production..Famous Players, Lasky Co.
Length ..... Two Parts
Star ..... Geraldine Farrar
Type ..... Historical Drama

The hearty reception accorded to "Joan, the Woman" by the audience at Drury Lane Theatre on Wednesday afternoon was thoroughly well deserved. In the present great crisis the story of the life of Joan of Arc comes at an opportune moment. An epilogue and prologue dealing vividly with French episodes of the struggle in France are cleverly linked up with the main portion of the film, which tells the well-known story of the Maid of Orleans who forsook her home in answer to a divine call, and, visiting the Royal Court, so wrought on the king and all with whom she came into contact that ultimately she was created commander of the French Armies, and among other victories delivered Orleans from the hands of the English. Joan's power and success created enemies for her, and finally she was tried, found guilty, and burned as a witch. As Joan, Geraldine Farrar surpassed herself, and her acting while undergoing torture was marvellous. The coronation of the king was a magnificent spectacle, while the scenes of revelry and debauchery at the Court, which owed its re-birth to Joan and yet refused to succour her in her distress, defy description. The battle scenes horrify, while they thrill and fascinate the senses. Throughout the piece the photography is excellent, and the burning of Joan is a real triumph for the art of cinematography. All the actors played with force and vigour, and there was not a dull second from the rise to the fall of the curtain.

[*See our Film Markings.*]

"ADAM BEDE."

GEORGE ELIOT'S FAMOUS NOVEL ON THE SCREEN.

Production ..... International
Stars .....Mr. Bransby Williams, Mr. Gerald Ames, and Miss Ivy Close
Type ..... Drama
Distributors ..International Exclusives, Ltd.

The Alhambra was crowded on Tuesday afternoon, the 9th, for the trade show of this picture. Readers may recollect that the famous story deals with the love of Adam Bede, the village carpenter, for Hetty Sorrel, and her betrayal by Arthur Donnethorne, the squire's son. Hetty passes through much tribulation till the conclusion of the story, which finishes happily with her marriage to Arthur, Adam being united to Dinah, the ministering angel of the story. The period dealt with is the England of a hundred years ago. Mr. Bransby Williams, who enacts the title-rôle, is responsible for another successful portraiture, and bids fair to be as popular on the screen as he is on the boards. Mr. Gerald Ames is admirably suited in the character of Arthur, Miss Ivy Close gives a fine and consistent performance as the feather-brained Hetty Sorrel, and Miss Malvina Longfellow makes a pretty and engaging character of Dinah. Some beautiful country scenes are screened, the lighting and photography are of a high order throughout, and the management of the crowds in the village celebration and the execution scene shows the capable hand of Mr. Maurice Elvey, who is responsible for the production. The International are to be congratulated upon the possession of another winner.

[*See our Film Markings.*]

"MY SWEETHEART."

THE LOVE STORY OF TINA AND TONY.

Production ..... Ideal
Type ..... Love Drama
Stars ..Margaret Blanche and Randle Ayrton
Length ..... Five Parts

In "My Sweetheart," the film version of the famous play with which the name of Miss Minnie Palmer will always be associated, Ideal have a production of high rank, the acting and photography alike being excellent. Miss Margaret Blanche makes an appealing Tina, and she is ably supported by Mr. Randle Ayrton as Tony. Tony, a young artist, troubled with weak sight, goes to recuperate with some friends in Holland, and here Tina falls in love with him. Tony, however, is fascinated by a Mrs. Flecter, alias Shotwell, an adventuress, and becomes engaged to her—of course, unaware that she has a husband living. At a dinner given to celebrate the engagement, Mrs. Shotwell is claimed by her drunken husband, and Tony, who has been straining his eyes, becomes suddenly blind. Here it is that Tina comes to his aid, and owing to her loving care he regains his sight. Soon afterwards Mrs. Shotwell makes one last attempt to win Tony, but fails. "My Sweetheart" is a very charming production, and it is rarely one finds a film so refreshing in its simplicity.

[*See our Film Markings.*]

"THE VENGEANCE OF PAULA."

HOW A DAUGHTER SEEKS TO AVENGE HER FATHER.

Production ..... Pathé
Star ..... Mrs. Vernon Castle
Type ..... Drama
Length ..... Five Parts
Release ..... July 22

Pathé have again presented us with a "crime" play, and if they all contain such beautiful stars and clever acting as does "The Vengeance of Paula" they will be sure of a welcome everywhere. Paula Farringdon vows to avenge her father's death, he having committed suicide after being ruined by Peter Van Brunt. The girl gains an entry into the Van Brunts' house under an assumed name, but she is discovered and forced to leave. Next she becomes a dancer in a cabaret, where she finds a protector in Bill Fitch. Learning that a paper which will clear her father's name is in a safe in Van Brunt's house, Paula, with the aid of Bill, gains possession of it. But the girl is forced to abandon her revenge, for on examining the paper she finds that her lover's father is concerned in the plot. However, Brunt is at last brought to bay, and, fearing disclosure, he kills himself.

Although containing two deaths, the film never becomes heavy, the refreshing personality of Mrs. Vernon Castle redeeming it from any approach to the morbid.

[*See our Film Markings.*]

"THE BLIND ADVENTURE."

YOUNG MAN'S CONCOCTION OF A THRILLING MURDER MYSTERY.

Production ..... Vitagraph
Stars ..Betty Howe and Edward Earle
Type ..... Drama
Length ..... Five Reels
Release ..... Sept. 9

This clever film was shown at the West End Cinema on Wednesday. Geoffrey West, a young American, lunching at a fashionable hotel, is attracted by a charming lady, whom we know later as Marion, seated with her father at an adjacent table. Managing at last to catch her eye, and at a loss to find a way to introduce himself, he hits upon the idea of inserting an advertisement in the "agony" columns of a paper he notices she reads. This she sees and answers through the same medium, but stipulates that before she will consent to accept him as a friend he must write her a letter each morning for a week to show that he would be an interesting acquaintance. Geoffrey concocts a narrative at once thrilling and exciting, in which he figures as the suspected murderer of an English military officer. We see the tragedy enacted in all its gruesome details, the climax being reached when the suspected man dramatically confesses that he had killed the officer in self-defence. The distracted Marion is on the eve of departure for her home when Geoffrey seeks her, and is just in time to board the same boat. He confesses to the fabrication, and demonstrates to Marion's complete satisfaction that he is indeed an interesting acquaintance. The acting was first-rate.

"HUBBY'S HOLIDAY."

HUSBANDS' SUBTERFUGE TO HAVE A JOLLY TIME WITHOUT THEIR WIVES—AND THE RESULT.

Production ..... Selburne Films
Stars..Gertrude Selby and Neal Burns
Type ..... Comedy
Length ..... Two Reels
Controllers ..... Grangers, Ltd.

This is an amusing little comedy, shown at Granger's private theatre on Wednesday afternoon. Two young husbands, as a pretext for taking their vacation "on their own," procure soldiers' uniforms, and, telling their distressed wives they have been called to the Colours, depart. Not to be outdone, the wives let their houses and join the local corps of Red Cross nurses. The men have no sooner left home than they are arrested as deserters. After a short captivity they escape. Unaware that the houses have been sublet, they make their way into their wives' rooms, much to the indignation of the occupants. As a result another period of imprisonment is undergone, an effort to escape ending in their being wounded by the sentry. They are taken to hospital, the climax coming when their two wives, called upon to lend to their injuries, recognise their husbands, and promptly faint. A funny scene ends in the reunion.

"THE WIFE HE BOUGHT."

HUSBAND LEARNS TO LOVE THE WIFE HE MARRIED SOLELY FOR REVENGE.

Production ..... Bluebird
Stars .....Carmel Myers and Kenneth Harlan
Type ..... Drama
Length ..... Five Parts
Controllers ..General Film Renting Co.

This interesting photo-play was shown to the trade at the Shaftesbury Pavilion on Thursday. The elderly Hutch Valiant, who has made a fortune out of mining, enters into a financial duel with a Wall-street magnate, and, beaten in the encounter, dies a broken man. His son, Steele, lives henceforth with the one object of getting even with James Brierson, the man whom he looks upon as the cause of his father's death. By means of a clever financial deal Steele soon has Brierson at his mercy, and demands, as the price of his clemency, his daughter Janice in marriage. To save her father, the girl reluctantly consents. Steele, sullen and uncompromising, makes no effort to soften the situation, though his wife, accepting the inevitable, betrays, after a time, some warmth of feeling for her dour-tempered husband. Stung by Steele's indifference and bitter tongue, Janice leaves him and goes home, and it is only then that Steele discovers what he has lost, both at last realising that their affection is mutual. The acting is good, and the scenery, especially some sea scenes, very fine.

"RETRIBUTION."

UNHAPPY RESULTS ATTENDING A MAY AND DECEMBER UNION.

Production ..... Ivan
Stars ....Marguerite Snow and Arthur Donaldson
Type ..... Drama
Length ..... Six Parts
Controllers ..United Kingdom Film Co.

"Retribution," shown at the West End Cinema on Friday last, deals in trenchant fashion with the evils attending the union of an elderly man with a young girl. Lilian Hill, a typist in the employ of Wilbur Mason, a man of mature years with a daughter almost as old as Lilian, is asked by Mason in marriage, and consents solely because she imagines the wealth of her future husband will be instrumental in restoring the sight of her blind mother. When she learns that her mother's affliction is incurable, she realises she has wasted her youth and sacrificed a young lover on an idea impossible of attainment. A chance meeting of Lilian with her former sweetheart, witnessed by Mason, sows the seeds of jealousy in his heart, and in a painful scene he reproaches his wife with unfaithfulness. This brings about their parting. Despite the entreaties of his daughter, Mason refuses to see his wife, though he learns that she is seriously ill. It is not until Lilian's blind mother intercedes that his heart softens, and he goes to his wife, and then only in time to obtain her forgiveness ere she dies. Stricken with paralysis, he visits her grave, where death mercifully ends his sufferings. The acting was good.

"DARLINGS OF THE GODS."

OR SIRENS OF THE SEA.

Production ..... Jewel
Stars..Carmel Myers and Louise Lovely
Type ..... Drama
Length ..... Six Reels
Distributors ..... Ruffell's

"Darlings of the Gods," which was screened at the West End Cinema on April 9, made a big impression on all who were present, for there are very few films displaying such beautiful water scenes as does Ruffell's latest production. The Sirens themselves are not only amazingly beautiful, but give clever exhibitions of diving and swimming which alone constitute an entertainment. Briefly, the story is as follows:—Mr. and Mrs. Wellington Stanhope, living on an island, adopt a baby which came from the sea. Years later, when the child, Lorellie, has grown into a beautiful girl, she makes the acquaintance of David Waldron, a rich youth, who with his friend, Boyce, is staying on the island. Julie, a school chum of Lorellie's, is jealous of Waldron's love for the girl, and plots so that Boyce is left alone with Lorellie. To gain her liberty Lorellie throws herself into the sea. David, distracted with grief, rows out, and, falling asleep, dreams that he is a sea god and Lorellie a syren. When he awakes, David finds Lorellie on some distant rocks, and promptly rescues her. A happy marriage forms a fitting ending to a most charming production.

"CAMILLE."

A FINE FILM VERSION OF DUMAS' FAMOUS STORY.

Production ..... William Fox
Star ..... Theda Bara
Type ..... Drama
Length ..... Five Reels

Magnificently gowned, and displaying a charm all her own, Theda Bara scores yet another triumph as Camille in the film of that name, screened by Fox at the Alhambra recently. Perfect photography and wonderful acting combine to make a striking film, and one which is bound to draw crowded audiences. Dumas' masterpiece is world-famous, but the story of the hard-working little milliner's sacrifice for love will never grow old. Camille had never really loved till she meets Armand Duval, and the happy pair go to live in the country, Camille giving up her old associations. Their happiness, however, is not for long, for Duval's father, playing on Camille's tender heart, induces her to leave his son. Heartbroken, she steals away, but the dread disease from which she has long suffered gains the upper hand at last, and when Duval, who has heard the story from his father, returns, he finds a dying woman, who is only able to give him a last kiss.

"MISS JACKIE OF THE ARMY."

THE FROLICS OF A FLAPPER.

Production ..... American Film Co.
Star ..... Margarita Fischer
Type ..... Comedy-Drama
Length ..... Five Acts
Distributors ..... Bolton's

A story dealing with the war, interspersed with some delightful comedy scenes, "Miss Jackie of the Army," was shown to the trade recently. Margarita Fischer makes a winsome flapper, by name Jackie. Jackie is a terrible flirt, but she really loves Lieutenant Adair, her father's subordinate. One of the scenes shows Jackie helping at a Red Cross fête, where she auctions a kiss. To her disgust, it is won by "a short gent., with whiskers," who bids 250 dollars. Later Jackie organises a "Joan d'Arc Brigade of Girls," and arms them with antique weapons belonging to her father, as a punishment being ordered to remain in her room. Deciding to run away as a Red Cross nurse, Jackie discovers the haunt of German spies, and warns her father, who is just in time to prevent them from doing any mischief.

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Release ..... May 27

A story in four words, "I won't," and "I will." One expression is said by a girl and boy to their parents, and the other to the clergyman.

"SKIRTS."
Release ..... June 3

This story is extremely amusing, and will delight all. A boy makes his chum masquerade as a girl to fool his landlord into believing that he has married an heiress. Ultimately a real heiress does turn up, and, after complications, the boy becomes her husband.

"HIS WEDDING NIGHT."
Release ..... June 17

The tale of a wedding and a dress suit. The husband tears his trousers, and his wife sets to work to repair them, while he tears about in shorts.

"HIS BABY."
Release ..... July 1

A bachelor finds a baby on his doorstep, and he adopts it. When his sweetheart throws him over he finds a pretty girl who is willing to become a mother to it till its own mother decides to fetch it back.

Four more Christie Comedies were shown, also two starring Mr. and Mrs. Sydney Drew. These films are bound to be popular everywhere. They are in every way preferable to the usual comic films.

[*See our Film Markings.*]

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"BLOOD AND THUNDER."

A WHOLE TOWN CONVERTED BY A HYMN-SINGING SHERIFF.

Production ..... Triangle
Type ..... Comedy
Star ..... Ray Griffith
Length ..... Two Reels
Release ..... April 29

At the same show Triangle screened one of their famous comedies. These are generally good, but "Blood and Thunder" is the most laughable film shown for a long time. It is a burlesque of a Western drama, and the usual characters, such as the dance hall proprietor, the girls, and the ever-popular tenderfoot, are all very cleverly portrayed. The tenderfoot is made sheriff by a fluke. Although very much afraid, he induces the proprietor to visit the Lusion—and keeps him there. Next the bad lads of the village are converted by the sheriff singing a hymn, and after a terrific struggle with the proprietor, who has escaped, the hero finally marries "Poison Ivy," the dance hall queen.

[*See our Film Markings.*]

"JACK SPURLOCK—PRODIGAL."

A STORY OF ADVENTURE, IN WHICH A BEAR PLAYS A PROMINENT PART.

Production ..... Wm. Fox
Star ..... George Walsh
Type ..... Drama
Length ..... 5,162ft.

This film, which was shown at the Super Cinema on Wednesday morning, has for its leading character Jack Spurlock, whose adventures date from the day when he, after attending a banquet given by his classmates at college, takes home with him a performing bear which an Italian is glad to get rid of. It is not surprising that the animal involves Jack in difficulties, and his father, a merchant, thinks the best thing to do is to ship his troublesome son off to the eastern branch of his big grocery stores. Again Jack comes a cropper by giving orders for the supply of onions in unlimited quantities. Disowned by his enraged father, he becomes in succession a waiter at a restaurant, a demonstrator of the value of an elastic exerciser in a shop window, and the decoy for a street quack. But in the end he strikes oil, and his unexpected success brings about the forgiveness of his father, and the renewal of his engagement with his sweetheart, who has, in fact, been faithful to him all through. Mr. George Walsh was excellent as the Prodigal, and had excellent support from Grace Netley and Dan Mason. It was a matter for regret that defective lighting should have been so noticeable at the first presentation of the film.

[*See our Film Markings.*]

"BEAUTY AND THE ROGUE."

HOW A SOCIETY GIRL TRIES TO CONVERT A CROOK.

Production ..... American Film Co.
Type ..... Comedy-Drama
Star ..... Mary Miles Minter
Length ..... Five Acts
Distributors ..... Boltons

"Beauty and the Rogue" is ideally suited to the charming youthfulness of Mary Miles Minter, who shows that, given the chance, not only is she an actress of no mean ability, but also a clever dancer. Roberta Lee, known as Bobbie, adopts Bill Dongan, a burglar, whom she tries to reform. But, alas! Bill falls, for with her jewellery and some silver plate, he decamps. Bobbie is upset, and is sent by her father to stay with her old nurse in the country. Here, dressed as a boy, she has the time of her young life, and becomes friendly with her father's manager, Richard Van Stone, who is travelling under an assumed name. A charity concert is organised, and Bobbie brings the house down with her flower dance. Richard completely loses his heart, and makes her a present of a brooch, which he had purchased from Dongan. Bobbie recognises her own property, and has Van Stone arrested. However, Dongan is captured, and Bobbie apologises to Richard, who accompanies her home, where he is introduced to Bobbie's father as his prospective son-in-law.

[*See our Film Markings.*]

"RAFFLES."

THE ADVENTURES OF A CLEVER CRACKSMAN.

Production ..... Super
Type ..... Drama
Star ..... John Barrymore
Length ..... Seven Reels
Distributors ..... F.B.O.

Screened to a packed house at the Alhambra last Friday, "Raffles" proved itself to be one of the first films of the year. It grips the imagination throughout, and leaves one feeling sorry when the end appears. No finer actor for the leading rôle could have been chosen than John Barrymore, who has never done anything better than his portrayal of the amateur cracksman. Raffles never steals for his own personal gain; he only robs the rich to give to the poor. Arriving from America Raffles accepts an invitation to a house-party at Lord Amersteth's, where he is shown a valuable necklace. Owing to the boasts of Captain Bedford, a detective, Raffles decides to steal the jewels, and return them afterwards. He succeeds, but is suspected by the detective, who eventually comes to arrest him. Then, just when Bedford is congratulating himself, Raffles breaks free, and with great cleverness manages to make his escape, after promising the girl he loves to give up his old mode of life for ever. Raffles is a real sportsman, so he will become very popular with English audiences.

[*See our Film Marking.*]

"WOODEN SHOES."

A STORY OF HOLLAND.

Production ..... Triangle
Type ..... Drama
Star ..... Bessie Bariscale
Length ..... Five Parts

"Wooden Shoes" is another of those delightfully simple plays, which, although containing no thrills, yet grip one by the interesting way in which the story is unfolded. Bessie Bariscale is delightful as Pampy, a little Dutch girl, whose father is a well-born American. Pampy loses her heart to Donald Donaldson, an artist, and promises to wait for him when he leaves suddenly. During the interval her father dies, but Pampy's grandfather, John Smith, writes from America asking his granddaughter to come and live with him. The letter is opened by Pampy's landlady, and she resolves to substitute her own daughter on John Smith. But the girl is ill-bred, and is greatly disliked by the old man. Pampy, however, is travelling to New York also, and after some exciting adventures she is at last united to her grandfather, and, incidentally, her lover. The Dutch scenes are perfectly reproduced, and the film will prove a real money-maker.

[*See our Film Markings.*]

WILLIAM RUSSELL

IN

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ROUND THE PROVINCES.

Accrington.

The Empire Pictures programme this week includes "A Wife on Trial," Episode two of the serial, "The Neglected Wife," "The Undying Flame," and "Jimmy Dale."

Palace Pictures are screening "The Little American," Episode Two of the serial, "The Red Ace," "Dick Carson Wins Through," and "The Phantom Secret."

Bath.

The Vaudeville continues to exhibit the highest class pictures, as evidenced by this week's programme, which includes "The Promise" and "The Clodhopper."

The Picturedrome's big liner is "God's Children."

The Electric is relying upon a return visit of "Where Are My Children?" to draw in the usual large audiences that weekly attend Bath's original "movey" house.

Belfast.

The attractions at the Royal Avenue Picture House include "The Garden of Allah," &c.

At the Imperial "The Silent Partner," "The Rough House," and "Beautiful Wales."

The Alhambra is screening "The Sin Ye Do," "The Grey Ghost," and "Treason."

The Gaiety is featuring "The White Raven," "The Virginian," "The Secret Kingdom," and "The Grey Ghost."

The Clonard is showing "Winning a Continent," "A Roman Cowboy," &c.

Blackpool.

The Palace are offering "With Chains of Gossamer" the early part of the week, and "The Marriage Auction" in the latter portion. At the Winter Gardens "Maternity" stays another week. "Dombey and Son" will be the attraction all the week at the Princess's, and "Sherlock Holmes" will stay the same period at the Hippodrome. "Bab's Diary" is one of the features at the King Edward, and "The Folly of Youth" will be seen at the Waterloo. In addition to other films, the Tivoli is showing Charlie Chaplin in "The Adventurer."

Bristol.

Olympia Cinema Theatre is presenting the famous Player's drama, "Seventeen," "John Brewster's Wife," "Each Pearl a Tear," and "The Yacqui."

Livermore's Palace has "The Red Ace," "A Gamble for Love," and various other pictures, both comic and serious.

Stoll's Picture Theatre is presenting "The Man the Army Made," featuring Corporal Paul R. Hall, late manager Bristol Hippodrome.

Triangle Hall has the Famous Players' masterpiece, "Golden Rule Kate."

Colston Hall.—The Star Film Company is presenting "On to Berlin."

Colliseum, Burslem.

The Colliseum Theatre of Varieties, Burslem, has been converted into a picture palace. This finely appointed hall was erected in 1915, and is one of the most imposing and handsome buildings in the Potteries. It is announced that only first-class films are to be screened, and the programme is continuous from 3 to 10.30. Mr. F. Dudman Bromwich is the manager. A small proportion of vaudeville items are introduced in the evening, and the prices are reduced.

Bridlington.

The chief features at the Grand Pavilion Cinema this week are "Miss George Washington," "Fron-Fron," "Missing the Tide," "The Adventurer," and "Paddy O'Hara."

At the Palace Picture House the principal films are "Hearts in Exile," "The Millionaire," "The Girl from 'Frisco," "The Spy," and Episode 11 of "Patria."

Brighton.

"The Little Duchess," a delightful film production, was at the Palladium on Monday: Mr. G. T. W. Johnson also screened "The Mysterious Miss Terry," and for the last three days of the week will show "The Little Pirate."

"Bab's Diary," an excellent film comedy drama, headed Mrs. R. H. Buckley's attractions at the Academy on Monday, and from to-morrow "Missing the Tide" will be seen in another well-selected programme.

At the Tivoli, "The Manxman" proved a great attraction on Monday, and from Thursday Mr. Cash will submit "American Aristocracy."

"On to Berlin" was the chief film in a good programme at the Coliseum on Monday, and from to-morrow "The Marriage Auction" is announced.

"Sally Bishop" and "Robbing the Profiteers" are the week's attractions at the Duke of York's.

Buxton.

At Buxton Hippodrome "The Abduction of the Grand Duke" and "The Grit of a Jew" are two of the outstanding features.

At Buxton Picture House one of the principal pictures was "God's Children." "Miss Misunderstood" is a theme which points a strong moral.

Doncaster.

Picture House.—"Dombey and Son," "Mother Love," "Frenzied Finance," and "Beautiful Wales" are the principal films here.

"Polly Redhead," "A Kentucky Cinderella," "Building of the British Empire," and Topical Budget are being screened at the Electra.

At the Bijou "The String of Jealousy," "The Grey Ghost," "Topical War Budget," and "Secrets of a Beauty Parlour," are the attraction.

Dublin.

The featured films at the Bohemian Picture Theatre this week include "A Gamble in Souls," and "Storm and Sunshine," an up-to-date cartoon, travel, and Gaumont's Graphic complete.

The principal film at the Carlton Cinema this week is "Camille," founded on Dumas's celebrated novel, "The Lady of the Camellias."

Several excellent films at the Rotunda Picture House include "Phantom Fortunes," "A Pawnbroker's Heart," and seventh episode of "Patria." In addition, a capital variety turn is supplied by George Reilly, comedian.

Dundee.

At La Scala Mr. Arthur G. Brown presents a strong programme. For the first half of the week a special selection of pictures, including the seventh O'Henry story, "The Green Door," was screened. On Thursday the star picture will be "The Mysterious Mr. Tiller."

At the Victoria Palace Theatre Messrs. R. C. Buchanan and Stanley Rogers submit "The Ghost House" and "The Crystal-gazer."

Greenock.

At the B.B. Cinema "Annie for Spite" is the chief attraction for the first half of the week. For to-morrow (Thursday) "Whose Wife?" is announced.

"The Message of the Mouse" and "For France" are the two feature films at the Palace.

The Central programme includes "By Her Child Betrayed," "The Lass of Lumberland," "Hearts Adrift," and "The Great £1,000 Contest."

Leicester.

Mr. Harold B. Hill is screening at the Cinema de Luxe for the whole of the week "Man and Beast," "Law of the Land," and "A Jewel in Pawn," supported by comedy and interest pictures.

Mr. Jack H. Walter, at the King's Hall, includes in this week's programme "The More Excellent Way," "The Corner Grocer," "Jackals of the Great City," and the serials, "The Red Ace" and "The Building of the British Empire." The musical portion of the entertainment by Mr. J. Fielding Compton's orchestra is greatly enjoyed.

Mr. Trueman Towers is presenting at the Floral Hall "Back of the Man," "The Range Boss," "Two Little Imps," "Camille," and "A Rough House."

Mr. Horace H. Springett, at the Grand Electric Palace, screens as his outstanding attractions "The Message of the Mouse," "The Divorce," and "Gloria's Romance."

Potteries.

At the Empire, Hanley, "The Red Ace" serial commences, and "A Small Town Girl" is an added attraction. The Imperial screens "My Lady's Dress"; the Majestic, Stoke, "Nearer, My God, to Thee," and "On to Berlin"; and the Victoria's big pictures are "The Crimson Yoke" and "The Man Who Took a Chance."

The Alexandra, Longton, is offering "The Red Ace," "Grand Duke's Abduction," and "The Fatal Ring." At the Coliseum, Burslem, are "The Little Duchess," "The Count," and "Are You a Mason?" At the Picture Palace are "The Soul of Venice," "Nearer, My God, to Thee," and "Maciste, the Alpine Soldier."

Sutton.

Mr. George Harmston, of the Hippodrome, had the satisfaction of welcoming record crowds throughout last week to witness "My Lady's Dress," and a similar happy state of affairs exists this week with "David Garrick." The Massart Trio provide an excellent musical dressing to the films. "The False Friend" and "Patria" (thirteen episode) are down for screening from Thursday onward.

Patrons of the Picture Theatre in Cheamroad find pleasure in witnessing such films as "Daddy," "Gall and Golf," &c., while to-morrow (Thursday) Manager H. Jays promises "Holy Orders" and "Lost, a Cook." Screening the time after the principal film is a novel innovation here.

Mr. B. Savage, at the Electric Theatre, presents "For France." To-morrow (Thursday) and until Saturday "His Last Deal" and "Luke Pools the Pup" will be exhibited.

Watford.

Mr. Dickens, the manager of the Central, Watford, who is to be complimented on the greatly improved orchestra he has installed at this popular cinema, had as his chief attraction on Monday "The Square Man." On Thursday little Madge Evans is being featured in the clever drama, "The Little Duchess."

"The Girl Philippa," a thrilling story of the Secret Service in the present war, is being screened by Mr. G. H. Blackburn, the general manager of the Empire, during the first part of the week. On Thursday Gail Kane is being presented in "Whose Wife?"

At the Electric Coliseum this week the two principal dramas are "Upholding the Law" and "Gloria," while humour is well to the front with the Keystone comedies "Her Torpedoed Love" and "A Royal Rogue."

Granger's.

Mr. Arthur Backner tells us that the first trade show of "Betsy Ross," which was bought in open competition by Granger's Exclusives, Ltd., will be held at the West End Cinema on Friday, April 26. This photoplay is creating much interest, dealing as it does with the most momentous period in American history—the War of Independence. Dr. Page, the American Ambassador, is keenly interested in the production, and had time permitted he would have been present at the trade view.

Owing to the rapid development of Granger's, a South Wales branch has just been opened at 106, Queen-street, Cardiff, in addition to the Manchester branch, particulars of which were announced last week.

"THE

BETTER 'OLE,"

Or the Romance of Old Bill,

Adapted from the Play by BRUCE BAIRNSFATHER and ARTHUR ELIOT

(By arrangement with Mr. C. B. COCHRAN),

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THE CRICKET

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Starring.

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FILM MARKINGS.

For the benefit of Exhibitors in London and the Provinces who are booking their programmes solely on our markings, we are in future giving further details. We would point out that the markings allotted to films in this section are given on their relative drawing power to showmen:—

Reference No. .. .. 6—10.
Suit high-class audience.....A | Suit sensational audience C
Suit average audience .....B | Suit any audience .....D

OPEN MARKET.

Released.	Name.	Brand.	Description.	Feet.	Marks.	Suitability.
June 3 ..	Home Run Ambrose.. ..	L.-Ko	Farce-Comedy	1113	6¾	B
June 3 ..	Poultry Farming	Transatlantic	Interest	407	7½	D
June 3 ..	Maimed in the Hospital ..	Transatlantic	Comedy	877	8½	B
June 6 ..	The Old Doctor	Transatlantic	Drama	1065	6¾	B
June 6 ..	The Trans-Atlantic Screen Magazine	Transatlantic	Interest	600	7	D
June 6 ..	Vamping the Vamp	Transatlantic	Comedy	976	6½	B
	EXCLUSIVES.					
April 29 ..	Blood and Thunder	Triangle	Comedy	2000	8½	B
May 11 ..	Stella Maris	Walker's-Art Craft	Drama	5000	10	D
June 3 ..	His Skirts	Gaumont-Christie	Comedy	1000	8¾	D
June 17 ..	His Wedding Night	Gaumont-Christie	Comedy	1000	8¾	D
June 20 ..	Lest We Forget	Metro-Drew	Comedy	1000	9	D
June 27 ..	The Burglar	Metro-Drew	Comedy	1000	9	D
July 1 ..	His Baby	Gaumont-Christie	Comedy	1000	8¾	D
July 4 ..	The Joy of Freedom.. ..	Metro-Drew	Comedy	1000	9	D
July 11 ..	Hist! Spies!..	Metro-Drew	Comedy	1000	9	D
July 15 ..	Oh! for a Wife	Gaumont-Christie	Comedy	1000	8¾	D
Aug. 5 ..	Son of a Gun..	Fox	Comedy	2000	8½	B
Aug. 5 ..	Wooden Shoes	Triangle	Drama	5000	9½	A
Aug. 9 ..	In Exile	Walker's	Drama	5000	8¾	B
Aug. 12 ..	Jack Spurlock, Prodigal ..	Fox	Farce-Comedy	6000	8¾	B
Sept. 9 ..	The Blind Adventure ..	Vitagraph	Drama	5000	9	D
Sept. — ..	Raffles	Essanay	Comedy-Drama	6000	9¾	D
Oct. — ..	The Wife He Bought ..	General-Bluebird	Drama	5000	8¾	D
Not known	Adam Bede	International	Drama	5000	8½	D
Not known	The Vengeance of Paula ..	Pathé	Drama	5000	8¾	D
Not known	My Sweetheart	Ideal	Drama	5000	8¾	D
Not known	Pimple on Rations	Ideal	Comedy	2000	9	D
Now ..	Joan the Woman	FamousP'lyrs Lasky	Drama	—	10	D
Not known	Retribution	United Kingdom	Comedy-Drama	6000	8¾	B
Not known	The Male Governess.. ..	Billikin	Comedy	1000	8¾	B
Not known	Beauty and the Rogue ..	Bolton's	Comedy-Drama	5000	9	D
Not known	The Touch of a Child ..	Moss-Hepworth	Drama	5000	8¾	B

Infringement of Copyright.

An interesting case was heard in the King's Bench last week before Mr. Justice Atkin, when the Performing Rights Society, Ltd., brought an action against Mr. H. Thompson, proprietor of a cinema hall at Epsom, for infringing the copyrights of two popular songs, "If You Were the Only Girl" and "Keep the Home Fires Burning," by giving piano performances of them during his cinema entertainment. A verdict was returned in favour of the Society, the defendant having to pay £4 damages and costs.

L.I.F.T.

During the first quarter of the present year London Independent have been responsible for introducing some remarkable productions to the trade. The subjects shown not only stand out from the general run of pictures, but are also clearly differentiated from one another. The most striking example of this fact is "Jacko's Secret," in which the L.I.F.T. Co.'s famous "super-monkey" gives such an amazing performance. A particular characteristic of L.I.F.T. pictures has been the successful blending of artistic production with highly sensational incident. It is a combination in which the Italian producers excel, and is well exemplified in that beautiful, if blood-curdling, production, "Torment." Contrast with such "thrillers" the delightful Bluebird film, "The Little Terror," and the sterling British production, "The Slave," and it will be seen how widely the L.I.F.T. net is cast, while to sum up we need only mention the successful experiment in the short serial, "Mysteries of the Castle of Malmort," to prove how well this enterprising firm's reputation for providing the attractive and the unusual is being maintained.

"The Better 'Ole."

Messrs. Welsh, Pearson and Co., Ltd., of Broadmead House, Panton-street, Haymarket, are certainly making an important start in the business by screening "The Better 'Ole" to the film trade at the Alhambra on Monday next at three o'clock. "The Better 'Ole" has been such a great success on the stage, and its central figures have amused so many people through the medium of the press, that its advent to the film public is particularly opportune.

All the Latest News.

The Stoll Picture Theatre, Kingsway, is installing a tape machine for the convenience of patrons. All really important news will be shown on the screen as it is received.

COMING FILM TRADE SHOWS

THIS WEEK.

LONDON.

Moral Law (Fox) Super Cinema, 11 Assembly Rooms, 11 a.m., April 17.
Circus of Life (Globe), Court Cinema, Tottenham Court-road, 11.30, April 17.
My Official Wife (Vita), West-End Cinema, 11.30, April 17.
Her Fighting Chance (Butcher's), New Gallery, 11.30, April 17.
God and the Man (Ideal), West-End Cinema, 11.0, April 18.
Love's Miracle (Phillips), Shaftesbury Pav., 11.30, April 18.
Should a Baby Die? (U.K.) West End Cinema, April 19.
The Microscope Mystery, &c. (Triangle), Shaftesbury Pav., 11.0, April 19.

BIRMINGHAM.

Wooden Shoes, &c. (Triangle), Scala, 11 a.m., April 17.
Mysteries of Myra (F.B.O.), Scala, 11.0, April 18.
Mrs. Dane's Defence (Walker), Scala, 11.0, April 19.

CARDIFF

Pots and Pans Peggy (Thanhouser), Pavilion, 11 a.m., April 17.
Camille (Fox), Cardiff Cinema, 11.30 a.m., April 17.
The Price of a Good Time (Ideal), Olympia, 2.30 p.m., April 19.

Your attention is called to the following important Trade View arrangements

BETSY ROSS FEATURING **ALICE BRADY** 5 REELS. (Approx. 5,000 feet.)

TRADE VIEWS.

Leeds, April 19th. City Cinema, Boar Lane, at 11 a.m.
Birmingham, April 21st. Scala, Smallbrook Street, at 3 p.m.
Nottingham, April 23rd. Goldsmith Street, Picture House, at 11 a.m.
London, April 26th. West End Cinema, at 11 a.m.
Stoke-on-Trent, April 28th. Majestic, Campbell Place, at 3 p.m.
Manchester, April 30th. Deansgate Picture House, at 11 a.m.
Glasgow, May 2nd. Cinema House, at 11 a.m.
Sheffield, May 5th. Unity Picture Palace, at 2.30 p.m.
Liverpool, May 16th. Scala Super Cinema, Lime Street, at 11 a.m.

The Beloved Adventuress 5 REELS. (Approx. 5,000 feet.) FEATURING **KITTY GORDON** RELEASED, Oct. 7th.

TRADE VIEWS.

Birmingham, April 21st. Scala, Smallbrook Street, at 3 p.m.
Stoke-on-Trent, April 28th. Majestic, at 3 p.m.
Leeds, April 30th. City Cinema, Boar Lane, at 11 a.m.
Liverpool, May 2nd. Scala Super Cinema, at 11 a.m.
Sheffield, May 5th. Unity Picture Palace, at 2.30 p.m.
London, May 15th. Shaftesbury, Pavilion, at 11 a.m.
Nottingham, May 17th. Goldsmith Street Picture Palace, at 11 a.m.
Glasgow, May 23rd. Cinema House, at 11 a.m.
Manchester, May 28th. Grosvenor Picture House, at 11 a.m.

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Retribution (U.K.), Pavilion, Cardiff, April 19.
The Secret, &c. (Walker), 16, Priory-street, 11 a.m., April 19.

DUBLIN.

Co-Respondent (Granger), Carlton Cinema, 11 a.m., April 19.

GLASGOW.

Little Miss Fortune (St. Mungo), Own Theatre, 11.0 and 2.30, April 17.
The Calendar Girl (S.E. Cont.), Own Theatre, 11.0, April 17.
Grand Babylon Hotel (Baker), New Savoy, 11.0, April 17.
My Sweetheart, &c. (Ideal), Savoy, 11.0, April 19.

LEEDS.

Partners for Life (Greta), Assembly Rooms, 11.0, April 17.
Eternal Triangle (Bennett and Tolfree), City Cinema, 11.0, April 17.
Jack Spurlock, Prodigal, &c. (Fox), Grand Assembly Rooms, 11 a.m., April 18.
Betsy Ross (Ellesmere and Davies), City Cinema, 11.0, April 19.
The Bride of Hate (Triangle), Bond-place Chambers, April 19.

LIVERPOOL.

The Woman in White (Thanhouser), City Picture House, 11 a.m., April 17.
The Gown of Destiny, &c. (Triangle), Scala, 11 a.m., April 17.
Her Fighting Chance (Butcher), Scala, 11.0, April 18.
The Vengeance of Paula (Pathé), Pathé Theatre, 11 a.m. and 3 p.m., each day, April 19.
Southern Justice (Union), Palais de Luxe, 11.0, April 19.
If Thou Wert Blind (Fuller), City P.H., 11.0, April 19.
Stella Maris, &c. (Walker), Scala, 11.0, April 19.

MANCHESTER.

If Thou Wert Blind (Fuller), Cinema Exchange, 11.0, April 17.
Ave Maria (Atkinson-Bendon), Deansgate P.H., 11.0, April 17.
The Vengeance of Paula (Pathé), Pathé Theatre, 11 a.m. and 3 p.m. each day, April 17 and 18.
Moral Law (Fox), Fox Private Theatre, 11 a.m., April 18 and 19.
The Gown of Destiny (Triangle), Triangle House, 11 a.m. and 2.30 p.m., April 16, 18, and 19.
Her Fighting Chance (Butcher), Deansgate P.H., 11.30, April 19.
My Official Wife (Weisker), Cinema Exchange, 11.0 and 3.0, April 19.

NEWCASTLE.

Thou Shalt Not— (The Mark of Cain) (Pathé), Pathé Theatre, 15, Bigg Market, 11 a.m. and 2 p.m., April 17.
Courage of Fidelity (Jury's), Own Theatre, 11 a.m., April 17.
The Heart of Romance (Fox), Fox Private Theatre, 11 a.m., April 17.
Waifs, &c. (Triangle), 26, Northumberland-st., 11 a.m., April 17.
Mysteries of the Castle of Malmort (L.I.F.T.), New Pavilion, 11.30, April 19.
Stella Maris, &c. (Walker), Cross House, 11.0, April 19.

NOTTINGHAM.

Mystery Ship (Trans-Atlantic), Parliament P.P., 10.45, April 17.
Mrs. Dane's Defence, &c. (Walker), Scala, 11.0, April 17.
Du Barry (Fox), Picture House, 11.0, April 19.

SHEFFIELD.

Matt (Ruffell's), Union-street Picture House, 11.0, April 17.
Adam Bede (Denham), Union-street Picture House, 11.0, April 19.
Jack Spurlock—Prodigal (Fox), Clayton's Bioscope, 11.0, April 19.

NEXT WEEK.

LONDON.

"The Better 'Ole" (W. Pearson), Alhambra, 3.0, April 22.
The Conqueror (Fox), Alhambra, 2.30, April 23.
Seven Pearls (Pathé), Pathé Roof Garden Theatre, 11.30 a.m. and 2.30 p.m., April 23 and 24.
Six Shooter Andy, &c. (Fox), Super Cinema, 11.0, April 24.

BIRMINGHAM.

Vengeance of Paula (Pathé), Pathé Theatre, 6.30, April 21.
The Microscope Mystery, &c. (Triangle), Scala, 11 a.m., April 24.
Jack Spurlock (Fox), Scala, 11 a.m., April 23.
Son of a Gun, &c. (Fox), Picture House, 11.0, April 24.

CARDIFF.

The Microscope Mystery, &c. (Triangle), Principality Buildings, 11 a.m., April 23.
Heart of Romance (Fox), Cardiff Cinema, 11.30, April 24.
Should a Baby Die? (U.K.), Park Hall, April 26.
A Woman of To-Day (Ideal), Olympia, 2.30, April 26.

GLASGOW.

Heart of Romance (Fox), Grand Central P.H., 11.0, April 22.
Adam Bede (Argosy), Savoy Picture House, April 24.
Torment and the Little Terror (L.I.F.T.), Cranston's, 11.0, April 25.
Vengeance of Paula (Pathé), Cranston's, 11.0, April 26.
God and the Man (Ideal), Savoy, 11.0, April 26.
Bride of Hate, &c. (Triangle), 182, Trongate, 3 p.m., April 26.
Camille (Fox), Grand Central P.H., 11.0, April 26

LEEDS.

Adam Bede (Denham), City Cinema, 11.0, April 23.
Vengeance of Paula (Pathé), Theatre de Luxe, 11.0, April 23.
Mysteries of Castle of Malmort (L.I.F.T.), Picture House, 10.30, April 23.
Gown of Destiny, &c. (Triangle), Bond-st. Chambers, April 23 and 26.
A Woman of To-day (Ideal), Coliseum, 11.0, April 23.
Moral Law (Fox), Grand Assembly Rooms, 11.0, April 25.
Torment and the Little Terror (L.I.F.T.), Picture House, 11.0, April 26.

LIVERPOOL.

A Woman of To-Day (Ideal), City Picture House, 11.0, April 22.
The Moral Law (Fox), Scala, 11.0, April 23.
Wooden Shoes, &c. (Triangle), Scala, 11 a.m., April 24.
Lust of Ages (Phillips), City Picture House, 11.0, April 24.

MANCHESTER.

God and the Man (Ideal), Grosvenor Picture Palace, 11.0, April 23.
The Conqueror (Fox), Picture House, 11.0, April 24.
Six-Shooter Andy, &c. (Fox), Fox Private Theatre, 11.0 and 3.0, April 25 and 26.
Wooden Shoes, &c. (Triangle), St. Mary's-st., Deansgate, 11 a.m. and 2.30 p.m., April 23, 25, 26.

NEWCASTLE.

My Sweetheart, &c. (Ideal), Pavilion, 11.15, April 23.
Bride of Hate, &c. (Triangle), 26, Northumberland-st., 11 a.m., April 24.
Vengeance of Paula (Pathé), Pathé Theatre, 15, Bigg Market, 11.0 and 2.0, April 24.
Jack Spurlock—Prodigal (Fox), Fox Private Theatre, 11.0, April 24.
Flame of the Yukon (Western Import), Pavilion, Westgate-street, 11.0, April 25.

NOTTINGHAM.

God and the Man (Ideal), Goldsmith-street P.P., 11.0, April 24.

SHEFFIELD.

Vengeance of Paula (Pathé), Clayton's Bioscope, 136, Norfolk-street, 11.0, April 22.
Mysteries of the Castle of Malmort (L.I.F.T.), Electra Palace, 10.30, April 24.
A Woman of To-day (Ideal), Union-street Picture Palace, 11.0, April 24.
Gown of Destiny, &c. (Triangle), Clayton's Theatre, April 24.

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This Week, EMPIRE, LIVERPOOL. Next, L.T.V.

ARTHUR WOODVILLE

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DONALD and CARSON
ON TOUR.
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HIPPODROME, LEWISHAM.
Featuring "Mary, dear" and "I do Miss the Men."
Both numbers by CHARLES WILMOTT and ARTHUR L. KLEIN.

CISSIE LUPINO
THE CHARMING DANCER.
This Week, HIPPO., BIRMINGHAM.

Dear PAUL and TEDDIE.—No! I didn't get that room. I think they must have put me in the "mousetrap," as the mice nibbled all "the roses around my dancing dress" during the night!!—CISSIE.
P.S.—Did YOU have any ice last week?

George F. FORD & "'Erb"
A New and Novel Ventriloquial Act.
All coms., 91, STOCKWELL PARK ROAD, S.W.9.
or REEVE'S AGENCY, 331, BRIXTON ROAD, S.W.

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THE COMEDIAN FUNNIER THAN A REVUE.
WANTED, Monday, April 22.
All letters, Arvon Avenue, Llandudno.

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AT THE PIANO. EMPIRE, WOOD GREEN.
Manager, GEO. BARCLAY.

PAUL TEDDIE
WITT AND BUTT
THE ELITE ENTERTAINERS.
GEO. BARCLAY.
This Week, PALACE, MANCHESTER.
Next, PALACE, BLACKPOOL.
Dear Gizzie,—We hope you got the dressing-room with the wall-paper with "Roses round the door!"—PAUL AND TEDDIE.

HARRY TAYLOR
(THE CANADIAN-SCOT ENTERTAINER)
WHO HAS BEEN THE TALK OF THE PROVINCES, RETURNS TO TOWN AT THE HOLBORN EMPIRE IN JUNE.
This Week, EMPIRE, MIDDLESBROUGH. April 22, 29. VACANT.
No Sole Agent. Great success at Aldershot and Kingston.
Continued success of own number "The Maple Leaf and the Rose."
Shortly producing new number "On the Banks of the Chesapeake Bay."
All Coms., c/o "The Era."

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SCOTLAND'S FOREMOST COMEDIENNE.
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PROVINCIAL NEWS.

(*Continued from page 10.*)

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners.—Albert Whelan and G. H. Chirgwin are prominent here, both artistes giving of their best, and earning due recognition. Mr. Harry M. Vernon submits his sketch, "A Double Escape," which is soundly presented by a company, which included W. T. Ellwanger, Frank Henry, and Mary Livingstone. Also in the list are the Kamakura Family of Japanese conjurers; Roya, the dancer with the chair; Myra Hammond, chorus and ballad vocalist; and Lilian Byrne, vocalist.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold.—Heading the programme is Harry M. Hemsley, a talented mimic of children; Gerrard, the music-mad violinist, proves diverting; the Bradshaws are a couple of amusing artistes; and Walter Kemp has a funny Scottish comedy, "Jock's Invention." Also in the list are Jenny Castelle, vocalist and comedienne; the Three Osrams, speciality entertainers; and May Starr, in dancing scena.

PAVILION.—P., Messrs. W. H. Broadhead & Son; R. M., Mr. Edward M. Hamilton. — The attraction is Albert de Courville's revue, "Smile," which is proving very sucessful. Principals in the talented company are Tommy Mostol, Billy Leonard, Teddy Clarkson, J. K. Allen, Williams and Warden, Beryl Clifford, Dorothy Turner, Bonny Browning, and Ruby Lester.

ROYAL PALACE. — M., Mr. M. Montgomery; R. M., Mr. Frank O'Toole.—The visitors here are Mr. Joseph Millane's company with "Her Day of Reckoning," in which Miss Florence Churchill is the star artiste. She has good support from Messrs. Vincent W. Carlyle (Sir John) and William E. Passmore, Misses Clara Santley, Beatrice Anderson, and Dolly Maude.

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. E. W. James.—A return of the merry revue, "Hotch-Potch," is being paid here with the always welcome Fred Kitchen in his original part, and the equally welcome Nora Delany as the principal lady. Both artistes are having a cordial welcome. Strong supporters are Miss Florence Smithers and Miss Connie Browning.

HIPPODROME.—M. D., Mr. Walter de Frece; M., Mr. Oldbury Brough.—Foremost is a diverting sketch, "Bert and 'Erb on an Island," sent by Messrs. Clive McKee and Fred Edwards, the chief exponents of the company being Fred Edwards, Sydney Russell, Ethel Thompson, Clairette Ruane, and Mary Mackie. "Jimmy" Glover, the well-known chef d'orchestra, personally conducts a novel musical ensemble, comprising Frank Tapp, Phyllis Allan, Lena Burston, and augmented orchestra; Marcelle and his seal are as entertaining as ever; Scotch Kelly brings his latest; and others in the list are the Omega Trio of novelty equilibrists; Ruby Roya, comedienne; and Paul Witt and Teddie Butt, entertainers.

GARSTON EMPIRE.—P., Garston Empire Theatre Co., Ltd.—Mr. Horace Stanley's company are here, playing twice nightly, "Parted at the Church" and "Cross Roads of Life."

Boots, The Chemists. Boots' Corner, Church-street; 11-13, London-road; 1, Leece-street; 203, Scotland-road; 8, West Derby-road; 235, Park-road; 113, Lodge-lane; 79, Wavertree-road; Prudential Buildings, Dale-street; 45 to 47, Lord-st.

LUTON.

GRAND.—P., Mr. E. Graham-Falcon; B. M., Mr. W. O'Sullivan.—Mr. T. C. Dagnall's company, in "The Land of Promise."

Boots, The Chemists, 27, George-street.

MANCHESTER.

THEATRE ROYAL. — L., United Theatres Co., Ltd.; M. D., Mr. J. Hart; A. M., Mr. Edmondstone Shirra.—The pleasant gift of romance and sentiment which distinguishes the work of H. A. Vachell is delightfully exemplified in his comedy, "Fishpingle," which is making many friends here this week. Mr. Frederick Harrison's production (under the direction of Mr. Eade Montefiore) is excellent, both in staging and cast, and the central figure has a particularly fine exponent in Mr. Daniel McCarthy, specially engaged for the part.

PRINCE'S. — P., United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee. In conjunction with Messrs. Macdonald and Young, Mr. Alfred Butt is presenting here Sara Jeannette Duncan's four-act Irish comedy, "Julyann," in place of the promised production of the American piece. "Fair and Warmer." Whatever the latter may prove to be, the substitution is certainly acceptable as a distinctly humorous and enjoyable entertainment. Mr. H. V. Esmond in the dual part of Private Gallagher and Private Dempsey is a strong lead, supplemented by Miss Moya Mannering in a charming depiction of the title-rôle, while other familiar players in the cast are Miss Joan Pereira as Mme. Pichon, and Mr. Paddy Dupres as Father Brady.

GAIETY.—P., Miss A. E. F. Horniman; G. M., Mr. W. Roberts-Marshall.—Messrs. Vedrenne and Eadie's company in the comedy, "Billeted," had a gratifying reception here on Monday. The interest is light, with a war flavour, and Miss Helen Morris plays in fascinating style the leading rôle of Betty Taradine, supported by a very capable cast. A farce, "The Bath-room Door," precedes.

ARDWICK EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. A. C. Duncan.—Big crowds are showing appreciation of the star turn here, "The Sugar Baby," a brilliant revue, with Scott and Whaley at the head of the cast. The bill also features the comedy burlesque of Fyne and Hurley, in "Oliver Twist Twister," and the agreeable Laurie and Elsie Quartette.

ROYAL OSBORNE THEATRE. — P., Messrs. Broadhead and Son; A. M., Mr. James Brearley.—Mr. Ernest Dottridge is presenting here the screaming absurdity, "My Son Sammy," with a cast including Arthur White.

KING'S, LONGSIGHT. — P., Messrs. Broadhead and Son; A. M., Mr. Edward M. Hamilton.—Messrs. Jazon and Montgomery's successful comedy revue, "Come and Cuddle Us," is doing capital business here.

JUNCTION THEATRE. — P., Messrs. Broadhead and Son; G. M., Mr. H. Winstanley.—Mr. Will H. Glaze is presenting an exhilarating drama entitled "When the Joy Bells are Ringing," with good staging and cast.

QUEEN'S PARK HIPPODROME. — P., Messrs. Broadhead and Son; A. M., Mr. C. W. Meek.—Mr. Nelson Barrett's latest comedy revue, "The Missing Maid," is proving a paying proposition at this popular house.

METROPOLE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. Fred Bernardo.—A good variety bill is headed by the popular eccentric comedian, Gilbert Payne, with clever and varied turns added by Edie Veno, The Lincolns, Les Gastons, The Four Nibs, W. H. Brand, and Vera Sydney.

PALACE.—M. D., Mr. Walter De Frece; G. M., Mr. Alan Young; Sec., Mr. Jesse Hewitt.—A capital entertainment here this week is Mr. Alfred Butt's production, "High Jinks," featuring Alfred Buss as Dr. Wilkie Thorne, Claire Romaine as Adelaide Fontaine, and Reginald Crompton as Mr. J. J. Jeffreys. The rest of the company are well chosen, and the orchestra is under the direction of Mr. Herbert Godfrey.

HIPPODROME.—P. and M. D., Mr. Oswald Stoll; A. M., Mr. George F. Reynolds; Advt. M., Mr. D. Forbes Winslow.—An excellent all-round programme here includes those delightful artistes Clarice Mayne and "That"; Roxy La Rocca, the wizard of the harp; George Bass, comedian; the Castillians, in art studies; Wilfred Burnand, mimic; Archie Naish, author, composer, and entertainer; and Dolly Victoria and Brother, in up-to-date trick cycling. Pictures complete.

TIVOLI.—P. & L., Mr. J. Lever; G. M., Mr. Frank Ashworth; A. M., Miss Lina Stanley.—"The Joy Girl," a first-rate show, presented by Miss Vivien Carter, is the attraction here. Carter Livesey, a capital comedian, is to the front, and Vivien Carter is a delightful vocalist. The scenery is effective, the dresses pretty, there is plenty of good comedy, and the speciality dances by Evelyn Vernon are excellent.

HULME HIPPODROME.—M. D., Messrs. W. H. Broadhead and Son; G. M., Mr. Winstanley; A. M., Mr. Hearne. — Here Mr. Herbert Darnley's daughter raiser, "Mr. Mayfair," presented in fine style, is playing to good houses.

LESLIE'S PAVILION. — S. P., Mr. Harry Leslie; G. M., Mr. Geo. Phillips.—For a third successful week Mr. Harry Leslie's own company, the Comedy Cadets, are the attraction.

Boots, The Chemists, 15, 17, and 19, St. Ann-street, St. Anne's-square; 48 and 50, Didham-street; 39, Market-street.

MIDDLESBROUGH.

GRAND OPERA HOUSE.—L. & P., Mr. J. C. Imeson; Asst. M., Miss M. Morton; Mus. D., Mr. A. Chidzey.—Mr. Frederick Harrison's company are presenting the sensational play "Mr. Jubilee Drax and the Chase for the Blue Diamond." Mr. Robert Needham gives a capital impersonation of Jubilee Drax; Mr. Caleb Porter presents a finished study of the Amsterdam diamond merchant Van Der Pool; and Miss Hilda Stewart is a dainty Lady Angela Treve.

THEATRE ROYAL.—L. & P., Mr. J. C. Imeson; M., Mr. George Imeson.—Mr. Evelyn A. Dell's company are staging the attractive play "Because Love Made You Mine."

HIPPODROME.—Sole P., Councillor Thos. Thompson; A. M., Mr. W. S. Gibson; Mus. D., Mr. H. J. Waldron.—The principal attraction here is Elvin Hedges, in his latest song "hits"; another good item is given by the Esa Japanese Trio, acrobatic performers; and pictures complete.

EMPIRE.—P., Empire Palace of Varieties (Middlesbrough), Ltd.; M. D., Mr. William Bastiman; A. M., Mr. Gerald Spencer; Mus. D., Mr. Arthur Wilson.—The chief attraction here is given by Mr. William Henshall's company in the dramatic playlet "A Double Escape." Other smart turns are provided by Will H. Fox, comedy trick pianist; Gillin, ventriloquist; Madame Sarah Rees, the Welsh Patti; Sisters Tremper, American equilibriste; Harry Taylor, Canadian vocalist; and Elsie Prince, singer and dancer.

Boots, The Chemists, 17, Corporation-rd.

NEATH.

VINT'S PALACE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. E. Gilley.—Six Greenlees, in ventette, "On a Holiday"; Puff Stacey and Belle Tinney, in burlesque; and pictures.

GNOLL HALL.—P., Gnoll Picture and Variety Co., Ltd.—Decars and Tomato; Nellie Norah; and pictures.

Boots, The Chemists, 56, Wind-street.

OXFORD.

NEW THEATRE.—P., Oxford Theatre Co., Ltd.; M. and S., Mr. S. C. Dorrill; Asst. M., Mr. W. F. Smith.—Mr. Frederick G. Lloyd's company is presenting the musical comedy, "A Country Girl," twice nightly, with Mr. Frederick G. Lloyd as Geoffrey Challoner. Other members in the cast include Ralph Wright, Neil Waring, Rowland Brake, Cyril Burnup, Herbert Kingston, Rhody Hughes, Lila Wood, Elsie Bennett, Victoria Godwin, Helca Jernne, Belle Spalding, and Gladys Candy.

Boots, The Chemists, 1, Queen-street and 120, St. Aldates, Carfax.

ROCHDALE.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Wm. Holland.—"A Butterfly on the Wheel" is proving a popular draw. Mr. Rupert Lister and Miss Cecile Barclay (whose joint company this is) act powerfully in the thrilling divorce court scene. On Friday evening "Bought and Paid For" will be produced.

ROYAL HIPPODROME.—P., Jackson's Amusements, Ltd.; M., Mr. Jas. Jackson.—Miss Cashmore's highly trained horses and dogs give a capital entertainment; Clark's Comedy Cyclists cause much amusement; and other turns in an enjoyable programme are Tetta, the dancing girl on the wire; W. J. Churchill, comedian; May Hopkins, comedienne; Wardini, vocalist; Little Edna Maude, classical dancer and mimic; and pictures.

EMPIRE HALL.—P., Jackson's Amusements, Ltd.; M., Mr. Albert Jones.—Mark Williams, tenor comedian, and Sydney Parker, blind soprano, are capital entertainers; Le Ker is a fine mimic; and pictures.

Boots, The Chemists, 42, Drake-street; 59-61, Yorkshire-street.

SHEFFIELD.

LYCEUM.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont. — The George Edwardes' company opened to a good house on Monday in "A Southern Maid," a good cast including Misses Gracie Sinclair, Jessie Lollen, and Messrs. Fredk. Ross, John Doran, Tom Shale, William Shale, and other clever artistes.

THEATRE ROYAL.—M. D., Mr. John Hart; G. M., Mr. J. E. B. Beaumont.—Miss Millward's company is paying a return visit in "The Rosary."

EMPIRE.—P., Empire, Ltd.; A. M. D., Mr. Frank Allen; A. M., Mr. Arthur Williams.—There was a big audience on Monday when the dramatic version of Elinor Glyn's novel, "Three Weeks," was presented. A strong company includes Jane Wood, Harold Bradley, and F. J. Powell, &c.

HIPPODROME.—P., Hippodrome, Ltd.; R. M., Mr. W. Parham Wells. — Phyllis Dare tops the bill, and a good programme comprises Jack Boston and Co., comedy cyclists; Foster Kershaw, entertainer; Zelinda Davis, vocalist; Pynkie Whyte, character artiste; Mewse and Singer, dancers; and the Five Olracs, the well-known acrobats.

OXFORD. — Oxford Ltd.; R. M., Mr. C. W. Ramsay.—"Kidnapped," with beautiful Highland scenery, &c., followed by farcical pictures.

Boots, The Chemists, 55 and 57, Snig hill; 252-54, West-street; 2, Regent-street; 599, Attercliffe-road; 7, Nether-thorpe-place; 97, South-street; 34, 36, Spital-hill; 284, Shalesmoor; 183, Attercliffe Common; 760-2-4, Attercliffe-road; 440, Abbeydale-road; 207, Broomhall-street; 6, High-street; 2-4, Duke-street, Park; 514-18, London-road, Heeley Bridge; 202, South-street, Moor; 682, Staniforth-road, Darnall; 129, Newbould-lane, Broomhill; 3-5, Middle-road, Hillsborough; 212, London-road.

YORK.

OPERA HOUSE.—M. D., Mr. W. Peacock.—Mr. Harry Russell and company in "Bright and Breezy"; Dancit, American dancer; and pictures.

Boots, The Chemists, 30, Coney-st.

THE PALLADIUM.

Mr. Charles Gulliver has this week again provided a programme packed with good things. Among the especial favourites are Mr. Wilkie Bard, in his original and clever comedy creation, "The Night Watchman." Mr. Neil Kenyon, in the character of a stoker on a Clyde dredger, voiced the admiration all feel for the magnificent, but unobtrusive, work of the humble stoker, a second item being "Simple Sandy." Billy Merson, in his funny impersonation of the bold, bad pirate of the good ship, "Yakah Hoolie Hichee Doolah," and his efforts at singing a supposed new rhapsodie, composed by the conductor, gained him a hearty reception; and Miss Hetty King, male impersonator, as a Scottish soldier, and as a gilded youth making his way home in the early morning hours by following the tram lines, was another great favourite. Mr. Alfred Lester presents his very amusing sketch entitled "Simpson's Stores."

Bessie Clifford, direct from the Alhambra, gave a capital song of her own creation, "I'm a Knut." Jack Pleasants, the shy comedian, in "Nobody Noticed Me," and the Ketos, clever eccentric knockabouts, complete.

MILE END PAVILION.

Under the direction of Mr. Jack de Freece, this popular house in the East End reopened on Monday evening to a fairly good audience, in spite of the very bad weather, with Robert Reilly's and Bertrand's musical comedy camera-play, "Look Pleasant." The theatre is to be run on the twice-nightly system, with matinees on Thursday and Saturday. "Look Pleasant," lavishly mounted and prettily dressed, with an excellent company of pretty and talented girls and kiddies, went with a swing throughout, the delightful comedy of Harry Maxam, and also Miss Alma Jones, being greatly enjoyed. A special word of praise is due to Miss Kathleen Kay, who is undoubtedly an artiste of much merit. Mr. Ernest Ball, Mr. Leo Hyland, Mr. Henry Dalmar, and Miss Hazel Fairbrother also do excellent work. Preceding the revue, Fuzzie and Chubbie, two ladies described as the Nestle Twins, give an interesting show, their dancing being particularly good.

"AIR BIRDS" AT THE MIDDLESEX.

The Six Brothers Luck's comedy sketch, "Air Birds," was presented in revue form at the Middlesex this week. Since its production at Balham it has been but slightly altered, the introduction of songs and dances adding to the gaiety of the show. The story of the professor who discovered a "lighter than air" liquid, which, imbibed by farm hands instead of punch, transports them all to the planet Venus, is a good one, and on Monday evening it kept the Middlesex audience in high spirits. Most of the merriment was due to the efforts of Mr. Billy Lytton, who, as Aubrey Maltravers, proved himself a very funny comedian; Mr. Jake Hyam, an eccentric professor; Mr. Sid Bandon a stern farmer; Mr. Charles Langley a typical airman; and Mr. Leonard Contrain as "the same old Bill"; and Mr. Barney O'Reilly as Damarius were all good. Miss N. Surrey-Vaughan acted well as the farmer's wife, and sang her "Down Texas Way" number excellently; and Miss Gladys Reed played Lady Diana skilfully. The chorus all did well, the scenery was particularly effective, and the quartette of dancers footed it merrily.

Joe Elvin and Co., in Wal Pink's sketch, "The Holy Friar," were responsible for much hilarity; and Miss Jenny Lynn and Co. in "All Dressed Up," proved a good deputy for Daimler and Eadie.

CONCERT AT BRINSWORTH.

A capital concert was organised by Mr. Bruce Green (chairman of the Executive Committee of the V.A.B.F.) for the inmates of "Brinsworth" at their institution on Sunday last, and was greatly enjoyed by everyone present. Mr. Joe Elvin took the chair, and the following appeared:—Miss Laura Novea, Miss Lucille Benstead, Miss Rene Bruce (daughter of Bruce Green), Messrs. Harry Claff, Ed. E. Ford, Thornley Dodge, and Bruce Green, while Mr. Harry Sutch was the accompanist. Captain de Villiers assisted Mr. Bruce Green in the stage management, and Mr. Douglas Stuart saw to the comfort of all.

At the close Mr. Elvin proposed a hearty vote of thanks to Mr. Green for having arranged such a delightful evening for the old folks. Mr. Bruce Green, responding, said it was a labour of love, but his greatest pleasure was seeing "Joe" back amongst the old folks for an hour or so, knowing how much they all loved him, and thanked all artistes for their great assistance

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BIRTHS, MARRIAGES, DEATHS.

The charge for inserting in "The Era" an announcement of a **Birth**, a **Marriage**, or a **Death**, or an "**In Memoriam**" notice, not exceeding twenty-four words, is **One Shilling and Sixpence.**
As a guarantee of good faith, the name and address of the sender must accompany each notice.

IN MEMORIAM.

JOE BRACEWELL. — In ever-loving memory of Joe Bracewell, who died April 23, 1909. "To live in the hearts we leave behind is not to die." Inserted by his loving wife and daughter Ethel.

"THE YELLOW KNOT."

A Chinese Problem, Invented by Lee Fung, Presented by Isobel Wing and Company at the Bedford on Monday, April 15.

The scene is laid in a lighthouse at Hankow, in the Yellow Sea, where are imprisoned a mysterious mandarin and his daughter. The mandarin is head of "The Yellow Triangle," a secret spy system, plotting to get rid of the Emperor. To this end they have sent him a piece of yellow cord, and if he fails to tie the yellow knot by 12 midnight the imprisoned mandarin will succeed to the throne. A spy of the Emperor visits the lighthouse, and the mandarin, to escape from him, is concealed in a huge light case suspended in mid-air. The daughter discloses her father's hiding-place, and the spy shoots, but as he does so the mandarin appears elsewhere. Then news is received of the mandarin's succession to the throne as the curtain drops. The "problem" was excellently acted, Miss Isobel Wing putting in a deal of good work as the daughter, ably assisted by two gentlemen playing the spy and the mysterious mandarin.

The fact that George Robey was billed to appear attracted a very good attendance at the concert held at the Royal Aircraft Establishment, Farnborough, on Sunday evening. The event of the evening was the appearance of George Robey. Altogether he sang five numbers, and still there was a demand for more, but the popular comedian asked to be excused. Miss Bessie Jones then sang "Il Bacio" with skill that showed her as an artiste of no mean skill. Lieut. Edmund Gwenn again got the crowd laughing with "My Nightmare." Other contributors to the programme included Patrick Playfair, Miss Gwendolen Farrar, Edward Brightwell, Sergt. Rupert Hazell, Bessie Jones, and the Misses Gwen, Farrar, and Nora Blaney.

To-morrow (Thursday) Mr. G. B. Robinson, the popular musical director of the Bath Pump Room Orchestra, takes his annual benefit concerts under most distinguished patronage. One lady admirer alone has booked a hundred reserved seats for many of the wounded soldiers now in Bath. Half the proceeds Mr. Robinson intends handing over to Bath's Red Cross Fund. The programmes include Elgar's "The Spirit of England," and the gifted composer, Mr. Roger Quilter, has promised to accompany some of his own compositions. Mme. Langley will be solo violinist, Miss Hilda Blake the vocalist, and Miss Alice Hall, local elocutionist, will recite.

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These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, APRIL 22, 1918.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Rehearsal at 11 a.m. for—
"Box o' Tricks."

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
"Phew," Gomez Trio, Mdlle. Margi and Co., McNaughtons.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
"Airs and Graces."

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Nellie Wallace, George Mozart, O'Gorman Bros., Florence Yaymen, Romany Girl, Ben and Cornell, The Maudeb.

ALEXANDRA THEATRE, STOKE NEWINGTON.

BROADWAY T., NEW CROSS.
Picture entertainments.

EMPIRE, CARDIFF.
Rehearsal at 1 p.m. for:—
Rings and Witchie, Waters and Morris, Lawrence Wright Ensemble, Wal Langtry, Don and Mark, David Poole, Mizuno Troupe.

EMPIRE, SWANSEA.
Rehearsal at 2 p.m. for:—
Constance Drever & Co., Penrose and Whitlock, Kiddy Kennedy, Ernest Shand, Chas. Mildare, Selwyn, Ronez Quartette.

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
"The Johnson 'Ole," The Gothams, Suther, Bell Bros., Neil Gow, The Colonial Girls.

PANOPTICON, CARDIFF.
Picture entertainments.

OLYMPIA, CARDIFF.
Picture entertainments.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Grock and Partner, Lily Morris, Naughton and Gold, Tom Clare, West's Song Scena, Hanlon Charles Troupe, Harry Shirley, May Ransome.

EMPIRE, GLASGOW.
Rehearsal at 1 p.m. for:—
"Ocean Waves."

COLISEUM, GLASGOW.
Rehearsal at 1 p.m. for:—
"Rations," Marie Kay, Daly and Healy, Lottie Collins, Junr.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Lupino Lane and Horace Mills, Alfredo, Senors, The Samoan Belles, Adam Tomlinson, The Mongadors, Fred Hutchins.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
"Hotch Potch," Little Edna Maude, Dalmere's Table Circus, J. H. Scotland.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
The Courtneys, Ted Judge, Alice Gill.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
"Topsy Turvy."

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
"Jack in the Box," Sisters Austin, Wilfred Burnand, Sam Hilton.

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
"Smile."

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
"Bubble and Squeak," Tommies' Lonely Lassies, Teddie Lotto.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Mary Connolly, Maidie Scott, Rinaldo, Ernest Hastings, Dorian's Dogs, Cornalia and Eddie, Fenner and Robert.

GRAND PICTURE HOUSE, WALSALL

ALHAMBRA, BRADFORD.
Rehearsal at 12.15 p.m. for:—
"Nosey Knows," Delson Good Trio, Lilian Byrne, Tom D. Newell, Mary Law.

EMPIRE, NEWCASTLE-ON-TYNE.
Rehearsal at 1 p.m. for:—
Phyllis Dare, Roxy La Rocca, Golda Quartette, W. F. Frama, Anna Hasa, Schreck and Percival, Coram.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
"Here and There."

NEW EMPIRE CINEMA, NEWCASTLE
Picture entertainments.

KING'S THEATRE, SOUTHSEA.
Rehearsal at 1.30 p.m. for:—
"Razzle Dazzle."

EMPIRE THEATRE, BELFAST.
Rehearsal at 12 noon for:—
Company as booked.

EMPIRE THEATRE, DUBLIN.
Rehearsal at 12 noon for:—
Company as booked.

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
Bi-Bo-Bi, Two Tonboys, Nixon Grey, Carr's Laurie's Juveniles, Percy Honri, Gullie Gardner, Daisy Wood.
(Managing Director, Richard Thornton.)

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Jack Lane Cooper and Lal:, Haley's Juveniles, De Marat, Four Clovelly Girls.
(Managing Director, Richard Thornton.)

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 12 noon for:—
Pattman's Organ, Fred Curran, Herzoffs, Bart & Bart.
(Managing Director, Richard Thornton.)

EMPIRE, GATESHEAD.
Rehearsal at 12 noon for:—
"A Double Escape," Yelson Trio, W. B. Naby, Jack Sterselly, Query.
(Managing Director, Richard Thornton.)

EMPIRE HALL, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

HER MAJESTY'S T., WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND THEATRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Company as booked.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (a) West End, (b) Suburban, (c) Large, and (d) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinées are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (a) in the case of singers, copies of the songs and patter, (b) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.
(2) **Artistes must attend rehearsals,** no deputies being accepted.
(3) **Press Matter and Photos.** Star Artistes, Feature, and Speciality Acts are requested to furnish the Press Publicity Department (Representative, Mr. Alfred Davies) with any interesting matter pertaining to their turn, with latest photos (non-copyright), for newspaper reproduction, three weeks before opening.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director.*
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ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS: Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR APRIL 22, 1918.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Phyllis Monkman in Bubbles from Bubbly, Ethel Levey, George Graves and Co., in "What a Lady," Ethel Hook, Vera Clark, Lucy Nuttall Quartette, Barts Trio, Herbert Winter, Vera Caine, Bioscope.

STOLL PICTURE THEATRE, KINGSWAY.
(London Opera House.)
Pictures and Varieties.

THE NEW MIDDLESEX.
Rehearsal at 12 noon for:—
"The Kodak Girl."

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Alexander Prince, Hemming and Free, Dolly Ellsworthy, Bioscope.

SHEPHERD'S BUSH EMP.
Rehearsal at 12 noon for:—
Clifford and Grey, Edis and Forbes, Lola de Lisne, Malcolm Scott, Elven Hedges, Hartley Wonders, 3 Prodigies.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Will H. Fox, Jimmy Loft, Foreman and Fannan, Herbert Waring and Co. in "The Trap," Beresford and Pearce's Skating Girls, Fred Sylvester and Co., Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12 noon for:—
Frank Mann, Whit Cunliffe, Haydee's Marionettes, Gaye Gordon, Jubb and Jerome, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 12.30 p.m. for:—
Yetta, Ian McLean, Jen Latona, Four Vagabonds, 4 Swifts, The Ketos, Bioscope.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
Belle Mora, Mary Moran and Co., Delly Varden, Zellini, Fyne and Hurley, Sammy Shields, Bioscope.

BEDMINSTER HIPPO.
Pictures and Varieties.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Harry Moore, 2 McKays, Nelson Jackson, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Paul Gordon, Phil Kaufman, Armstrong and Howarth, Billy O'Connor, Syd Sydney, Cashmore's Sporting Act, Bioscope.

MANCHESTER HIPPO.
Rehearsal at 10 a.m. for:—
Bruce Green, Rich Hayes, The Anartos, Bioscope.
(Matinees Monday and Tuesday.)

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NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

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STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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Calls for Monday, April 22, 1918

LONDON PAVILION.
Rehearsal at 11.30.
Marie Lloyd. Bransby Williams. Westminster Singers. Femina Quartette. Nibio and Doris. The Pupecus. Payne and Hilliard. George Wilbey. Douglas and Ethel Ascot. Arthur Gilroy. John Luxton.

OXFORD.
Rehearsal at 12.
C. B. Cochran's Production, "The Better 'Ole."

METROPOLITAN.
Rehearsal at 12.15.
Fred Karno's Co. in "Mumming Birds." Nella Webb. Brenne & Erard. Dorothy Purvis. Clive. Gicardo. Roy Mex. Arthur Gilroy. Bioscope.

CHELSEA.
Rehearsal at 12.
La Pia. Manny and Roberts. Gilbert Heron & Co. in "Blind Man's Bluff." Frank and Vesta. Wells and Eclair Twins. Margaret Forde. Bros. Obo. Dolly Lee. Bioscope.

EUSTON.
Rehearsal at 12.
Ching Wu. Jack Pleasants. Sharp's Trombeneers. Flynn and Haynson. Harriet Vernon. Lawrence Barclay. The Randles. Laura Novea. Bioscope.

WATFORD PALACE.
Rehearsal at 1.
Henry Baynton and Co., in "John Glayde's Honour."

SOUTH LONDON.
Rehearsal at 12.
Gilbert Payne and Co. in "Bingle Bungle." Joe and Willy. Rollo and Rega. Countess Rubadi. Eight Rosettes. Daisie Morell. Betty Butters and Boob. Walter Walters. Bioscope.

EAST HAM.
Rehearsal at 12.
Horace Hunter and Co. in "Under Suspicion." The Makido Family. Thornton and Delia. Leo Tell and Page. Dorothy Storm. Bruce Green. Fitz Allen. Rene. Bioscope. Carter Livesay and Co. in "Would-be-Actors."

TOTTENHAM.
Rehearsal at 12.
Florrie Forde.
Harry Bright's Co., in "Hilarity." Dale and O'Malley. Win and Windle. Atherton and Hyde. Harry Freeman. Ferguson and Mack. Bioscope.

EMPRESS, BRIXTON.
Rehearsal at 12.
Bransby Williams.
Mary Neil and Co. in "Neil's Luck." Gyp and George. McAllister and Smith. Two Cures. Three Levards. Austin Rudd. Rosa Loader. Lily Eyton. Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1.
Florrie Forde.
Chas. Hutchins presents "The Q's." Dale & O'Malley. The Decars & "Tomato." Those 4 Kids.
Grahame & Harrington in "The Affair of Room 14."
Shogun & Ryder. Eddy Reed. Bioscope.

These Calls are communicated by the Management for the information of Artistes without prejudice.

Bill matter to be sent direct to each hall three weeks prior to date of opening.

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